

JUNE

1	Jeff Lang – Lounge Bar (18+) Supported by local Musician Mick Attard
2	NIDA's National Touring Program , (Launceston 2—6 June) For more info phone (02) 9697 7626 Youth FUN DAY , See reverse for more details 11.00 am French's Land, Rocherlea
3	
4	Basketball Recreation Partnership 10.00 am, Launceston PCYC, <i>Inquiries</i> — Lucy 6323 3327
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13	The Lucksmiths – The Royal Oak (18+)
14	Football, Port Adelaide v St Kilda, York Park
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16	Drug Action Week Banner Workshop — Collecting Young Peoples views on Drugs and Alcohol 1.00—4.00 pm @ the Zone, <i>Inquiries</i> — Lucy 6323 3327
17	Community Recreation Leaders Award —Introduction night 7.15 p.m. Northern Suburbs Community Centre, Rocherlea <i>Inquiries</i> —Lucy 63233327
18	
19	Australian School of Fine Furniture – lecture series QVMAG at Inveresk, <i>Inquiries</i> — 6323 3777
20	Launceston College's production of Barry Manilow's Copacabana the Musical (20—22nd of June) The Earl Arts Centre. Adults \$15, Concession \$8 <i>Tickets available from the Princess Theatre</i>
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22	Music from Around the World – Past Lives New Beginnings exhibition, QVMAG at Inveresk
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27	Dramarama — Mixed Messages in the Media 10.00 am, Tramsheds at Inveresk, <i>Inquiries</i> —6323 3327
28	
29	Football, Hawthorn v Fremantle, York Park
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Landscape; An exhibition by the recipients of the Dombrovskis Award for Nature Photography.
QVMAG at Inveresk **3 May – 17 August**

Student Directed Festival
A festival of one-act plays directed by third-year theatre students.
The Annexe Theatre, Inveresk **31 May – 22 June**
Bookings **6324 4425**

Cannon AIPP Professional Photographer of the Year
QVMAG at Royal Park **6 June – 29 June**

Claude Monet, Haystacks, midday
QVMAG at Inveresk **17 May – 29 June**



**For more information or suggestions
get in contact P-6323 3777
E-Rachael.French@qvmag.tas.gov.au**

Yac Yakkety Yak is an initiative of the Queen Victoria Museum and Art Gallery's Youth Advisory Committee. The opinions expressed are not necessarily those of the QVMAG.

#2 JUNE



Snapshot Review

Travelling the Roundabout

Coinciding with Targa Tasmania, the exhibition 'Travelling the roundabout' at the University of Tasmania Academy Gallery, from 12 May—6 June 2003, was a richly colourful and witty display of the experiences of Tasmanian automotive history, with the fundamental connection between cars, people and culture.

With the use of an array of styles, techniques and imagination this exhibition was full of wit and creativity. It had the ability to draw the viewer into the amazing world of colour, memories and a true sense of feeling and emotions, shown throughout the entire exhibition.

It was a well translated artistic display of the automotive world: a truly wonderful and capturing presentation with a certain visible personal touch. Utilising a collection of pieces from across Australia this exhibition is well contrasted. A truly enjoyable must see!

Kate Preece



VOX POP

What is culture?

'...the way a country lives & its traditions – the way they act...'
Age 16

'...humanity...'
Age 26

'...is everything that is human made...'
Age 21

'The stuff that grows in the fridge that's all mouldy'
Age 24

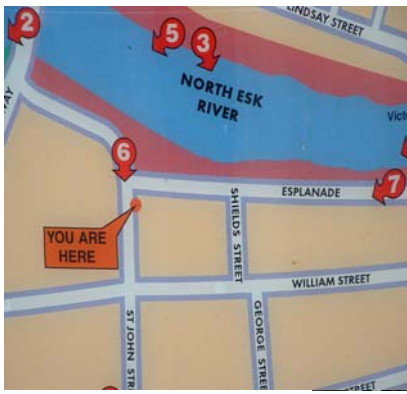
What are the roles of museums?

'...education and preservation...'
Age 21

'...it is good to educate (with stuff from the past) but newer stuff that's more relevant (to now) would be good...'
Age 16

'...community...I feel more in-touch with the community when visiting (a museum)...'
Age 26

'When you are young (museums) are good but it misses a whole lot in-between – it's only good if you are a family...'
Age 16



AGORA

Student-Directed Festival

On 16 May I caught up with Ellie Biffin and Natalie Matiuk, both involved in the Agora Student Festival. They told me a little bit about the festival which will be held at The Annexe, at the School of Visual and Performing Arts from 31 May — 21 June, 2003.

The Student-Directed Festival is a festival of short plays directed by third-year drama students and consists of approximately 20, one-act plays, which go for about 30 minutes. Students began working on the plays from the third week into first semester. It is the first chance third year drama students have to take on all the responsibility of directing their own plays. The directors also assign stage managers, which are usually first or second-year drama students, to help out. Directors can choose a play or write their own. Generally there is a cast of about two in each play, the highest cast being four people.

Natalie is directing a play called *Joy*, written by Scott McAteer. This satirical play looks at modern day society and how people are influenced by the media. It also looks at how people fail to communicate with each other. Natalie says 'I hope it will make people think, even if it is just for a minute'. Hopefully people will go home after this and talk to someone instead of just flicking on the TV. Natalie's play is one of the larger productions with a cast of four.

The festival is guaranteed to be very entertaining, and I recommend everyone to go along and have a look, as Natalie says, 'It is very big and will be very cool!'

Interview by
Amanda Mason

AGORA
Student-Directed
Festival
For bookings contact:
6324 4425

Haystacks, midday

Claude Monet 1890
QVMAG, Launceston 17 May—29 June

The hype, the man the 30-odd million dollars, yes it's Monet and his ever-changing *Haystacks*. It's hard to criticise a man such as Monet, a man who once caused so much controversy in the way he revolutionised the art of painting, he's been a constant inspiration for many generations of painters, and the subject of many thousands of lectures, essays and theories. From 17 May until 29 June, Launcestonians are treated to the opportunity to witness this painting that arguably is worth more than the Museum, maybe more than Launceston as a whole, so what do we get?

Originally part of a series of 30 paintings, that now have been scattered worldwide. *Haystacks, midday* is a study of light, the changing seasons and its affect on a haystack. There's no doubt about the man's talent, the harmony and mixing of colours are both refined yet significant, positioning of the haystack, shadows, balance and light all tell their own stories in a game Monet deliberately plays on the viewer. The haystack reaches up the blank sky, its midday, and the heat of the midday sun, shines down heavy, there's a surprising realness to the painting, and Monet's talent can't be denied.

Ok, we've established that Monet was or is one of the greatest painters, who could doubt that, but what Launceston has is not his best painting. Of course it's a Monet; the colours and light share all the hall marks of a typical Monet. But unfortunately what this painting fails to offer is the surprise, debate and spectacle that it once caused the art world. The painting is camouflaged in amongst the other paintings with the only distinguishing feature being that of the security guard and the huge over-the-top frame. It's great that such paintings can be viewed in our little town, but with a name like Monet the viewer comes expecting something more than a painting: the Monet name seems more important than the painting itself. The painting is beautiful, well painted and the colours are great but it is after all just a painting, a painting of a haystack. It is worth seeing, just to see a Monet.

Samuel Eddy

DRAMARAMA

Poetry, prose & plays.

Exploring mixed
messages in the
media.

June 27 2003
10 am - 2 pm
Tramsheds Function
Centre, Inveresk.

Transport provided to
local schools at no
cost! FREE ENTRY!

More info' contact;
Lucy Marshall on
63233327

Northern Suburbs

YOUTH FUN DAY

Monday 2 June
11.00 am - 2.00 pm

French's Land, cnr Lilydale
Road and Reservoir Roads at
Rocherlea.

Music, BBQ, give-aways
and much more.
All Welcome — FREE

Have your say on what is
happening for youth in the
northern suburbs

Inquiries call Jane
6326 5506



BACK IN THE LAB STOMPIN WANTS YOU!!!

If you're between 14—26 and are ready to have a *booty shake*, then this is for you! Spend three weeks in an intensive period of daily classes and workshops with Bec Reid, one of the Artistic Directors of Stompin. No experience necessary

Mon 2 June — Sat 21 June, (COST: \$125)

Dicky White's Lane, Quadrant Mall, Launceston.