

# QUEEN VICTORIA MUSEUM AND ART GALLERY

CHS 89

## LAUNCESTON CONTEMPORARY ART ORGANISATIONS COLLECTION

Art Galleries, Launceston  
Theatre Companies, Launceston

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## **INTRODUCTION**

The Cockatoo Gallery (initially called Cockatoo Workshop), at 11 Tamar Street, Launceston, was a contemporary art space serving Northern Tasmania. Established in 1983, its mandate was to exhibit and promote innovative and experimental contemporary art and to develop community interest in contemporary art. A non-profit organisation, Cockatoo became incorporated in 1988 to enable it to receive money from art funding bodies. In 1990 the gallery relocated to Ritchies Mill Arts Centre and was renamed Arthouse. It reopened in the new premises in August of that year, the move providing a larger gallery and hanging area and improved parking.

In March 1992, Arthouse, Chameleon Contemporary Art Space in Hobart and National Touring Exhibitions, Tasmania, amalgamated to create a new organisation called C.A.S.T (Contemporary Arts Services Tasmania). C.A.S.T.'s role was to provide two venues, Chameleon in the south and Arthouse in the north, and to facilitate touring of exhibitions. C.A.S.T. severed its ties with Arthouse in August 1993. Financial problems caused Arthouse to vacate its premises at Ritchies Mill Arts Centre in February 1994.

The collection also includes some records of the Gambit Theatre Company. Gambit Theatre was formed in 1980 to encourage the community and young people in particular to become involved in the theatre as performers, writers, technicians or as audience. A non-profit organisation, it was based at Ritchies Mill Arts Centre from 1980 to c1986.

A small number of items relating to Gallery Two, a tenant of Ritchies Mill Arts Centre before and during Arthouse's tenancy, are also included in the collection.

The collection was donated to the Queen Victoria Museum and Art Gallery in December 1998.

## **Cockatoo Gallery**

### ***1. Legal Records***

- |     |  |    |
|-----|--|----|
| 1/1 | Cockatoo Gallery, rules  | nd |
| 1/2 | Ritchies Mill Arts Centre and Cockatoo Workshop Inc., sublease | nd |

### ***2. Minutes of Meetings***

- |     |  |           |
|-----|--|-----------|
| 2/1 | Cockatoo Gallery, minutes of public, annual and committee meetings | 1988-1990 |
|-----|--|-----------|

### ***3. Reports***

- |     |  |      |
|-----|--|------|
| 3/1 | Cockatoo Workshop, report to Tasmanian Arts Advisory Board                                     | 1986 |
| 3/2 | Cockatoo Workshop, report to Australia Council Crafts Board re 'Fibres and Fabrics' exhibition | 1986 |
| 3/3 | Cockatoo Inc., annual report, financial statement and publicity                                | 1988 |
| 3/4 | Cockatoo Inc., annual report   | 1989 |

### ***4. Correspondence***

- |     |                                  |           |
|-----|----------------------------------|-----------|
| 4/1 | Cockatoo Gallery, correspondence | 1982-1988 |
| 4/2 | Correspondence                   | 1989      |
| 4/3 | Correspondence                   | 1990, nd  |

### ***5. Newsletters***

- |     |  |           |
|-----|--|-----------|
| 5/1 | <i>Cockatoo News</i> , no.2, March, no.3, April, May, June, December 1988; March, August, October 1989 | 1988-1989 |
|-----|--|-----------|

### ***6. Applications for Grants***

- |     |   |           |
|-----|---|-----------|
| 6/1 | Cockatoo Workshop, Cockatoo Inc, Cockatoo Gallery, applications to Tasmanian Arts Advisory Board, Australia Council Crafts Board, Visual Arts/Craft Board, Launceston City Council for grants | 1983-1989 |
|-----|---|-----------|

## **7. Exhibition Catalogues**

- |     |   |                  |
|-----|---|------------------|
| 7/1 | Cockatoo Gallery, solo exhibition catalogues: Micky Allan; Ray Arnold; Vivienne Breheney; Helen Clark; David Hamilton; Paul Hay; Trinnu Kartus; Bruce Lamrock; Karin Lettau; Ian McLean; Tony Mighell; Sue Pedley; Rodney Pople; George Richardson; Les Walkling; Joanne Wild; Peter Willmott   | 1983-1990        |
| 7/2 | Group exhibition catalogues: 'Bound to hurt'; 'Causes'; 'Contemporary Tasmanian sculpture', 1988; 'Drawing ideas'; 'Four Melbourne painters'; 'Group show'; 'In context'; 'Marks & manifestos'; 'Reasons to be cheerful'; 'Reconnaissance'; 'Savage River art project'; 'In Spring the tiger'; Tasmanian contemporary sculpture, 1988; Tasmanian contemporary sculpture, 1989 | 1984-1989,<br>nd |

## **8. Miscellaneous Records**

- |      |   |            |
|------|---|------------|
| 8/1  | 'Artists join forces in new studio', unsourced newspaper cutting 23 March 1983, re beginnings of Cockatoo Gallery | 1983       |
| 8/2  | Cockatoo Gallery, list of exhibitions 1983-84   | 1983-1984  |
| 8/3  | Cockatoo Gallery, certificate from Launceston Foundation Festival, 15-23 March 1986                               | 1986       |
| 8/4  | Cockatoo Workshop, information sheet  | 1987       |
| 8/5  | Cockatoo Gallery, diaries   | 1988, 1990 |
| 8/6  | Cockatoo, exhibition proposals  | 1989       |
| 8/7  | Cockatoo Inc., proposal for the relocation of Cockatoo Gallery to Ritchies Mill Arts Centre                       | 1989       |
| 8/8  | Jane Deeth, article to editor of <i>Lemel</i> re Cockatoo Gallery   | 1989       |
| 8/9  | Jane Deeth, report to AMAA on conference, Melbourne   | 1989       |
| 8/10 | 'Jane's in form!', unsourced newspaper cutting re Jane Deeth  | nd         |
| 8/12 | Cockatoo Gallery, revised programme 1990  | 1990       |
| 8/13 | Cockatoo Inc., relocation news  | [1990]     |
| 8/14 | Cockatoo Gallery, information sheet re operation; curator's brief   | nd         |

8/15	Cockatoo, associate membership form	nd
8/16	Cockatoo Workshop, information re films shown	nd
8/17	Cockatoo Inc., application to Ritchies Mill Art Centre for leasing of space	nd
8/18	Cockatoo Gallery, curriculum vitae etc for David Castle; Joris Everaerts; Bill Henson; David Marsden; Julie Payne; Robert Ikin; Robert Sheehy; Jooles Whittle	nd
8/19	Cockatoo Gallery, invitations, information on exhibitions by Pat Brassington; Jane Deeth; Frieda Goldie; Curtis Hore; Penny Mason	nd

### ***9.Posters***

9/1	Cockatoo Gallery, Sieglinde Karl, 'Transience, place, memories' <i>Oversized item</i>	1989
9/2	Cockatoo Gallery, 'Small works' <i>Oversized item</i>	1989
9/3	Cockatoo Gallery, Jules Taylor <i>Oversized item</i>	1989
9/4	Cockatoo Inc., 'Kids at 8 High Street Adult Education, holiday capers' <i>Oversized item</i>	nd

### ***10.Photographs***

10/1	Cockatoo/ArtHouse, photograph album	1988-1993
10/2	Cockatoo Gallery, photographs of exhibition of works by Margot Manchester	[1985]
10/3	Cockatoo Gallery, slides of Tasmanian Contemporary Sculpture	1989

### ***11.Ephemera***

11/1	Cockatoo Gallery, posters, invitations, letterheads, Christmas card from Peter & Tessa Rae, etc	1984, 1986 1989, nd
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### **Arthouse**

### ***12.Legal Records***

12/1	Arthouse, exhibition/loan agreements (Patricia Little, Ceri O'Connor, Paul O'Connor, Mark Stewart, Holly Story have CVs attached); curators' contracts	1991-1992
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### ***13.Minutes of Meetings and Annual Report***

- |      |   |           |
|------|---|-----------|
| 13/1 | Arthouse, annual report   | 1990      |
| 13/2 | Arthouse, minutes of committee and general meetings   | 1990-1992 |
| 13/3 | Arthouse Inc., minute book of meetings June-December<br>(includes notes from a meeting with Ritchies Mill Committee,<br>27 July 1993) | 1993      |

### ***14.Correspondence***

- |      |                                 |                  |
|------|---------------------------------|------------------|
| 14/1 | Arthouse, correspondence        | 1990             |
| 14/2 | Correspondence, January-July    | 1991             |
| 14/3 | Correspondence, August-December | 1991             |
| 14/4 | Correspondence                  | 1992-1994,<br>nd |

### ***15.Newsletters***

- |      |  |           |
|------|--|-----------|
| 15/1 | Arthouse, newsletters August, November 1990,<br>May/June, October, December 1991, February 1992,<br>September 1993 | 1990-1993 |
|------|--|-----------|

### ***16.Applications for Grants***

- |      |  |           |
|------|--|-----------|
| 16/1 | Arthouse, applications to Australia Council Visual Arts/<br>Craft Board, Tasmanian Arts Advisory Board and Arts<br>Tasmania for grants | 1990-1994 |
|------|--|-----------|

### ***17.Exhibition Catalogues***

- |      |  |           |
|------|--|-----------|
| 17/1 | Arthouse, solo exhibition catalogues: Brian Allison;<br>Julie Bartholomew; Christl Berg; John Bissland; Jeff<br>Burgess; David Burns; David Castle; David Cavanagh;<br>Alison Clouston; Philip Hayes; Robert Ikin; Jo-Ellen<br>Jackson; Val Krawczenko; Zsuzsa Kollo; Owen Lade;<br>Milan Milojevic; Mirka Mora; Edwin Ride; Michelle<br>Round; Irene Wong                   | 1990-1993 |
| 17/2 | Group exhibition catalogues: 'Baccanalia'; 'Choice,<br>challenge and change'; 'Floor to ceiling revisited';<br>'Human generation'; 'Identity'; 'Koori art'; 'Love,<br>death and the victorious'; 'Pivot'; 'Out of the blue';<br>'Subject/object'; 'Summer members show 1992';<br>'Textile works from Western Australia';<br>'Transfigured spirit'; 'Video visions'; 'What is | 1990-1993 |

concept?’

**18. Miscellaneous Items**

18/1	Arthouse, diaries, for 1990, see 8/5; 1991; 1992, two diaries; 1993	1991-1993
18/2	School holiday program applications for funding, sponsorship, financial reports, correspondence, programs, posters, some are <i>Oversized item</i>	1990-1993
18/3	Membership book; various mailing lists	1990-1993
18/4	Relocation notice	1990
18/5	Application for licence for a place of public entertainment	1990
18/6	National Arts Week banner project	1990
18/7	<i>Arthouse Incorporated, history and future directions, 1983-1991</i>	1991
18/8	Arthouse, information re 1991 Tasmanian print calendar (includes related correspondence and some prints) <i>Oversized item</i>	1991
18/9	Newspaper cuttings	1991-1993
18/10	Press/media releases	1991-1993
18/11	Ritchies Mill Arts Centre, invitation to D North to become a member of Ritchies Mill Arts Centre Ltd	1991
18/12	National Exhibitions Touring Scheme, Tasmania, touring exhibitions forum; Background to the formation of NETS Tasmania	1991
18/13	Arthouse, various notices; letterhead; Diana North’s business card; raffle book	1991, 1993, nd
18/14	Arthouse, National Arts Week proposal	1991
18/15	Greg Leong, ‘Arthouse and beyond’, <i>Artlink</i> , vol.12, no.1	1992
18/16	Robyn McKinnon, postcards: ‘All style, no class’, ‘Born to canoe’, ‘Over the falls’, ‘Venice in Launceston’ (an Art House Inc. project)	1992
18/17	Arthouse Inc., mission statement	1993, nd



18/18	Arthouse Inc., information booklet	1993
18/19	Arthouse, membership forms and cards; nomination for committee form; management and committee structure	1993, nd
18/20	National Arts Week, Mall event	1993
18/21	Arthouse floor plan	nd
18/22	Discount scheme	nd
18/23	David Male, 'Arts funding for north goes astray', one page	nd
18/24	Arthouse Inc., information re artist-run-initiative exhibitions	nd
18/25	Arthouse, curriculum vitae for Karen Anthony; Lola Burrows; Moira Doropoulos; Audrey Hutchinson; Ian McLean; Peggy Mitchell; Penny Mason; Eva Toledo; Diane Tweedie; Biron Valier; Guy Warren; David Young	nd
18/26	Eric Barrows, 'Human stone', list of exhibits	1991
18/27	<i>'Twigs and twining: contemporary Australian basketry using natural fibres'</i> , exhibition synopsis	c1991

### **19. Posters**

19/1	Alison Clouston <i>Oversized item</i>	1990
19/2	'Love, death & the victorious' <i>Oversized item</i>	1991
19/3	'Choice, challenge and change' <i>Oversized item</i>	1991
19/4	'Floor to ceiling revisited' <i>Oversized item</i>	1993
19/5	Mall art event exhibition <i>Oversized item</i>	1993

### **20. Photographs and Videos**

20/1	'TrancefigureD spirit', video	1990
20/2	'Out of the blue', video	1991
20/3	Slides of various installations See also 10/1	c1990

## **Contemporary Art Services Tasmania**

### **21.Legal Records**

- |      |                             |      |
|------|-----------------------------|------|
| 21/1 | CAST, rules                 | nd   |
| 21/2 | CAST, exhibition agreements | 1992 |

### **22.Minutes and Financial Statements**

- |      |   |           |
|------|---|-----------|
| 22/1 | CAST, Working Party minutes of meeting, 1 September 1991; Northern Venue Committee minutes of meetings, May 1992-March 1993; Consolidated financial statements to December 1992 | 1991-1993 |
|------|---|-----------|

### **23.Correspondence**

- |      |                      |           |
|------|----------------------|-----------|
| 23/1 | CAST, correspondence | 1992-1993 |
|------|----------------------|-----------|

### **24.Newsletters**

- |      |  |      |
|------|--|------|
| 24/1 | CAST, newsletter nos.1, 2, 4, 1992; bulletin 2; touring bulletin, no.1; bulletin, nd | 1992 |
|------|--|------|

### **25.Exhibition Catalogues**

- |      |  |      |
|------|--|------|
| 25/1 | CAST, solo exhibition catalogues: Carolyn Audet; Wolfgang Grasse; Patrick Grieve; Kate Reeves; Rhonda Sendbergs  | 1992 |
| 25/2 | Group exhibition catalogues: 'Chinese new wave'; 'Excess baggage'; 'The goddess within'; 'Look at me'; 'Plumb loco'; 'Tasmanian tiger show'; 'Worthy habits and mantles' | 1992 |

### **26.Miscellaneous Records**

- |      |  |      |
|------|--|------|
| 26/1 | CAST, press release re inaugural meeting, 7/3/1992; northern venue policy outline; notices; media releases etc | 1992 |
| 26/2 | CAST Mask Event  | 1992 |
| 26/3 | Ray Arnold, CAST etching, an edition of 100 prints   | 1992 |
| 26/4 | CAST, nomination of David Male for Rotary Club of Launceston Sir John Ramsay pursuit of excellence award       | nd   |

### **27.Poster and Photographs**

- |      |  |      |
|------|--|------|
| 27/1 | CAST, members guide to CAST events for 1992, | 1992 |
|------|--|------|

poster *Oversized item*

- |      |  |      |
|------|--|------|
| 27/2 | Slides of 'Plumb loco', 'Tasmanian tiger show',<br>'Worthy habits and mantles' exhibitions | 1992 |
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### **Gambit Theatre Company**

#### **28.Minutes of Meetings**

- |      |   |      |
|------|---|------|
| 28/1 | Gambit Theatre Company, minutes of annual general<br>meeting; agenda for 1993 AGM | 1992 |
|------|---|------|

#### **29.Annual Reports**

- |      |   |            |
|------|---|------------|
| 29/1 | Gambit Theatre Company, 1983, 1985-1986 artistic report<br>(1983 includes newspaper cuttings) | 1983, 1986 |
| 29/2 | 1992 artistic report  | 1992       |

#### **30.Financial Records**

- |      |   |           |
|------|---|-----------|
| 30/1 | Gambit Theatre Company, auditor's reports, 1983, 1989,<br>1991, 1992; financial report 1991 | 1983-1992 |
|------|---|-----------|

#### **31.Correspondence**

- |      |  |           |
|------|--|-----------|
| 31/1 | Gambit Theatre Company, correspondence | 1989-1991 |
|------|--|-----------|

#### **32.Miscellaneous Records**

- |      |  |    |
|------|--|----|
| 32/1 | Gambit Theatre Company, Domestic Violence Grant<br>Acquittal Report, "Choices" | nd |
|------|--|----|

#### **33.Poster and Photographs**

- |      |  |    |
|------|--|----|
| 33/1 | 'Taking chances, a special group of drama evenings at<br>the Princess Theatre', poster <i>Oversized item</i> | nd |
| 33/2 | Photographs  | nd |

### **Gallery Two**

#### **34.Various Records**

- |      |   |           |
|------|---|-----------|
| 34/1 | Gallery Two, correspondence, two letters only                         | 1990-1991 |
| 34/2 | Gallery Two, Alison Hood, catalogue, invitation,<br>newspaper cutting | 1991      |
| 34/3 | Exhibition list   | 1991      |

34/4 Exhibition calendar; summer collection

1992

34/5 Invitations to exhibitions

1991-1993

**OTHER SOURCES**

QVMAG, Community History, CHS 50

QVMAG, Community History, CHS 90