

QUEEN VICTORIA MUSEUM AND ART GALLERY

CHS 80

Marjorie Bligh

INTRODUCTION

THE RECORDS

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- 2. Booklets*

OTHER SOURCES

INTRODUCTION

The Bligh Collection belonged to 'Housewife Superstar' Marjorie Bligh, who passed away in September 2013. The collection was received on 19 May 2015.

1. Scrapbooks

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| 1/1 | A scrapbook made up of a cloth covered hardboard containing an Albion Exercise Book [school] of 36 pages which includes numerous recipes and cooking “tips” in handwritten or magazine/newspaper cuttings format. Probably compiled from the 1930s to the 1950s. | 1930s-50s. |
| 1/2 | A scrapbook made up of a paper covered hardboard exercise Book [school] of 80 pages which includes numerous recipes and cooking “tips” in handwritten or magazine/newspaper cuttings format. Probably compiled from the 1940s to the 1950s. | 1940s-50s |
| 1/3 | A scrapbook being a paper covered hardboard volume of about 400 pages which includes numerous recipes and cooking “tips” and “household hints” in handwritten or magazine/newspaper cuttings format. There are a dozen or so small tabs added to edge of pages as a marker of sections for different subjects. Probably compiled from the 1950s to the 1960s. | 1950s-60s |
| 1/4 | A scrapbook being a paper covered hardboard volume of just Under 400 pages. Includes numerous items in magazine/newspaper cuttings format, there are also a wide variety of shop invoices, some greeting cards and postcards, letters from various media organisations. Contents are dated from about 1965 to 1968. | 1965-68 |
| 1/5 | A scrapbook being a paper covered volume of 100 pages compiled in the early 1990s. Contains numerous clippings of a series “Word For Word” [derivation of words in cartoon format], a few “Today in History” [significant events], and small number of “Plain Talk” [quotations of note]. | 1990s |
| 1/6 | A scrapbook being a spiral bound card-covered volume of about 134 pages including covers, which contains items dated between 1921 and 1960. With compiler imposed title of “Mrs Blackwell’s Country Scrapbook” it includes snippets from numerous newspapers and magazines, plus the occasional greeting card, ephemera, correspondence and photo. | 1950s-60s |
| 1/7 | A scrapbook being a spiral bound card-covered volume of about 82 pages including covers, which contains items mostly dated from 1969 to 1970. | 1969-70 |
| 1/8 | A scrapbook being a large card-covered volume of 30 pages, including covers, which contains items mostly dated from 1973 to 1974. | 1973-74 |

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| 1/9 | A scrapbook being a large card-covered volume of 50 pages, including covers, which contains items mostly dated from 1972 to 1987. | 1972-87 |
| 1/10 | A scrapbook being a large card-covered volume of 172 pages, including covers, which contains items mostly dated from 1962 to 1963. | 1962-63 |
| 1/11 | A scrapbook album compiled by Marjorie Bligh which contains her prize-winning tickets from entries in women's industries sections at various agricultural and other shows and exhibitions in Tasmania, between 1939 and 1963. | 1939-63 |
| 1/12 | A scrapbook album [marked as Book 2] compiled by Marjorie Bligh which contains her prize-winning tickets from entries in women's industries sections at various agricultural and other shows and exhibitions in Tasmania, during the 1950s and 1960s. | 1950s-60s |
| 1/13 | A scrapbook album [marked as Book 3] compiled by Marjorie Bligh which contains her prize-winning tickets from entries in women's industries sections at various agricultural, horticultural and other shows and exhibitions in Tasmania, during the 1960s to 1980s. | 1960s-80s |
| 1/14 | A scrapbook album [marked as Book 4] compiled by Marjorie Bligh which contains her prize-winning tickets from entries in women's industries sections at various agricultural, horticultural and other shows and exhibitions in Tasmania, during the 1980s. | 1980s |
| 1/15 | A scrapbook album [marked as Share My Memories] compiled by Marjorie Bligh which contains her prize-winning tickets from entries in women's industries sections at various agricultural, horticultural and other shows and exhibitions in Tasmania, from the 1920s to the 1980s. Also includes example of her handwriting, and work books during school years [1920s and 1930s]. | 1920s-80s |
| 1/16 | Scrapbook travel journal. Loose lined pages with handwriting and various snippets compiled in a two ring lever arch binder. Snippets include travel documents, magazines, newspapers, postcards, photographs, ephemera. The binder is black with a white label panel on the spine and a yellow sticker on the front cover. | 1978 |

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| 1/17 | Scrapbook travel journal. Loose lined pages with handwriting and various snippets compiled in a two ring lever arch binder. Snippets include travel documents, magazines, newspapers, postcards, photographs, ephemera. The binder is black and has a red spine with a white label on it. There is an orange sticker on the front cover. | 1979 |
| 1/18 | Scrapbook travel journal. Loose lined pages with handwriting and various snippets compiled in a two ring lever arch binder. Snippets include travel documents, magazines, newspapers, postcards, photographs, ephemera. The binder is mottled grey and has a black spine with a white label on it. There a number of stickers on the front cover with details of the trip. | 1982 |
| 1/19 | Scrapbook travel journal. Loose lined pages with handwriting and various snippets compiled in a two ring lever arch binder. Snippets include travel documents, magazines, newspapers, postcards, photographs, ephemera. The binder is black with a white label on the spine and a sticker on the front cover. | 1987 |
| 1/20 | A scrapbook compiled by Marjorie Bligh (of Devonport) as a plastic covered 3-ring binder containing photocopies pasted on pages, being articles and other snippets of gardening, cooking, poems and life homilies as published in the Binalong Bay Bulletin, Tasmania, during the mid to late 1980s. | 1980s |
| 1/21 | A scrapbook compiled by Marjorie Bligh (of Devonport, Tasmania) as a card-covered large volume containing newspaper and magazine cuttings, personal correspondence and ephemera, plus some original photographs, during the early to mid-1970s. | 1970s |
| 1/22 | A scrapbook compiled by Marjorie Bligh (of Devonport, Tasmania) as a card-covered landscape volume containing newspaper and magazine cuttings, personal correspondence and ephemera, about 2001. Cover features a number of Hollywood cartoon characters, and a magazine photo of Marjorie sitting outside near her garden. Inside pages occasionally have on them her hand-written notes or annotations. | ca. 2001 |
| 1/23 | A scrapbook containing handwritten notes and pasted-in typed notes for a St. John Ambulance Brigade course, 1962 | 1962 |
| 1/24 | A scrapbook containing handwritten notes and pasted-in typed notes for a second St. John Ambulance Brigade course, 1962 | 1962 |
| 1/25 | A scrapbook titled: Mrs Marjorie Blackwell's first aid scrapbook, 1963, Campbell Town. Includes black and white photographs | 1963 |
| 1/26 | A scrapbook titled: Lansdell/Bligh court case, 1987 | 1987 |

1/27 A scrapbook titled: Bicentennial BHP Awards and letter for Order of Australia 1988

2. Booklets

- 2/1 A small card-cover notebook containing hand-written entries, some blank pages, and two pieces of material (one with button) pinned to page, principally related to sewing and dressmaking. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1960s?
- 2/2 A hard-cover book of 88 pages titled "Dressmaking Made Easy" published by McCall Corporation in about 1939. Includes a few loose pieces of different clothing materials. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1960s?
- 2/3 A four page advertising leaflet about using icecream sticks for craftwork, published by Arbee Handcraft Centre, Melbourne, Victoria, in about 1962. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1962?
- 2/4 A sixteen page booklet, titled Paragon Knitting Book No. 20, Toddlers Cardigans 1 to 4 Years; published by Paragon Art Needlecraft, Sydney, New South Wales, possibly in the early 1960s. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1960s
- 2/5 A twenty page booklet, titled Patons Knitting Book No. C.9, Simple Knitting for Girls; published by Patons & Baldwins (Australia) Limited, Melbourne, Victoria, possibly in the 1930s or 1940s. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1930s-40s?
- 2/6 A sixteen page booklet, with cover pages titled Paragon Bootee Book - 21 Pairs of Baby Bootees, but with contents being separate publication titled Patons Knitting Book No. C.13; published by Patons & Baldwins (Australia) Limited, Melbourne, Victoria, possibly in the 1950s? Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1950s?
- 2/7 A sixteen page booklet promoting the Easycare Cesarine home furnishing fabric, published by Caesar Fabrics Limited, Sydney, New South Wales, in about 1957. Includes some patterns for usage in various rooms of a house. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1957?

- 2/8 A sixteen page pattern book titled Paragon Knitting Book No. 24 - 7 New Styles 2 to 5 years; published by Paragon Art Needlecraft, Sydney, New South Wales, possibly during the 1950s. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1950s?
- 2/9 A sixteen page pattern book titled Paragon Knitting Book No. 26 - Childrens Cardigans From 1 to 5 years; published by Paragon Art Needlecraft, Sydney, New South Wales, possibly during the 1950s. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1950s?
- 2/10 A one page letter from W A J Unwin (Asst Victorian Sales Manager) of Coats Patons addressed to the senior teacher of Home Arts [Marjorie Bligh, when at Redpa School], dated 25 September 1967. Relates to a series of seven Anchor School Leaflets. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1967
- 2/11 A four page half-fold leaflet titled "Designing With A Floral Spray" published by the Coats Sewing Group, Glasgow, Scotland, 1965. Includes a multi-print transfer tipped in centre fold. One of a number in the series "Anchor School Leaflet." Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1965
- 2/12 A four page half-fold leaflet titled "Embroidery Texture Patterns" published by the Coats Sewing Group, Glasgow, Scotland, 1965. Includes a multi-print transfer tipped in centre fold. One of a number in the series "Anchor School Leaflet." Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1965
- 2/13 A four page half-fold leaflet titled "Decorative Squares on the Counted Thread" published by the Coats Sewing Group, Glasgow, Scotland, 1964. One of a number in the series "Anchor School Leaflet." Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1964
- 2/14 A four page half-fold leaflet titled "Making designs from Oval and Triangular Shapes" published by the Coats Sewing Group, Glasgow, Scotland, 1962. Includes a multi-print transfer tipped in centre fold. One of a number in the series "Anchor School Leaflet." Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1962
- 2/15 A four page half-fold leaflet titled "Interlacing Stitch" published by the Coats Sewing Group, Glasgow, Scotland, 1962. One of a number in the series "Anchor School Leaflet." Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1962

- 2/16 A four page half-fold leaflet titled "Simple Geometric Borders" published by the Coats Sewing Group, Glasgow, Scotland, 1961. One of a number in the series "Anchor School Leaflet." Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1961
- 2/17 A four page half-fold leaflet titled "Tear Drop Shapes: as a basis for embroidery" published by the Coats Sewing Group, Glasgow, Scotland, 1961. One of a number in the series "Anchor School Leaflet." Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1961
- 2/18 A 42 page (plus covers) catalogue titled "the Arbee Handcrafts guide: a treasure house of ideas & materials," published by the Arbee Handcraft Centre, Melbourne, Victoria, 1964. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1964
- 2/19 A 20 page pattern book titled "Illustrated Smocking For Beginners and Experts," published by Semco, Melbourne, Victoria, possibly during the 1950s. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1950s?
- 2/20 A 20 page pattern book titled "Illustrated Smocking For Beginners and Experts," published by Semco, Melbourne, Victoria, possibly during the 1950s. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1950s?
- 2/21 A 60 page textbook for Home Arts students titled "Needlework Grades V & VI," published by the Education Department of Tasmania, 1967. One of a series produced for the Curriculum for Primary Schools. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1967
- 2/22 A 48 page textbook for Home Arts students titled "Singer Illustrated Dressmaking Guide," published by the Singer Sewing Machine Co. Ltd., possibly during the 1950s. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1950s?
- 2/23 A 23 page instruction book for Home Arts students titled "Notes on Primary School Needlework," published by the Education Department of Tasmania, possibly during the 1950s. One of a series from The Hobart Domestic Arts Training Centre being Visual Aids Bulletin No. 10. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1950s?
- 2/24 A 28 page [of original 32] craftwork instruction book relating to use of icecream sticks for projects, unknown publisher, possibly during the 1960s? Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1960s?

- 2/25 A seven page typewritten event-related instruction booklet, relating to the C W A [Country Womens Association] Craft School, to be held at "Westella," Elizabeth Street, Hobart, Tasmania, 19 to 24 January 1958. Some pages have magazine cuttings pasted in between them. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1958
- 2/26 A 48 page booklet titled "Dressmaking with Bridget Maginn" published by The Australian Women's Weekly, Croydon, New South Wales, about 1965. Quite a number of pages have other cuttings and patterns pasted over the top of the original. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. ca. 1965
- 2/27 A 26 page typewritten and cyclostyled foolscap sized booklet titled "Provisional Course in Needlework: Grades V and VI" published by the Curriculum Centre, Education Department, Hobart, Tasmania, about 1965. A few pages have handwritten instructions or note on them. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1965
- 2/28 A seven page section titled "How to make Curtains, Cushions and Covers" published in an issue of The Australian Women's Weekly, dated 9 July 1975. 1975
- 2/29 A sixteen page magazine insert titled "Australian Toys To Make" published in an issue of The Australian Women's Weekly, dated 27 June 1973. 1973
- 2/30 A eight page magazine insert titled "Gift and novelty craft ideas to make for your stall" published in an issue of Woman's Day, dated 11 June 1984. Part of the collector series Modern Living: Fetes 1984
- 2/31 A sixteen page magazine insert titled "Machine Embroidery" published in an issue of The Australian Women's Weekly, dated 9 August 1967. 1967
- 2/32 A sixteen page magazine insert titled "Bright Ideas: for practical, pretty home accessories," published in an issue of The Australian Women's Weekly, dated 15 March 1967. 1967
- 2/33 A sixteen page magazine insert titled "Decorative Dressmaking" published in an issue of The Australian Women's Weekly, dated 1 March 1967. 1967
- 2/34 A hard-cover book of 176 pages titled "Successful Dressmaking" and written by Ellen and Marietta Resek, published by Colorgravure Publications, Melbourne, Victoria during the 1950s. Accompanied by note: Books I used when a sewing teacher at Redpa, 1966. 1950s

- 2/35 A large visitors' book containing names, addresses and remarks, 1955-2012
handwritten by visitors to Marjorie Bligh's [Blackwell / Cooper]
houses at Campbell Town, and later Devonport, Tasmania, August
1955 to May 1965, and then November 1992 to November 2012.
- 2/36 An A5 visitors' book containing names, addresses and 1969-92
Occasionally remarks, handwritten by visitors to Marjorie
Bligh's [Blackwell / Cooper] house at Devonport, Tasmania,
January 1969 to November 1992.