



QVMAG
ARTS
FOUNDATION

www.qvmag.tas.gov.au



...the most important collection of cultural material in regional Australia...

A SOLID FOUNDATION

Welcome to the QVMAG Arts Foundation. Established in 1985, the Foundation's objective is to assist in the maintenance, development and improvement of the collections of QVMAG. In particular, the Foundation aims to attract and encourage donations, gifts, bequests, endowments, trusts and other forms of financial assistance to, and for the benefit of, QVMAG.

QVMAG is a significant cultural asset which is publicly owned through the City of Launceston and funded by the ratepayers of Launceston with support from the Tasmanian Government. It holds the most important collection of cultural material in regional Australia, having received all its treasures through public involvement.

To maintain QVMAG's place in the cultural space it must continue to nurture and grow collections. The Foundation is an important means of enhancing the Decorative and Fine Arts collections and an excellent way to give back to the community whilst creating a valuable resource for future generations.

The Foundation is managed by an elected Management Committee of up to twelve members, appointed for a term of one year but able to be re-elected under the rules. Annual General Meetings are conducted and all members are welcome to attend.

MEMBERSHIP

The Foundation has a Constitution that allows for individuals to be elected as members when that person commits to support the Foundation's objectives by way of a donation:

- Any past donor to the Foundation is entitled to membership. Please apply in writing to the Public Officer with any available evidence of your donation.
- Any person may apply for a membership of the Foundation by sending the completed attached form to the Public Officer. Once processed, the applicant will be advised and, upon payment of their donation, will become a member, subject to the rules set out in the Constitution.

There are five categories of membership available:

General Member	Donation of \$ 1,000
Fellow	Donation of \$ 5,000
Benefactor	Donation of \$10,000
Trustee	Donation of \$25,000
Governor	Donation of \$50,000

All further donations count cumulatively towards the qualification for other categories of membership.

Each membership is for an individual person, or a person acting as the nominated representative of a company or other body.

Donations qualifying for General Membership may be made in quarterly installments. All donations over \$2 are tax deductible.

We invite you to complete this form and return it with your donation to:

The Public Officer, QVMAG Arts Foundation
PO Box 403, LAUNCESTON TAS 7250

Title

First Name.....

Surname.....

Address.....

.....

Postcode

Phone (.....)

Mobile

Email

Preferred form of contact

Mail ☐ Email ☐

I wish to assist the QVMAG Arts Foundation with a single donation of \$.....

I wish to assist the QVMAG Arts Foundation with a commitment of \$..... per annum for
(please tick) 2 years ☐ or 3 years ☐

Signature.....

Date

For payment details please see over.

Acknowledgement

Donations over \$1000 will be acknowledged on the QVMAG Arts Foundation Donor Board at the Art Gallery. Please tick how you wish your contribution to be acknowledged.

☐ Name (please print).....

.....

☐ Anonymous

THANK YOU

Payment details are as follows

INTERNET

BSB 633-000, A/c No. 133641282.

Reference: Your full name.

BY PHONE

Please call 6323 3742 between 10am and 4pm seven days a week with your credit card details.

IN PERSON

At the Museum or Art Gallery Shop by cash, credit/debit card, money order or cheque.

BY POST

Cheque or Money order made payable to QVMAG Arts Foundation and posted with this slip to The Public Officer, QVMAG Arts Foundation, PO Box 403, Launceston 7250.

ABN 76 744 620 838

Thank you for your donation to the Queen Victoria Museum and Art Gallery Arts Foundation. Your support ensures one of the great galleries in regional Australia continues to celebrate the creative achievements of artists and designers locally, nationally and internationally.

Jennie Chapman Caswell
Chair, QVMAG Arts Foundation

Cover image: Ric Amor, *Erith and Deal Islands Bass Strait*, 2014.

Inside image: Fred Williams, *Potboil Shoals, Flinders Island*, 1974-75.



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