



ArtStart Term Two 2018

INSIDE OUT

We are excited to encourage students from Kindergarten to Grade 6 to be part of the next Artstart exhibition: *Inside Out*. Queen Victoria Art Gallery is inviting students to contribute art work for the forthcoming exhibition which highlights the feelings that we can express through creating art works, both real and imagined that connect us to the world around us and express our deepest emotions. Students should respond by creating artworks in any art media such as drawing, painting, photography, collage, ceramic or mixed media. Artworks must be no larger than 30cm x 60cm.

How can we express our inside feelings through our art work? These are the reflections that we hope our young people will develop when preparing their work. QVMAG has many beautiful artworks that portray emotions, but of particular interest is Landmark by Ilona Schneider (opening 14 April) and Disappearing into Being (opening 12th May) Robyn McKinnon's inspirational depiction of her feelings about her surroundings.

ArtStart entries for *Inside Out* should be delivered to the Queen Victoria Gallery at Royal Park, 2 Wellington Street, Launceston on Friday 13 June 2018 between 9am and 5pm. Early deliveries on request.



City of LAUNCESTON
QUEEN VICTORIA
ART GALLERY Royal Park





Information for Teachers

Information for labels

Teachers must send an email to linda.farrington@launceston.tas.gov.au with all the students' details in the following format: child's name; title of artwork; medium; grade; name of school.

Preparing and sending works

Clearly label each artwork with the name of the student and place in folders marked with the school and teacher contact details. The Queen Victoria Art Gallery has no capacity to restore damaged works. Selected works will be exhibited in the ArtStart Gallery from 20 June 2018 until November 2018.

RELEVANT CURRICULUM LINKS

VISUAL ARTS

Foundation to Year

Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107).

Years 3 & 4

Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111). Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112).

Years 5 & 6

Plan the display of artworks to enhance their meaning for an audience (ACAVAM116).

Develop and apply techniques and processes when making their artworks (ACAVAM115).

CROSS CURRICULUM PRIORITIES SUSTAINABILITY

All life forms, including human life, are connected through ecosystems on which they depend for their wellbeing and survival. Sustainable patterns of living rely on the interdependence of healthy social economic and ecological systems.

PERSONAL & SOCIAL CAPABILITY

Self-awareness

- Recognise personal qualities and achievements
- Develop reflective practice

Self-management

- Express emotions appropriately

NOTIFYING ARTISTS

Schools will be informed which of their students' works have been selected by email and be provided with an invitation template for these children, their teachers, and the school's principal for the exhibition launch.

SELECTION CRITERIA

Schools may submit work from more than one year level. Teachers may submit a maximum of 15 pieces of work per school. Artwork must be completed by a child from Kindergarten to Year 6. Art will be selected based on representation from each school, year level and suitability for curated exhibition but within these parameters work is selected on the basis of:

- Strength of visual message
- Elements of design
- Originality in interpretation of theme.

COLLECTION OF ARTWORK

Unselected artwork, and artwork from previous exhibitions, must be collected from the Art Gallery either at the exhibition opening, or at a later time by arrangement. The Queen Victoria Art Gallery is unable to return works to schools and no work will be kept longer than one month after exhibition.