

# QUEEN VICTORIA MUSEUM AND ART GALLERY

## THE JAZZ TAS COLLECTION

CHS 52

Music, Tasmania  
Musicians, Tasmania

### INTRODUCTION

### THE RECORDS

- 1. Sound & Video Recordings (Performance, Interviews)*
- 2. Newsletters*
- 3. Biographical Files*
- 4. Ephemera*
- 5. Newspaper cuttings*
- 6. Minutes*
- 7. Correspondence*

### OTHER SOURCES

### INTRODUCTION

The idea of a Jazz Tas Collection was first formulated with the Museum in 1999 through the enthusiastic support of Peter Coleman. He was a prime mover in initiating donations of various items and contact being established with various jazz groups throughout Tasmania.

Like the music genre itself, the collection will continue to grow and evolve in the years to come. Already included are objects and recordings linking people and bands where they have been vital to the music. Ted Herron and The Jazzmanians are examples of this.

Many individuals and groups have contributed to the collection: among them are Max Barnard, Anna Barns, Reg Bingham, Murray Brown, Bill Browne, Kay Carter, Graham Clarke, Peter Coleman, Devonport City Council, Liz Foxcroft, Max Garwood, Rainer Gartz, Bruce & Max Gourlay, Dr Guy Grant, Mrs Cathy Grant, Jon Grey, Bruce Haley, Fleur & Adrian Harmsen, Barbara Herron, Brendan Herron, Alex Hutchinson, Jazz Action Society, Jazz Action Society (NW Tasmania), Launceston Jazz Club, Veronica Lyons, Neil Levis, Lindsay McCarthy, Meredith Morell, Ian Pearce, Frank Pisconeri, ScreenSound Australia, Mrs J Shepard, Kay Staveley, Christine Sullivan, SunCoast Jazz Club, Mareea and John Sutherland, TasJazz, Col Wells, Mrs E Williams, John Wilson.

The Jazz Tas Archive was launched at the Queen Victoria Museum and Art Gallery in October 2000 and the collection was donated to the Queen Victoria Museum and Art Gallery in 2001, with continuing donations. The collection is dedicated to the memory of the late Peter Coleman (1932-2003).

## ***1. Sound Recordings (Performance, Interviews)***

### ***1/1. Performance (Records), Ted Herron Collection***

This collection of records (practically all 78 rpm) was brought together by Ted Herron's family. The performers and their works were an important influence in developing the musical style of Herron and his contemporaries.

#### ***1/1.1 Allen, Henry jr, Feelin' Drowsy/Swing Out***

Armstrong, Louis, Perdido Street Blues/2:19 Blues  
Armstrong, Louis, A Kiss To Build A Dream On/Gone Fishin'  
Armstrong, Louis, Basin St Blues 1/Basin St Blues 2  
Armstrong, Louis, Bye & Bye/The Whiffenpoof Song  
Armstrong, Louis, Kiss Of Fire/I'll Walk Alone  
Armstrong, Louis, Lonesome Road/Struttin' With Some Barbecue  
Armstrong, Louis, Muggles/Weather Bird  
Armstrong, Louis, Muskrat Ramble/Someday You'll Be Sorry  
Armstrong, Louis with Bessie Smith, Reckless Blues/St Louis Blues

#### ***1/1.2 Armstrong, Louis, Savoy Blues/West End Blues***

Armstrong, Louis, Sweethearts On Parade/When The Saints Go Marchin' In  
Armstrong, Louis/ Miff Mole & His Molers, West End Blues/That's A Plenty  
Armstrong, Louis, The Last Time/Ory's Creole Trombone  
Bechet, Sydney, Blues In Thirds/Wild Man Blues  
Bechet, Sydney, I Ain't Gonna' Give Nobody None O' This Jelly Roll/When It's  
Sleepy Time Down South  
Beiderbeck, Bix, Bixology/Since My Best Girl Turned Me Down  
Beiderbeck, Bix, Goose Pimples/Royal Garden Blues  
Berigan, Bunny, Davenport Blues/In A Mist  
Carter, Benny, Beale Street Blues/Joe Turner Blues

#### ***1/1.3 Chocolate Dandies, Blue Interlude/I Never Knew***

Cole Trio, King, Beautiful Moons Ago/Pitchin' Up A Boogie  
Condon, Eddie, Friar's Point Shuffle/Nobody's Sweetheart  
Condon, Eddie/ Tram-Bix-Lang, Home Cooking/For No Reason At All  
Condon, Eddie, I'm Gonna' Stomp Mr Henry Lee/That's A Serious Thing

- Condon, Eddie, The eel/Six Or Seven Times  
 Condon, Eddie, Someday Sweetheart/There'll Be Some Changes Made  
 Crosby Bobcats, Bob, March Of The Bobcats/Smoky Mary  
 Crosby, Bing/ Condon, Eddie, Personality/Beautiful Love (non-jazz)  
 Crosby, Bing, The Small One (non-jazz)
- 1/1.4 Dorsey, Jimmy, Johnson Rag/South Rampart Street Parade  
 Dutch Swing College, Cake Walkin' Babies Back Home/Them There Eyes  
 Ellington, Duke, Blue Goose/Dusk (fragile)  
 Ellington, Duke, Blue Light/Slap Happy  
 Ellington, Duke, Chloe/Across The Track Blues  
 Ellington, Duke, New York City Blues/Three Cent Stomp  
 Freeman, Bud, Forty Seventh & State/Jack Hits The Road  
 Freeman, Bud, After Awhile/Swing-Me-Swa-Wabble  
 Garner, Errol, At The Piano – Confessin'/Stormy Weather/She's Funny That  
 Way/Until The Real Thing  
 Hackett, Bobby, Clarinet Marmalade/Singin' The Blues
- 1/1.5 Harris & Mairants, Autumn Harvest/Yankee Doodle Plays A Fugue  
 Hodges, Johnny, Queen Bess/That's The Blues Old Man  
 Holliday, Billie, Don't Know If I'm Comin'/You Can't Be Mine  
 Jam Session, Blues/Honeysuckle Rose  
 James, Harry, Get Happy/Limehouse Blues  
 Levine Dixieland Group, East St Louis Blues/John Henry Blues  
 Mares, Paul, Maple Leaf Rag/Reincarnation  
 McKenzie & Condon's Chicagoans, Liza/Sugar  
 Mooney, Joe, Tea For Two/Warm Kiss & Cold Heart  
 Morton, Jelly Roll, Climax Rag/High Society
- 1/1.6 Morton, Jelly Roll, Ballin' The Jack/Don't You Leave Me Here  
 Morton, Jelly Roll, Oh, Didn't He Ramble/Winnin' Boy Blues  
 Morton, Jelly Roll, Kansas City Stomp/Shoe Shiner's Rag  
 Oyanguren, JM, Arraro Mi Nino/Charros No. 1 (Villa-Lobos)  
 Paul Trio, Les, Begin The Beguine/Dream Dust  
 Paul, Les, Jazz Me Blues/Just One More Chance  
 Pix All-Australian Jazz Band, China Boy/Beale Street/When The Saints etc (33rpm)

Polo, Danny, If You Were The Only Girl/Jazz Me Blues  
Quintet of Hot Jazz Club of France, Georgia On My Mind/Swing Guitars  
Quintet of Hot Jazz of France, I Wonder Where My Baby/Time On My Hand

1/1.7 Quintet of Hot Jazz Club of France, Japanese Sandman/Twelfth Year  
Quintet of Hot Jazz Club of France, Miss Annabelle Lee/Runnin' Wild  
Smith, Bessie, Do Your Duty/I'm Down In The Dumps  
Smith, Bessie, Backwater Blues/Nobody Knows You When You're Down  
Smith, Bessie, Gimme A Pigfoot/Take Me For A Buggy Ride  
Smith, Bessie, Careless Love Blues/There'll Be A Hot Time In The Old Town  
Spanier, Muggsy, Black & Blue/Livery Stable Blues  
Spanier, Muggsy, The Lonesome Road/Mandy, Make Up Your Mind  
Spanier, Muggsy, Riverboat Shuffle/That Da Da Strain  
Stewart, Rex, Pawnee/Three Horn Parlay

1/1.8 Swift, George, Sonia/Ziggenweisen  
Tarzan Players, Tarzan Of The Apes/Tarzan And The Little Black Boy (non-jazz)  
Trumbauer, Frankie, Cryin' All Day/Japanese Sandman  
Trumbauer, Frankie, Manhattan Rag/Singin' The Blues  
Ventura, Charlie, Ha/High On An Open Mike  
Venuti, Joe, Doin' The Uptown Lowdown/Raggin' The Scale  
Waller, Fats, Bond Street/I Used To Love You

1/1.9 Wettling, George, Bugle Call Rag/I've Found A New Baby  
Whiteman, Paul, Mary/Mississippi Mud  
Whiteman, Paul, Japanese Sandman/Ragging The Scale  
Williams, Clarence, I'm A Little Blackbird/Mandy, Make Up Your Mind  
Wilson, Teddy, Everybody's Laughing/Here It Is Tomorrow Again

### ***1/2. Performance (Other Records)***

Feather, Leonard  
Esquire All-Americans, Gone With The Wind/Long Long Journey  
Haley, Peter, untitled  
Jazzmanians, Bryan Street Blues/McIntyre, Will Band, Rag in E Flat  
Olympic Melodies, souvenir of the 1956 Melbourne Olympic Games,

Russell Jones & His Gay'N Hearty Boys (4 tracks, including Ken Herron on trombone)  
Pearce-Pickering  
Barrelhouse Jazz Band, Red, Hot & Blue  
Various, Classics of Australian Jazz vol. 2 by Swaggie Records

### ***1/3. Performance (Cassettes)***

7ZR Odeon Concert, 1979  
9 Pianomen & a Lady, 1998  
9 Pianomen and a Lady, Theatre Royal, Hobart, 1998 (tape 1/2)  
9 Pianomen and a Lady, Theatre Royal, Hobart, 1998 (tape 2/2)  
Barnard, Bob with the Jazzmanians, Devonport, c 1989  
Brinkman, Alan Quartet, Keepin' Out Of Mischief, Wrest Point Casino,  
Hobart, 1990 (x2)  
(Coleman, Peter & Jim Fillmore), on Radio 7LA, 1978  
(Dance Band), Jazz at Hotel Tasmania, c 1964  
(Down at Riverside Pub), 1987  
Eames, Penny, 1979  
Fitzgerald, Anne & The Jazzmanians?  
Gourlay, Bruce, Weekend in Launceston (Jazz Suite), c 1977  
Gourlay, Bruce, There'll Be Some Changes Made (copy)  
Gourlay, Max, Songs on Tasmanian themes with Jazzmanian Quartet  
Hobart Jazz Club, at Globe Hotel, 1982  
**John Grey DVDs: Pearce-Pickering Jazz Archive (4 disks); 'JazzTas Archive' Opening (2  
disks); Ian Pearce 90<sup>th</sup> Birthday Concert (1 disk)**  
Jumpin'At John's, Latrobe, c 1957  
Ken Herron Jazz Band, Brisbane 1977  
Jazzmanians (Kingfisher Cassette), Copy produced by Aust. Institute of Rec. Sound?  
Levis, Neil at Ball & Chain, 1976  
McBain, Jimmy (and Hawaiian Serenaders), various, in Launceston, 1946-1953  
Moment's Notice, Jazz, 1991  
N.W.Dixielanders, 1949  
Pearce Pickering 50th Anniversary, Theatre Royal, Hobart, 1988  
Pearce Pickering Tape 1  
Pearce Pickering Tape 2  
Pearce, Ian, Tribute to Jelly Roll Morton

Pearce-Pickering, (various dates) 1 of 2 tapes  
 Pearce-Pickering /Eartha Kitt, (various dates) 2 of 2 tapes  
 Pearce-Pickering Barrelhouse Jazz Band, (tape 1 of 2)  
 Pearce-Pickering Barrelhouse Jazz Band, (tape 2 of 2)  
 Pearce-Pickering Barrelhouse Jazz Band, Salamanca Place, Hobart, 1984  
 Pearce-Pickering Barrelhouse Jazz Band/Wells, Stack & Co, (tape 1 of 2)  
 Pearce-Pickering Barrelhouse Jazz Band/Wells, Stack & Co, (tape 2 of 2)  
 Pearce-Pickering Barrelhouse Jazz Band, Sweet, Soft Plenty Rhythm  
 Pearce-Pickering Ragtime Five, Jazzmania  
 Pearce-Pickering Ragtime Five, The Jazz Makers/Tin Lizzie Days  
 Pearce-Pickering (Victorian Tour) at the Limerick Arms, Melbourne, 1988  
 Roberts, Lisa at a Jazz Action event, Globe Hotel, 1992  
 Stackhouse, Keith, 2000  
 Staveley, Kay at Jazz Workshop, Mt Nelson, 1976/and ABC-TV show  
 Thursday Date, compered by D. Gurr, 1962  
 Staveley, Kay, Kay Staveley & Friends (1/2), 1952 & 1980  
 Staveley, Kay, Kay Staveley & Friends (2/2), 1954 & 1958  
 Sunday Jazz at Batman Fawkner Inn, Launceston, 1982  
 Tasmanian Classic Jazz, Salamanca Series  
 Tasmanian Jazz at Hobart City Hall, 1956, including A. Brinkman, G. Bell  
 Various (incl. Scott, McBain, Garwood, Richards), various venues, Launceston & Hobart, 1940s-1960s  
 Various (incl. Richards, Gourlay, Pearce), various venues, Launceston & Hobart, 1980, 2001  
 Way FM Radio, Wednesday Night Jazz with Anna Barns, 2001

### ***1/3.1 Cassettes, Alan Brinkman Collection***

This collection of cassette tapes was brought together by Alan Brinkman as a record of live performances by him and other musicians/groups at various venues in Tasmania and beyond. He also copied a small number of works from other formats or media. A hand-written card index (in 3 small pocket-sized folders) which Brinkman used to detail the tapes has also been donated to the Museum. The next few pages in this guide briefly list the collection contents showing venue, date and sometimes artists. If more than one event or venue appears on a cassette, then each is separated by a full stop.

Brinkman's card index folders have been placed in his biographical file (CHS52: 3/-). These cards often contain more information than appears in the listing which follows. The Jazz Tas Archive includes 249 out of the 467 tapes indexed.

Brinkman's interest in the technical aspects of recording are also reflected on the index cards, that for tape #180 being a good example: *Hitachi C60 Sides A & B: Ball & Chain Restaurant 4<sup>th</sup> December 1976, John Alty drums, Trevor Young organ (new Kawai), Alan Brinkman tenor clarinet, recorded with two miniature Sony EMC-16 mikes on to Sony TC 152SD portable deck (level limiter used all the time).*

### ***1/3.1.1 Cassettes, Alan Brinkman Collection***

Nos. 12-465. Performances indicated on cassette containers. Listing made available on request

### ***1/3.1.2 Cassettes, Alan Brinkman Collection***

Nos. 466-517. Performances indicated on cassette containers

### ***1/3.1.2 Cassettes, Alan Brinkman Collection***

Nos. 518-599. Performances indicated on cassette containers

## ***1.4. Performance (Compact Discs)***

9 Pianomen & a Lady, 1998

Alex Hutchinson's Quartet (featuring Jack Duffy), The Tassie Connection

Baker, Tom & The Jazzmanians, Old Butter Factory, Launceston, October. 1983  
(1/2,2/2)

Barnard, Bob with Bill Browne's Jazzmanians, Bob at The Batman [Fawkner Inn, Launceston], May 1995

Cakewalking Babies, From Home

Gourlay, Bruce, Making Money and enjoying it

Gourlay, Bruce, Put On A Happy Face

Gourlay, Bruce, There'll Be Some Changes Made

Kay Carter Trio & Guests, A Weaver Of Dreams

Levis, Neil (& others), ABC Radio Sessions (1) 1970s [?]

Levis, Neil (& others), ABC Radio Sessions (2) 1970s [?]

Levis, Neil (& others), ABC Radio Sessions (3) 1970s [?]

Levis, Neil (& others), Tattersall's Hotel, Hobart 7 December 1977

Levis, Neil (& others), Trio, with Peter Webster 4 March 1980



Levis, Neil (& others) Jazz Line at Tattersall's Hotel, Hobart, nd  
Meehan, Kate, As Long As I've Sung The Blues  
Morell, Meredith, (Sound Smith Studio)  
Payne, Kaye & Neil Levis, A Touch Of Class  
Payne, Kaye, Black Coffee  
Staveley, Kay, Memories of a Bygone Era  
Sullivan, Christine (& friends), Live At Mietta's  
Sullivan, Christine, Bloom  
Sullivan, Christine, Here And Now  
Sullivan, Christine, It's About Time  
Temple Place Jazz, Live  
Various, 1977 Jazz Convention, Hobart, Tasmania  
Various, 1983 ABC (Hobart) broadcast

#### ***1/5. Performance (Mini-Discs)***

Three mini discs, recording of function held at Queen Victoria Museum  
& Art Gallery to launch Jazz Tas Archive, 5 October 2000  
Jazz Spectrum, City Park Radio, 14 April 2002

#### ***1/6. Performance (Videos)***

Alan Brinkman, Alan Brinkman in Japan, c 1990  
Dr Jazz & The Jazzmen and other artists, Burnie Townhouse c 1989 (and other  
unidentified. events)  
Ian Pearce Quartet (by Jon Grey), Hobart, 2000  
Jazz Tas Archive, various artists and speakers at function held at Queen Victoria  
Museum & Art Gallery, 5 October 2000.  
St Helens Jazz Festival, 1994, various performances, plus interviews with Tom  
Baker, Alex Hutchinson, Ian Pearce and Bruce Haley  
ABC TV (?) programmes, Jazz At The Odeon (Hobart), 1977 & 1979; Don  
Burrows Collection (Jazz at Bondi Beach); small snippet from Stateline (November 2001  
re Ian Pearce's 80<sup>th</sup> birthday and life in jazz  
Various ABC TV(?) programmes, On Jazz (Ken Herron & his Jazz Band), at the Hotel  
Melbourne, Brisbane (x 6 sessions).

## **2. Newsletters**

2/1	Jazz Action Society	1980-2002
2/2	Jazz Action Society (NW Coast)	1983-2011
2/3	Launceston Jazz Club	1988-2014
2/4	SunCoast Jazz Club	1998-2011
2/5	Jazz Action Society (Northern Tas)	nd
2/6	TasJazz	1997, 2000
2/7	Australian Jazz Conventions	1991-2002
2/8	Deloraine Jazz Club	1999-2002

## **3. Biographical Files**

The following files contain information gathered from varied sources. Items such as hand-written notes, magazine articles, book extracts, photocopies of like material and computer generated copies of photos may be included. There may only be one item in a file or a more substantial number. Certificates or copies of sketches may also be featured, plus evidence of musicians keeping in social contact.

*(also see 8/1: Oxford Companion to Australian Jazz [ed. Bruce Johnson] the index being particularly useful in compiling a biographical sketch of an individual's career)*

Len Bagnall

Kevin Barker

Alan Brinkman (including card indexes for cassettes held in **1/3.1**)

Bill Browne

Cakewalking Babies

Graham Clarke

Peter Coleman

Tas Cowgill

Jack Duffy

Bruce & Max Gourlay

Rex Green

Don Gurr

Ken Herron

Ted Herron

Hugh Hiscutt

Johnny King  
 Murray Lavelle  
 Neil Levis  
 Kaye Payne  
 Ian Pearce  
 Tom Pickering (including copies of number of scrapbooks)  
 Alf Properjohn  
 Holly Russell  
 Don Shepard  
 George Spinks  
 Kay Staveley  
 Christine Sullivan  
 Peter Webster  
 Colin Wells  
 Barry Williams  
 Viktor Zappner

#### ***4. Ephemera***

4/1.1 Programmes and souvenirs	1940s-2000s
4/1.2 Programmes and souvenirs	1980s-1990s
4/2 Posters <i>Oversized items</i>	1970s-1990s
4/3 Miscellaneous (including poems, fliers, etc.)	1970s-2000s

#### ***5. Newspaper Cuttings*** 1949-2003

One folder/scrapbook containing photocopies of images and cuttings relating to various SunCoast Jazz Festivals (about 1984 to 1992). One folder containing cuttings from *The Southern Star* dated from 1990 to 1996, being articles on Tasmanian jazz written by Steve Robertson. Various files containing newspaper cuttings, magazine articles, and photocopies of like material, some years containing as little as one item, other years a more substantial number.

**6. Minutes**

Minutes of the Launceston Jazz Club

1978-1997

**7. Correspondence**

Correspondence of the Launceston Jazz Club

1991-1998

**OTHER SOURCES**

QVMAG, Community History, 1996.OH.0052; 1996.OH.0105; 1996.OH.0136

QVMAG, LCC, correspondence and records especially LCC 3: (Building-Albert Hall) for example the 1949-52 period.