

QUEEN VICTORIA MUSEUM AND ART GALLERY

CHS 116

TRUCHANAS FAMILY COLLECTION

Photographer, Canoeist, Adventurer and Lecturer

South West Tasmania

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Date: 8 February 2019

INTRODUCTION

Olegas Truchanas was born in Siauliai, Lithuania on 22 September 1923, the son of Eduardas and Tatjana Truchanas. Following the invasion of Lithuania at the end of the Second World War, he escaped to West Germany. In Munich he studied law briefly and took up skiing and hiking in the Bavarian Alps. His life long interest in photography started at this time. Olegas was fluent in German, Russian and Lithuanian.

He migrated to Australia arriving in Melbourne on 23 February 1949 as a displaced person, moving to Hobart in May 1949 where he lived until his death in 1972. Olegas' parents, and his sister and brother in law (Nina and Aleks Kantvilas), arrived in Australia soon after Olegas, settling initially in South Australia before moving to Tasmania.

As part of his contract Olegas was bonded to the Electrolytic Zinc Company of Australasia Ltd at Risdon for two years. In 1951 he commenced a long career at the Hydro Electric Commission, Hobart working firstly as a meter-reader, and from 1953 as an engineering assistant. Late in 1971 he was offered a position teaching environmental studies and photography at the Tasmanian College of Advanced Education in Hobart.

In Launceston in 1956 he married Melva Stocks. They had three children, Anita, Rima and Nicholas.

On 6 January 1972 Olegas was accidentally drowned in the Gordon River on a trip from Lake Pedder to Strahan. He was planning to photograph the river to replace his earlier collection of slides which had been lost when the Truchanas home was destroyed in the Hobart bushfires of 1967.

Over a period of twenty years in Tasmania Olegas worked tirelessly to change community and government attitudes to the importance of the long term preservation of South West Tasmania. His familiarity with the area was gained by extensive hiking and kayaking, mostly alone. In 1952 he climbed Federation Peak, and in 1958 kayaked solo from Lake Pedder, down the Serpentine River and Gordon River to Macquarie Harbour and Strahan. An account of earlier historical trips by others titled 'The Gordon Splits' written by Olegas, was published in the Hobart Walking Club journal *The Tasmanian Tramp* no 20, 1972.

He was particularly active in the campaign to prevent the inundation of Lake Pedder through the 1960s to 1971.

In 1968 he sought out a particular mature forest of Huon pine trees on the Denison River to be declared as a permanent reserve. The Denison River Huon Pine Reserve was gazetted in July 1970 and later renamed the Truchanas Huon Pine Reserve.

Olegas was a skilled public speaker and his popular illustrated public lectures were presented around Tasmania to large audiences.¹ As an instructor with the National Fitness Council in the 1960s he provided positive direction for many young Tasmanians.

¹ His celebrated audio-visual presentation 'Pedder' was exhibited in *In the Balance: Art for a Changing World*, Museum of Contemporary Art, Sydney 2010

An influential environmental photographer,² Olegas' award winning black and white photographs were first published in the *Australasian photo-review* in the early 1950s. However the bulk of his documentary photographic output was produced as 35 mm colour slides. A collection of over 1300 35 mm slides is a significant component of the Truchanas Family Collection. A series of 24 colour photographs was purchased by the Queen Victoria Museum and Art Gallery in 1999 (see Other Sources) and exhibited in *Olegas Truchanas Wilderness Photography* at the QVMAG Inveresk 2003. His work was featured in a further exhibition *Into the Wild: Wilderness Photography in Tasmania*, presented by the QVMAG at Royal Park in 2013.

The arrangement and description of the Truchanas Family Collection is essentially divided into three parts and reflects the order in which the collection was received. Sections 1–8 contain records created by Olegas or about Olegas. Sections 9–14 continue with records created by Melva and others after his death. Sections 15–18 generally cover the entire period with reference to photographs, film, publications and ephemera.

Handwritten notes, maps and newspaper cuttings in Section 7/5 are a particular strength in recounting Olegas' expeditions and the Save Lake Pedder campaign. The slides in Section 15/1-15/5 are the most significant feature of this collection.

The World of Olegas Truchanas, written and edited by Max Angus, a close Truchanas family friend, was published in 1975. The book contains a wealth of biographical information as well as examples of his photography.

The archival collection was donated to the Queen Victoria Museum and Art Gallery in 2009 and the slide collection donated in 2013 and 2014.

² Tim Bonyhady 'No Dams: The Art of Olegas Truchanas and Peter Dombrovskis' in *The Europeans: Emigré Artists in Australia, 1930-1960*, National Gallery of Australia 1997

THE RECORDS

1.Olegas and Immigration

- | | | |
|-----|--|------------|
| 1/1 | 'Notes of the first Regatta at Lake Rekyva, Siauliai, Lithuania 1942' | 1942 |
| 1/2 | <i>Vorlesungen uber Allgemeine Volkswirtschaftslehre</i> , Munchen, 1946 | 1946 |
| 1/3 | <i>The Migrant's Shopping Directory to Adelaide</i> , 1949 | 1949 |
| 1/4 | 'Adelaide Hills, Woodside DP Camp early 1950, home for Nina & Mama & Papa', colour photograph | early 1950 |
| 1/5 | <i>Newcomers' Guide to the Tasmanian Community</i> , Good Neighbour Council of Tasmania, 1964 | 1964 |
| 1/6 | Immigration and Lithuania, newspaper cuttings; correspondence and brochures; various dates | 1963-1970 |
| 1/7 | Olegas Truchanas, Department of Immigration, reference 28/9/1967 confirming date of arrival in Australia 23 February 1949 etc. | 1967 |
| 1/8 | Olegas Truchanas, Certificate of Australian citizenship, 16/7/1970 (photocopy) | 1970 |

2.Employment

- | | | |
|-----|--|------------|
| 2/1 | 'The Use of the Slide Rule', nd, typescript | nd |
| 2/2 | Duck Reach Power Station, Launceston, typescript and handwritten notes re units generated | 1930-1940 |
| 2/3 | Correspondence and notes confirming appointment Engineering Clerk, Hobart | 1953-1970 |
| 2/4 | Learner's licence, motor car | 1966 |
| 2/5 | References from RH Brown 1966, GC Cramp 1971 | 1966, 1971 |
| 2/6 | Letters of application to Tasmanian Tourist Council 1971; Director General of Education 1971; position description School of Education and General Studies, Tasmanian College of Advanced Education 1971 | 1971 |
| 2/7 | Membership card no 415 and <i>Blueprint</i> , the journal of the Association of Architects, Engineers, Surveyors | |

- and Draughtsmen of Australia (Tas Division) 1971
- 2/8 Electrolytic Zinc Company and employment of
Baltic migrants, typescript nd

3. Correspondence

- 3/1 Olegas Truchanas, all activities, no 3-129 1966-1972
(nos. 127-129 are a handwritten index to these papers)
- 3/2 Olegas Truchanas, correspondence, programs and notes
regarding talks and exhibitions, including the Southern
Tasmanian Photographic Society syllabus (1954, 1955,
1959), information and membership lists
Australian Photographic Society 6th Annual Convention
Hobart 1968, Lake Pedder exhibition record of sales 1954-1971
- 3/3 Letter from Olegas Truchanas to Vivian Evans 1952-1963
29/2/1952 re assistance Picton area-Arne Valley;
memo from Commissioner, HEC to Olegas Truchanas
27/11/1963 re native trees

4. Outdoor Recreation

- 4/1 Correspondence and catalogues – outdoor equipment,
Equipment for Mountaineering The Melbourne University
Club 1961; Cabanon 1963; Andre Jamet 1964; Mountain
Equipment Co, Hobart 1967; Paddy Pallin 1969, 1971;
Carl Denig, Amsterdam 1970; Bryan G Stokes, England
1971 1961-1971
- 4/2 Skiing - correspondence, brochures, newspaper cuttings
1961-1978, including Southern Tasmanian Ski Association
Newsletter no 1, 3, 4, 6 1961-1978
- 4/3 Sailing - Sandy Bay Sailing Club correspondence and
notices, magazine cuttings, British OK dinghy Technical
Manual and *Finnfare* Summer, nd 1962-1969
- 4/4 Cradle Mountain and South West Tasmania, search and
rescue operations, newspaper cuttings, handwritten
notes, typescript 1964-1971

5. National Fitness Council

- 5/1 Correspondence, attendance lists, newspaper cuttings,
programs, ephemera 1960-1969
- 5/2 National Fitness Council of Tasmania *Annual Reports*

- 1961, 1964, 1965, 1966, 1967, 1968, 1970, 1973/74
(incomplete) 1961-1974
- 5/3 *Safety in the Mountains* 1949, *Taking Care in the Mountains* 1966, [Initiative Games] nd, *Bush Notes for the Teacher/Instructor* nd, handbooks 1949-c1971

6. Denison River Huon Pine Reserve

- 6/1 Correspondence and newspaper cuttings, Part 1
D series nos 1-72 (D28 has 3 photographs) 1928-1970
- 6/2 Correspondence, brochures, newspaper cuttings,
photograph, Part 2 1958-2005

7. South West Tasmania

- 7/1 Historical references (some copies), preparatory reading
for 1958 trip 1835-1958
- 7/2.1 Set of plans for aluminium framed, canvas covered,
Single seat kayak, designed by Olegas Truchanas,
Hobart, 1954
- 7/2.2 Rolled plan (in tissue, 80 cm wide) for aluminium
framed, canvas covered, single seat kayak, designed
by Olegas Truchanas, Hobart, 1954
- 7/3 Diaries of canoe trips (typed transcripts), 1954-1969
and newspaper cuttings, jottings, food list (including
Rima's 1968 list), hand drawn map by David Steane (?),
Scotts Peak Dam area 1954-1971
- 7/4 Printed maps, S W Tasmania, colour & illustrated,
P Broughton 1967 and 1969 editions; Tasmania, black
and white map with hand coloured highlights, S W
Tasmania 1966; part of map (copy) Mt Anne park
boundary as originally proposed, nd 1966-1969
- 7/5.1 Newspaper cuttings and other printed materials
compiled by Olega Truchanas. 1956-1968
Series A, nos 1-199. A significant series, including
several original Olegas b/w prints (eg 'Impregnable'
reproduced in *APR* April 1952), a portrait of John de
Bavay and photographs of Olegas by others; his
handwritten lists re equipment, food, clothing, prevention
of bites; handwritten, typed and roneoed notes regarding
lectures and routes; brochure from Aero Charters;
aerial photographs of the Gordon River 1955; card for

Truchanas picture evening 1958; telegram to Deny King; Adventure Camp brochure 1962; numerous magazine articles, eg *Walkabout*.

7/5.2	Newspaper cuttings and other printed materials compiled by Olega Truchanas. Series B, nos 1-122, 1958-1971. Newspaper cuttings re threats and development S W Tasmania.	1956-1971
7/5.3	Series C, nos 1-30, 1971. Newspaper cuttings re threats and developments S W Tasmania	1956-1971
7/6	Newspaper cuttings and occasional handwritten notes brochures - unsorted re Lake Pedder, tourism, environment, mining, woodchips, unions, gambling, cartoons by Kev (nine folders)	1948-1990
7/7	Photocopies and newspaper cuttings, Lake Pedder before 1970 nos 1-47	pre 1970
7/8	Photocopies and newspaper cuttings, Lake Pedder no 1 nos 49-98	1971
7/9	Photocopies and newspaper cuttings, Lake Pedder no 2 nos 100-124	1971
7/10	Photocopies and newspaper cuttings, Lake Pedder no 3 nos 125-159	1971
7/11	Photocopies and newspaper cuttings, Lake Pedder no 4 nos 160-202	1971
7/12	Photocopies and newspaper cuttings, Lake Pedder	1972-1973
7/13	Lake Pedder articles 'Peregrine' Nature Notes etc before 1970 [1956 onwards]	pre 1970
7/14	Photocopies and newspaper cuttings, Lake Pedder	1971-1972
7/15	Photocopies and newspaper cuttings, Lake Pedder two files	1972
7/16	Lake Pedder two files	1973
7/17	Lake Pedder magazines and newspapers 1971, 1972, (including a bibliography, the campaign, information for lobbyists	1971-1972
7/18	Lake Pedder newspaper extracts	1972-1973

7/19	Lake Pedder cartoons, mostly <i>The Mercury</i> , <i>The Saturday Evening Mercury</i> , and other cartoons (newspaper and photocopies)	1956-1973
7/20	The Future of Lake Pedder 1973 (photocopies)	1973
7/21	Lake Pedder at the end of the campaign 1971	1971
7/22	Lake Pedder Enquiry announced (photocopies)	1973
7/23	Lake Pedder Enquiry – submissions	1973
7/24	Lake Pedder Enquiry - submissions	1973
7/25	Lake Pedder Enquiry - submissions	1973
7/26	Submission by Lake Pedder Action Committee (Victoria)	1973
7/27	Papers relevant to Enquiry – Lake Pedder Action Committee, Tasmanian Environment Centre	1973
7/28	Pedder after the Enquiry	1973
7/29	Australian Conservation Foundation Pedder Papers and newspaper cuttings from the 1960s	
7/30	Ball milling, journal articles 1950s-1972	1950s-1972

8.Organisations and State Government Agencies

8/1.1	Australian Conservation Foundation Olegas Truchanas correspondence, nos 1-106	1970-1972
8/1.2	Melva Truchanas and others, correspondence	1973-1979
8/1.3	Printed materials - reports for President and Councillors, minutes	1967-1977
8/1.4	Publications (<i>Newsletter</i> no 2 to vol 9 no 1 1977 (incomplete); <i>Occasional Publications</i> no 2, 3, 5, 6, 7, 8 1970-1972; <i>Viewpoint Series</i> no 5, 6, 7; <i>Annual Reports</i> 1969/70, 1970/71, 1971/72, 1973/74; <i>Habitat</i> vol 1 no 2, vol 3 no 2, 1973-1975, May 1994 (incomplete); <i>Special Publication</i> no 6 1969 (two separate issues) 1969-1977	1969-1994
8/1.5	Notes and reports re impact of logging 1972-1988;	1967-1988

Conservation Week Tasmania 1970, folder, posters;
ACF Abstract and Review Service cards 1971;
Architecture in Australia reprint August 1970; Submission
of ACF on....guidelines...South West Advisory Committee

- 8/2 Tasmanian Conservation Trust
Constitution and proposal to form a Tasmanian Conservation
Trust; membership application; minutes of Council July 1970-
November 1971; Evidence for the Select Committee of the
Legislative Council on Forest Regeneration in Tasmania;
Symposium on Pollution 1969; Paper 'Planning on Coastal
Areas – A Specific Case of Concern' 1970; Tasmanian Conservation
Trust *Circular 22-67* (incomplete) 1970-1974
- 8/3 Hydro Electric Commission
Correspondence, newspaper cuttings including Lake
Manapouri, New Zealand; publications HEC *Bulletins* vol II
no 1, vol II no 2, vol III no 1 1953 and 1954; *Report on the Gordon
River Power Development Stage One and Thermal Power Station*
1967; *Annual Review 1969/1970*, Surveyor General and
Secretary for Lands *Report 1968/69*; brochures 'Gordon River
Power Development'; 'Tasmania's Power in the Mountains';
nd 1953-1970
- 8/4 United Tasmania Group
UTG *Extra* April 1972; Policy speech May 1974; Conservation
Policy; Education Programme; Consider Lake Pedder;
Denison Weekly Newsletters 74/7, 74/8, 74/10, 74/11,
75/1, 75/2 1974-1975 1972-1975
- 8/5 Tasmanian Government
National Parks and Wildlife Act (various dates) and
submissions from Hobart Walking Club & Federation of
Tasmanian Bushwalkers; Town and Country Planning;
Parliamentary Commissioner Bill; legislation and acts 1968-1984

9. Memorials and Tributes

- 9/1 Bereavement letters and cards, including a colour photograph
taken by Melva Truchanas on the occasion of scattering Olegas'
ashes at Lake Pedder in April? 1972. On that day the Tasmanian
Forestry Commission was undertaking a controlled burn in the
nearby Florentine Valley. 1972
- 9/2 Melva's recollections, typescript and handwritten notes 1973-1974
- 9/3 B Stasionis 'Memories of Olegas', 11/1/1973, typescript 1973
- 9/4 Poems, writings and songs including works by Barney
Roberts, Gail Hennessy, Norman Laird, Anne Edgeworth,
Bruce Watson, Alice Krongaard 1977-1999

- 9/5 Sites – Mt Truchanas, WA; Mt Anne Memorial Hut (includes photographs); Hobart Walking Club; Olegas Bluff; naming of *Nanoplectrus truchanasi* 1974-1979
- 9/6 Olegas Truchanas Memorial, National Fitness Council 1974 and Olegas Truchanas Lodge, Far South Wilderness Adventure Camp 2001 (includes photographs) 1974-2008
- 9/7 Olegas Truchanas Canoeing Award, Australian Canoe Federation, including *The Sea Canoeist*, (Tasmania) September 1983 1982-1985
- 9/8 Correspondence after his death, including John de Bavay's account of Federation Peak trip 1953-54 1972-2004
- 9/9 Newspaper and magazine cuttings 1972-2005

10. The World of Olegas Truchanas

- 10/1.1 Handmade Christmas card from Max and Thedda Angus; pre publication microfilm; *The World of Olegas Truchanas*, second edition, 1975 1975-2005
- 10/1.2 *The World of Olegas Truchanas* 'a memoir' by Max Angus (draft, photocopy); birth of a book and the 30 year reunion; index to newspaper cuttings (photocopy) 1975-2005
- 10/2 File containing specifications for printer, printer's quotes, legal agreements and the Olegas Truchanas Trust Fund Deed of Trust 1972-1995
- 10/3 General correspondence regarding the book, including the launch 1972-1981
- 10/4 *The World of Olegas Truchanas*, newspaper reviews and advertisements 1975-1985

11. Brenda Hean

- 11/1 Small file of correspondence, newspaper cuttings and articles by or about Brenda Hean 1971-2004

12. Requests for Reproduction of Photographs

- 12/1 Correspondence 1976-1985
- 12/2 Correspondence 1986-2007

13. Major Productions – Film, Music, Art

- 13/1 *Spirit of Olegas* A Big Country ABC TV 1978-1987; 'Olegas a feature film story', 1st draft Steve Best/Anna Grieve 1992;

Lake Pedder Film Australia 1997; *Future Perfect* a collaboration of writers, thinkers and visual artists Hobart 2003; *Australia Post Tasmania 1804-2004*, Bicentenary stamp \$1; newspaper cuttings, programs, correspondence, brochures 1978-2004

- 13/2 *Olegas* staged excerpts IHOS Music Theatre Laboratory 2007; *Wildness* Scott Millwood 1999-2008; *Solitude My Mother A Glimpse of Olegas Truchanas* Tango 160, Canberra, nd; newspaper cuttings, programs, correspondence, brochures 1999-2008

14. Pedder 2000 including The Lake Pedder Restoration Committee

- 14/1 Committee minutes, newsletters, notices, finances etc (incomplete) 1994-2006
- 14/2 Correspondence 1994-2006
- 14/3 *Reflections*, The Journal of the Lake Pedder Restoration Committee September 1994, January 1995, August 1995, June 1996, July 1997, April 1998, May 1999, March 2000, April 2002, December 2004 1994-2004
- 14/4 Publications – *Habitat Australia* vol 22 no 2 1994; *Lake Pedder Values and Restoration*, Proceedings of a Symposium, University of Tasmania Hobart 1995; Occasional Paper 27 Centre for Environmental Studies and cd; Submission to the Basslink Advisory Panel on the Draft Integrated Assessment Standard from the Lake Pedder Restoration Committee 2001; *Restore the Earth* conference program Scotland 2002; *Lake Pedder the Awakening* (extract) 2001 (photocopy); *Australian Geographic* Pilgrimage to Pedder October-December 2003 (photocopy); *40° South* no 18 2000 (photocopy); *The Lost Lake Living Lightly* 2002 (photocopy) 1994-2003
- 14/5 Living Rivers Festival, The Lost World of Lake Pedder - ephemera, stickers, photographs c2000
- 14/6 Kevin Kiernan reclamation possibilities Lake Pedder, audio tape 2006

15. Slides and Photographs

Slides. A major collection of over 1300 35 mm colour slides taken by Olegas Truchanas, mostly between 1967 and 1971, form part of this collection and has been catalogued individually on QVMAG History Collections data base (search Truchanas). Note however that there are a very small number of slides as early as 1951, and likewise a small number of other photographers are represented, for example Frank Bolt, Bruce Davis, John Dean, Peter Dombrovskis, Mike Emery, Ralph Hope Johnstone (internegs), John Peate, G Tyson.

The album titles and order within was prepared by Melva Truchanas. Individual titles are taken from inscriptions on the slides themselves and by the cataloguer. Advice from Grant Dixon, Martin Hawes, Nick Sawyer and Melva Truchanas clarified some of the inscriptions and in other cases expanded descriptions. While the content almost totally relates to South West Tasmania, there are occasional individual slides of interest, eg 2014:P:2031, a prize winning view of Constitution Dock.

Photographs taken by Olegas Truchanas remain in copyright until 2042 (creator date of death + 70 years).

The slides are arranged in five archival albums by subject.

- 15/1 Mountains (QVM:2014:P:1001-1359)
(Mt Anne, Joe Picone Memorial, Federation Peak/Eastern Arthurs, Western Arthurs, Frankland Range, Lake/Mt Curley, Lake Rhona/Denison Range, Prince of Wales Range)
- 15/2 Rivers and Canoeing (QVM:2014:P:1360-1733)
(Olegas portraits, canoe groups Hawkins/Dean/Newlands/Crocker, Gordon River, Denison River/Huon Pine Reserve, Sarah Island, Pieman River Adventure Camp, Pieman River general, pollution, Heemskirk Falls)
- 15/3 Snow and Flora (QVM:2014:P:1734-1966)
(Artistic, Mt Mawson, Lake Dobson, snowfalls, alpine flora, flowers and fungi S W Tasmania)
- 15/4 Special (QVM:2014:P:1967-2045)
(Images considered for *The World of Olegas Truchanas*, Australia Post stamp, *Wildness*, Tasmanian flora - mostly around Lake Pedder, slides with artistic light and shadows, politicians in the South West)
- 15/5 Lake Pedder (QVM:2014:P:2046-2360)
(Flora around Lake Pedder, construction Lake Edgar before damming, sunsets, changing light, planes on the beach, artists at work, aerials of sand cusps, high water, wet beach, Serpentine Valley, last visits [film processed after Olegas' death], extracts from *Pedder the Audio Visual*)

Photographs. There are ten black and white and colour prints and greeting cards in this group, as well as 23 digital copies from 35 mm negatives, listed individually below. The photographer is Olegas Truchanas, unless otherwise stated. [There are also prints by Olegas in 7/5]

- | | | |
|------|--|-------|
| 15/6 | Olegas in canoe, photographer unknown, b/w | nd |
| 15/7 | 'The Frankland Range, Lake Pedder', colour
28 x 36 cm | nd |
| 15/8 | 'Western Highlands', HEC greeting card, b/w, nd | c1965 |
| 15/9 | 'Near Lake Tahune', greeting card, b/w, 1965? | c1965 |
- [images in 15/8 and 15/9 are identical, with different title]

- 15/10 View from Mt Wellington overlooking Hobart.
colour, 26 x 37 cm (mount) c1965
- 15/11 Olegas with pack in bush, T Spargo photographer,
colour, (reproduced on back cover of TWOOT) nd
- 15/12 Olegas, Melva, Anita, Nicholas and Rima at a picnic,
photographer unknown, b/w c1969
- 15/13 Olegas Truchanas portrait, February (?) 1971, Mercury
photograph, b/w 1971
- 15/14 Lake Pedder Action Committee protest marchers, corner
Charles and Paterson Street, Launceston 27/3/1972,
photographer unknown, b/w 1972
- 15/15 Anita, Nicholas, Rima holding a copy of *The World of
Olegas Truchanas*, Mercury photograph, b/w c1975
- 15/16 A series of 23 digital black and white images - 22 copied from original
35 mm negatives taken by Olegas Truchanas. The majority are of his
solo trip by kayak down the Gordon River to Macquarie Harbour
in 1958. One image of Lake Pedder taken by the Tasmanian Film Unit.
For full details refer 2014:P:2361-2383. 1958-1970

16.Film and Video

- 16/1 *Olegas Truchanas*, Tasmanian State Film Unit,
16 mm film nd
- 16/2 'Olegas Truchanas P Donnelly 2; Olegas Truchanas
P Donnelly 4', 16 mm film nd
- 16/3 'Speeches collected by John Dean on Olegas', 8 mm film nd
- 16/4 *The South West - Port Davey*, TDT, ABC TV, nd; *The Spirit
of Olegas*, A Big Country, ABC TV 1984; two video
cassettes 1984
- 16/5 'Anita, National Parks cadet', April 1979, video cassette 1979
- 16/6 'Hawkins Rivers', video cassette 1982

17.Publications

- 17/1 *Australasian Photo-Review* vol 58 no 7, 12 1951;
vol 59 no 2, 3, 4, 7 1952; vol 61 no 2 (Olegas Truchanas
image on front cover), no 3 1954 1951-1954
- 17/2 *Tasmanian Woods* A J Thomas, Forestry Department,
Tasmania 1963
- 17/3 *Current Affairs Bulletin*, vol 43 no 2 1968 University of
Sydney, feature is 'Politics at State level – Tasmania' 1968

- 17/4 'The environmental crisis', unknown author, 32 pp, typescript nd
- 17/5 *Save Lake Pedder National Park Committee newsletter*, August 1967 1967
- 17/6 *Search* vol 2 no 1 1971, ANZAAS 1971
- 17/7 *Sierra Club Bulletin* vol 56 no 6 June 1971 1971
- 17/8 *Wildlife Research News* vol 2 no 4 1971 1971
- 17/9 *Pedder Pictorial* Mercury Walch Hobart 1972 1972
- 17/10 *Lake Pedder Why a National Park Must Be Saved*, Lake Pedder Action Committees of Victoria and Tasmania 1972
- 17/11 *The Future of Lake Pedder*, Report of the Lake Pedder Committee of Enquiry June 1973 1973
- 17/12 *Togatus* vol 44 no 10 nd, vol 44 no 16, 20 1973, Student Representative Council, University of Tasmania (see 7/15 1 of 2 for vol 43 no 5) 1973
- 17/13 *SPAR* no 24, April 1973, Newsletter of the UNSW Speleological Society 1973
- 17/14 'What we have lost....an Australian tragedy', *The National Times Magazine* March 29 1976 1976
- 17/15 *Power in Tasmania*, Hydro Electric Commission 1980
- 17/16 *Wilderness* no 15 1980, Journal of the Tasmanian Wilderness Society 1980
- 17/17 *Treji Varti* 102, 1984 1984
- 17/18 *Tasmanian Wilderness World Heritage Area Draft Management plan*, Department of Parks, Wildlife and Heritage, Tasmania 1991
- 17/19 'The taxonomic status of the earthworm fauna of Lake Pedder, Tasmanian Wilderness World Heritage Area', *Records of the Queen Victoria Museum* no 109, 2000 2000
- 17/20 *Portrait* 17 Spring 2005, National Portrait Gallery, Canberra 2005

18.Ephemera

- 18/1 Max Angus, 'First day at Lake Pedder (Summer 1953)', black pen drawing, 37 x 27.4 cm 1953
- 18/2 George Molnar, 'Insubstantial Pageant', 'But, officer, I'm taking home this piece of national heritage to preserve

- it', cartoon, pen and ink, *The Sydney Morning Herald*
25 October 1958 1958
- 18/3 Peter C Sims *Tasmanian Wilderness*, flyer for movie
presentation 1967
- 18/4 *Save Lake Pedder National Park*, flyers and fact sheet nd
- 18/5 *Why Save Cinderella?...brochure*, The Colony Committee,
NSW nd
- 18/6 *Save Lake Pedder National Park*, colour brochure,
12 copies nd
- 18/7 *Saving the South-West*, colour brochure, 4 copies nd
- 18/8 Tasmanian Wilderness Society, printed letter
introducing the society nd
- 18/9 The South-West Committee....'planned or piecemeal
development', printed sheet; alternate damming scheme;
recommendations for a full investigationSW Tasmania
nd
- 18/10 'Keep with the action! Elect Max Bingham'....flyer nd
- 18/11 *The Society for Growing Australian Plants...presents
Tasmania's Unique South-West.... a review by Olegas
Truchanas, Huonville Town Hall July 8 1971*, poster,
coloured, pen and ink 1971
- 18/12 'Lunchtime slides Lake Pedder', Hobart; 'An evening
of audio visuals presented by Ralph Hope-Johnstone',
newspaper advertisements and program; Autumn Festival,
Richmond Centre for the Arts, program including Truchanas
audio visual show 'Pedder' and 'Winter' 1971-72
- 18/13 *Lake Pedder 1971*, TMAG and Saddler's Court Gallery,
Richmond, November 1971, exhibition invitation and
catalogue 1971
- 18/14 Jeff Hook, 'Lake Pedder', cartoon, pen and ink,
Saturday Evening Mercury 11 March 1972 1972
- 18/15 Jeff Hook, 'paddle now or pay later', cartoon, pen and
ink, *Saturday Evening Mercury* 29 April 1972 1972
- 18/16 *Precipitous Bluff. Public forum...31 July 1973, Town Hall,
Hobart*, poster, black and white 1973
- 18/17 Peter Dombrovskis *Tasmania 1973, 1974*,
two calendars 1973-74
- 18/18 *Impressions in Sound and Image* c1974 c1974

- 18/19 'Tasmania is not the only place in the world....', card, black and white c1975
- 18/20 *The legacy of Olegas Truchanas, Footbridge Theatre, Sydney Uni [sic] 6 Nov [sic] 1981*, poster, black and white 1981
- 18/21 Ralph Hope-Johnstone (1917-89) obituary from *Wilderness News* July 1989, single sheet 1989
- 18/22 *Typically? Australian*, Brisbane City Gallery, exhibition broadsheet, (incomplete) 1998
- 18/23 '50 years Baltic Migrants in Tasmania, Hobart 24/1/1998', program and menu 1998
- 18/24 'This Vanishing World....' words by Olegas Truchanas, calligraphy by Tasmanian artist Christine Farmer, 45 x 65cm frame, signed 'cf 98' lower left 1998
- 18/25 'Lake Pedder and the Frankland Range', colour photograph by Olegas Truchanas, greeting card printed for the Tasmanian Greens 2006
- 18/26 Small pencil drawing, 9.5 x 3.8cm, to scale, of Wrest Point Tower, Hobart used to super impose onto large black and white photo of Lake Pedder by Tasmanian Film Unit. c1970 (refer 15/16)

OTHER SOURCES

QVMAG, History, Tasmanian wilderness colour photographs by Olegas Truchanas. 1999:P:1199-1222; colour slides by Frank Bolt of Hobart Walking Club trip on Gordon River led by Olegas Truchanas 2000:P:0079

QVMAG, History, Lake Pedder Restoration Committee Collection

QVMAG, History, Truchanas Supplementary file including notes re entry for DAAO

QVMAG, History, CHS 37 Peter Sims Collection

QVMAG, History, Oral history interview Melva Truchanas. 2004:OH:0012

QVMAG, History, 'Canoe Explorations of Olegas Truchanas 1953-1972', framed photographs and text 1998/IL/0064

QVMAG, History, two golden tan tents by Paddy Pallin. 2013:H:0001

National Archives of Australia, selected items relating to Olegas Truchanas

National Museum of Australia, selected items relating to Olegas Truchanas

Tasmanian Museum and Art Gallery, selected items relating to Olegas Truchanas

Helen Gee & Janet Fenton (eds), *The South West Book: A Tasmanian Wilderness*, Australian Conservation Foundation, Hawthorn, 1978

Jonas Nekrasius, *Olegas Truchanas - Legend of Lithuania and Australia - Featuring the Life and Activities of Lithuanian Photographer and Explorer*. Mintis Press, Vilnius, Lithuania, 2011

Natasha Cica, *Pedder Dreaming, Olegas Truchanas and a Lost Tasmanian Wilderness*, University of Queensland Press, 2011

<http://adb.anu.edu.au/biography/truchanas-olegas-11882>

<https://www.daa0.org.au/bio/olegas-truchanas/>

<https://lakepedder.org>

<https://www.nla.gov.au/content/olegas-truchanas-and-lake-pedder-tasmania>

<https://www.portrait.gov.au/people/olegas-truchanas-1923>

CHS 116**Truchanas Family Collection**

Date range: 1835(copies)-2008

Date received: 2009, 2013

Content: A collection reflecting the contribution made by Olegas Truchanas in the preservation of the unique environment of South West Tasmania, and efforts continued by others after his death in 1972. Colour slides taken by Olegas Truchanas are a significant feature of the collection. The majority of the collection covers the period 1960-1980.

Quantity: 4 metres

Access: CHS collection guide