

QUEEN VICTORIA MUSEUM AND ART GALLERY

CHS 18

TASDANCE COLLECTION

Dancing, Launceston

INTRODUCTION

THE RECORDS

- 1. Legal Records*
- 2. Minutes of Board Meetings*
- 3. Correspondence*
- 4. Reviews/Reports*
- 5. Artistic Director's Reports*
- 6. Administrator's Reports*
- 7. Strategic Plans*
- 8. Projects/Prospectus*
- 9. School Residencies*
- 10. Performances*
- 11. Grant Applications*
- 12. Personnel*
- 13. Newsletters*
- 14. Miscellaneous Records*
- 15. Programs*
- 16. Ephemera*
- 17. Media Coverage*
- 18. Posters*
- 19. Photographs*
- 20. Videos*
- 21. Audio Tapes*
- 22. TasDance Friends*

OTHER SOURCES

INTRODUCTION

The Tasmanian Dance Company was established in Launceston in 1981 as Australia's first dance-in-education company. The formation of the company followed discussions between the State Government and the Commonwealth funding authority regarding a new direction for dance in Tasmania. Among their considerations were the importance of fostering future audiences for dance and the need to encourage the development of arts-in-education programs.

The dance-in-education team was to offer dance education activities through the education system and to be capable of theatre-based performance as well as regional community and school performances. It was envisaged that the dance education program would bring the majority of Tasmanian students in contact with dance and gain greater acceptance for dance. The Tasmanian Dance Company was governed by a board of directors.

Jenny Kinder, an experienced dancer, choreographer, teacher and director, was appointed artistic director of the Tasmanian Dance Company in May 1981. The company's base was the government owned premises at 197 Wellington Street, at that time in a very run-down condition. In 1985 the National Trust classified premises were extensively renovated by the government and officially opened in December that year.

The company's prime focus was dance-in-education. Its unique school residency program was launched with a shared residency between West Launceston Primary School, Trevallyn Primary School and Launceston Community College in September 1981. Visiting both primary and secondary schools, the company became renowned for its dedication and innovation both in education and artistic areas and soon the demand for the residency program far exceeded its capacity. The program involved student participation in movement workshops, observing the dance company class and rehearsal and seeing a performance of modern dance created especially for school audiences. Performances were tailored to various audience groups – primary schools, secondary schools and colleges, and adults.

In May 1987 the Tasmanian Dance Company changed its name to Tasdance to reflect the contemporary nature of the company's artistic policy and the vitality of a company devoted to working with young people.

After the first decade Tasdance broadened its role to include more activity in the areas of theatre-based performance, dancer development and community work. Two important outcomes of this broader operating brief were the ability of the company to dedicate itself more fully to choreographic development and also to develop audiences for contemporary Australian dance.

In 1992 Tasdance, in association with the Launceston City Council, presented *Illuminations* at the Cataract Gorge, its first large-scale community performance.

Due to the uncertainty of funding which threatened the viability of the company, Jenny Kinder resigned in 1994.

Karen Pearlman and Richard Allen, joint artistic directors from 1995 to 1996, introduced a range of works that often incorporated new media and text. They also made a number of works for film.

Annie Greig was appointed artistic director in 1997 and the company's name was changed to TasDance.

The company has performed at various arts festivals in its home state and throughout mainland Australia. In addition it has undertaken a number of national and international tours, including Christchurch, New Zealand in 1990, China and Taiwan in 1994, New York in 1995, Korea in 2002 and India in 2003.

Since 1998 TasDance has undertaken annual educational performance projects. School students from around the state are auditioned to become part of a student company working for a short time as dancers, then touring with their completed work to Launceston, Hobart and a centre on the north west coast.

The company has usually employed six full time dancers and others on a seasonal basis, nearly all coming from mainland Australia. Work has been commissioned from many distinguished Australian choreographers and the company has earned a national reputation for its repertoire of contemporary Australian work.

TasDance is Tasmania's premier contemporary dance company. It provides opportunities for young dancers and emerging choreographers as well as recognised practitioners and contributes significantly to the development and understanding of contemporary dance in Tasmania.

The collection was donated to the Queen Victoria Museum and Art Gallery in 1995, 1996 and 2007. It is the company's intention to continue to donate its records to the Museum.

1. Legal Records

1/1	Tasmanian Dance Company (memorandum and articles of association, with amendments 1986, 1989, 1992)	1981
1/2	Tasmanian Dance Company (agreement with Hon. Terence Aulich re loan of \$5000)	1981
1/3	Tasmanian Dance Company (lease of 197 Wellington Street)	1983
1/4	Tasmanian Dance Company (certificate of incorporation on change of company name to Tasdance)	1987
1/5	TasDance (Tasmanian Development and Resources financial assistance re Enterprise Development)	2000
1/6	TasDance and J A Bacon (debenture; deed of covenant)	2000

2. Minutes of Board Meetings

2/1	Tasmanian Dance Company, minutes of board meetings, nos 1-5	1981-1982
2/2	Minutes of board meetings, nos 6-8	1982
2/3	Minutes of board meetings, nos 9-11 meetings, nos.9-11)	1982
2/4	Minutes of board meetings, nos 12-15	1983
2/5	Minutes of board meetings, nos 16-19	1983-1984
2/6	Minutes of board meetings, nos 20-23	1984
2/7	Minutes of board meetings, nos 24-26	1984
2/8	Minutes of board meetings, nos 27-30	1985
2/9	Minutes of board meetings, nos 31-34	1985
2/10	Minutes of board meetings, nos 35-37	1986
2/11	Minutes of board meetings, nos 38-40	1986
2/12	Minutes of board meetings, nos 41-43	1986-1987
2/13	Tasmanian Dance Company/Tasdance,	1987

	minutes of board meetings, nos 44-46	
2/14	Tasdance, minutes of board meetings, nos 47-50	1987-1988
2/15	Minutes of board meetings, nos 51-53	1988
2/16	Minutes of board meetings, nos 54-57	1988-1989
2/17	Minutes of board meetings, nos 58-61	1989
2/18	Minutes of board meetings, nos 62-65	1989-1990
2/19	Minutes of board meetings, nos 66-68	1990
2/20	Minutes of board meetings, nos 69-71	1991
2/21	Minutes of board meetings, nos 72-75	1991
2/22	Minutes of board meetings, nos 76-79	1991-1992
2/23	Minutes of board meetings, nos 80-83	1992
2/24	Minutes of board meetings, nos 84-87	1993
2/25	Minutes of board meetings, nos 88-90	1993
2/26	Minutes of board meetings, nos 91-94	1993-1994
2/27	Minutes of board meetings, nos 95-98	1994
2/28	Minutes of board meetings, nos 99-102	1994-1995
2/29	Minutes of board meetings, nos 103-105	1995
2/30	Minutes of board meetings, nos 106-108	1996
2/31	Minutes of board meetings, nos 109-113	1996-1997
2/32	Minutes of board meetings, nos 114-117	1997
2/33	Minutes of board meetings, nos 118-121	1997-1998
2/34	Minutes of board meetings, nos 122-125	1998
2/35	Minutes of board meetings, nos 126-131	1998-1999
2/36	Minutes of board meetings, nos 132-137	1999
2/37	Minutes of board meetings, nos 138-141	1999

2/38	Minutes of board meetings, nos 142-145	1999-2000
2/39	Minutes of board meetings, nos 146-151	2000
2/40	Minutes of board meetings, nos 152-156	2000-2001
2/41	Minutes of board meetings, nos 157-166 NB Minutes of meeting no. 161 missing	2001
2/42	Minutes of board meetings, nos 167-170	2002
2/43	Minutes of board meetings, nos 171-176	2002
2/44	Minutes of board meetings, nos 177-182	2002-2003
2/45	Minutes of board meetings, nos 183-187	2003
2/46	TasDance (minutes of board meetings, nos. 188-193) NB Minutes of meeting no. 191 missing	2003-2004
2/47	Minutes of board meetings, nos 194-196	2004
2/48	Minutes of board meetings, nos 197-201	2004
2/49	Tasmanian Dance Company, minutes of Company meetings	1984-1986
2/50	Tasmanian Dance Company, minutes of Company meetings	1987-1989
2/51	Tasmanian Dance Company/Tasdance, minutes of Company meetings, 1990-1995, 1997	1990-1997
2/52	TasDance Development Committee, minutes	1998-1999

3. Correspondence

3/1	Tasmanian Dance Company, correspondence	1981-1987
3/2	Tasdance, correspondence	1988-1994
3/3	Tasdance, correspondence re transfer of records to Queen Victoria Museum and Art Gallery	1995,1996, 2003
3/4	Correspondence	1995-1996
3/5	Correspondence	1997-1998
3/6	Correspondence	1999-2001

- | | | |
|-----|--|-----------|
| 3/7 | Correspondence, 10/1/2002-22/7/2004 | 2002-2004 |
| 3/8 | Tasmanian Dance Company/ Tasdance, correspondence, policies etc re insurance | 1984-1995 |

4.Reviews/Reports

- | | | |
|------|--|-------|
| 4/1 | Tasmanian Dance Company, achievements for 1983 | 1983 |
| 4/2 | Tasmanian Dance Company, [report] | 1985 |
| 4/3 | Shirley McKechnie, <i>TasDance 1988: an historical perspective. A study of the TasDance program in schools and communities</i> , Melbourne, 1988 | 1988 |
| 4/4 | Tasdance, review, responses to review, vision statement, retrospective publicity review | 1991 |
| 4/5 | Tasdance in 1992; includes Company profiles | 1992 |
| 4/6 | Review and strategic plan 1991-1995; includes Company profiles 1993, 1994 | 1995? |
| 4/7 | The year in review | 1995 |
| 4/8 | Two years in review | 1996 |
| 4/9 | 1997 review | 1997 |
| 4/10 | [Report] | 1998 |
| 4/11 | Annual report | 2002 |

5.Artistic Director's Reports

- | | | |
|-----|--|-----------|
| 5/1 | Tasmanian Dance Company, artistic director's reports | 1981-1982 |
| 5/2 | Tasmanian Dance Company, artistic director's reports
NB Report for 1986 missing | 1982-1985 |
| 5/3 | Tasmanian Dance Company/Tasdance, artistic director's reports | 1987-1992 |
| 5/4 | Tasdance, artistic director's report | 1993 |
| 5/5 | Artistic report | 1995 |
| 5/6 | Former artistic directors' report | 1996 |

6.Administrator's Reports

6/1	Tasmanian Dance Company, administrator's reports	1984-1985
6/2	Tasmanian Dance Company/Tasdance, administrator's reports	1986-1989
6/3	Tasdance (administrator's reports)	1990-1993

7.Strategic Plans

7/1	Tasdance, three year strategic plan	1995-1997
7/2	Three year strategic plan: performance measures at 14 May 1996	1995-1997
7/3	Three year strategic plan	1995-1998
7/4	Three year strategic plan	1996-1998
7/5	Strategic plan	1998
7/6	Strategic plan	May 1999
7/7	Strategic plan	Aug 1999
7/8	Objectives, strategies, actions	1999-2001
7/9	Objectives, strategies, actions	1999-2002
7/10	Strategic plan	July 2001
7/11	Strategic plan	July 2002
7/12	Marketing plan	July 2002

8.Projects/Prospectus

8/1	Tasdance, project package	June 1995
8/2	Project package	Feb 1996
8/3	Project package	Sept 1996
8/4	[Projects]	1998
8/5	Projects	1999
8/6	Annual prospectus & performance program	2001
8/7	Annual prospectus & performance program for 2003	July 2002

9.School Residencies

9/1	Tasmanian Dance Company/TasDance, correspondence; programs, information etc re school residencies, includes A W Barnett, 'A study of the Tasmanian Dance Company', 1985, re visits to primary schools	1981-2003
9/2	Tasmanian Dance Company/Tasdance, school residencies in Southern region	1983-1988
9/3	Tasdance, school residencies in Southern region	1989-1994
9/4	Tasmanian Dance Company/Tasdance, school residencies in North West and West Coast regions	1984-1988
9/5	Tasdance, school residencies in North West and West Coast regions	1989-1994
9/6	Tasmanian Dance Company/Tasdance, school residencies in Northern region	1985-1995
9/7	Tasdance, school residencies in North Eastern region	1988-1992
9/8	Tasdance, teachers resource kit for primary schools	1992-1994

10.Performances

10/1	Tasmanian Dance Company, performances	1981
10/2	Tasmanian Dance Company, Moon Caves; Melbourne; Salamanca Arts Festival, etc	1982
10/3	Come Out 83, Adelaide; Launceston	1983
10/4	Seven New Works; King Island, Natone community performances; Salamanca Arts Festival	1984
10/5	Bicheno, Savage River, King Island community performances; Tasmanian tour; Melbourne tour; Salamanca Arts Festival	1985
10/6	Five by Five; Natone, Savage River community performances; Salamanca Arts Festival	1986
10/7	Tasmanian Dance Company/Tasdance, Tasdance 87; Flinders Island, Bicheno, North West, West Coast community performances; Come Out 87, Adelaide; Salamanca Arts Festival	1987
10/8	Tasdance, Moving Pieces; West Coast, Winnaleah	1988

	community performances; Salamanca Arts Festival	
10/9	A Trip to the Moon on Gossamer Wings; Ulverstone Ulverstone, Queenstown community performances; Tasdance 89	1989
10/10	Physical Affairs; George Town, Deloraine, Railton Bicheno community performances; Tasdance 90; World Youth Festival, New Zealand	1990
10/11	Sing the Past, costume designs are an <i>Oversize item</i> ; Illuminations, Turning 10; St Helens, Flinders Island community performances; Tasdance 91; Tasdance in Silk	1991
10/12	Trespasses; Illuminations	1992
10/13	Dancelines; Northern Territory tour; Twofold; Illuminations	1993
10/14	Faster than Photos; Motion, Mystique and Muscle; tour to Beijing and Taipei; Final Fling for 94	1994
10/15	What to Name your Baby	1995
10/16	Tasmanian Poetry & Dance Festival	1995
10/17	Thursday's Fictions	1995
10/18	Tasmanian Poetry and Dance Festival	1996
10/19	Sam in a Pram	1996
10/20	New Life on the Second Floor	1996
10/21	TasDance, Passionfruit, costume designs for 'By Chance' are an <i>Oversize item</i>)	1997, 1999
10/22	Tease	1997
10/23	Launceston Poetry Cup	1997
10/24	Fish Fingers	1998
10/25	Vital Expression	1998
10/26	Down Pat	1999
10/27	Obsession	1999
10/28	Skin Deep	1999

10/29	Story Lines	2000
10/30	Hyper Mobile	2000
10/31	Project 000; Festivale; Ross Festival of the Arts; Freycinet Lodge; Night in the Gorge	2000
10/32	Generations; Festivale	2001
10/33	Treasured Island	2001, 2003
10/34	Ripple Effect	2002
10/35	Festivale; X-tinct	2002
10/36	While You're Down There, Korea	2002
10/37	Fairgame	2003
10/38	Fresh	2003
10/39	India; Festivale; Launceston Cup; 'Taste and see', Liffey Falls; Christmas Parade	2003
10/40	Light and Shade; Wild Rice	2004

11. Grant Applications

11/1	Tasmanian Dance Company re Australia Council general grant	1981
11/2	Application to Australia Council re composer/musician- in-residence)	1982
11/3	Application to Australia Council re 1982 general grant	1982
11/4	Application to Tasmanian Arts Advisory Board re 1982 general grant and musician/composer/in-residence; Arts Innovations Programme	1982
11/5	Application to Australia Council re Nanette Hassell, Graeme Murphy, Helen Herbertson	1982
11/6	Application to artists-in-schools project re Mark Gordon	1982
11/7	Application to Education Department re visits to disadvantaged schools in 1982	1982
11/8	Application to Australia Council re Challenge Grant Scheme	1982

11/9	Application to Australia Council and Tasmanian Arts Advisory Board re trainee dancer	1982
11/10	Re Tasmanian Arts Advisory Board grant for tour of Flinders and King islands	1982
11/11	Application to Education Department and Tasmanian Arts Advisory Board re visits to disadvantaged schools in 1983	1983
11/12	Application to Tasmanian Arts Advisory Board re general grant, musician/composer-in-residence for 1983	1983
11/13	Application to Australia Council re general purpose grant for 1983	1983
11/14	Application to Australia Council re dancer in training for 1983	1983
11/15	Application to Department of Labour and Industry re Wage Pause Program; Tasmanian Arts Advisory Board re Innovations and Arts Based Industries Development; trainee dancer	1983
11/16	Application to Australia Council re interstate movement of artists	1983
11/17	Application to Tasmanian Arts Advisory Board re producing producing albums of music	1983
11/18	Application to Australia Council re composer innovative project	1983
11/19	Application to Australia Council re overseas study programme	1984
11/20	Application to Education Department re visits to disadvantaged schools in 1984	1984
11/21	Application to Australia Council re touring and access fund	1984
11/22	Application to King Island Country Education Committee	1984-1985
11/23	Application to Tasmanian Arts Advisory Board re 1984 general grant	1984
11/24	Application to Australia Council re 1984 general grant	1984
11/25	Application to Business Arts Connection re sponsorship for special proposals	1984-1985
11/26	Application to Education Department re support for 1985	1984

11/27	Application to Tasmanian Arts Advisory Board re 1985 general grant; dancer-in-training	1985
11/28	Application to Australia Council re 1985 general grant	1985
11/29	Application to Tasmanian Arts Advisory Board re live music project	1985
11/30	Application to Australia Council re visiting overseas teacher program	1985
11/31	Application to Australia Council re touring and access fund	1984-1985
11/32	Application to Australia Council re Innovative Projects	1984-1985
11/33	Application to Australia Council re Innovative Project for Sarah Hopkins and Beth Shelton	1984-1985
11/34	Application to Education Department re residencies in priority project schools	1986
11/35	Application to Australia Council re general grant	1986
11/36	Application to Tasmanian Arts Advisory Board re 1986 grant	1986
11/37	Application to Australia Council re touring and access fund	1986
11/38	Application to Australia Council re performance bounty scheme	1986
11/39	Application to Australia Council re trainee rehearsal master/director	1986
11/40	Application to Australia Council re interstate movement of artists	1986
11/41	Application to Tasmanian Arts Advisory Board re video project	1986
11/42	Application to Education Department re priority project schools	1987
11/43	Application to Tasmanian Arts Advisory Board re international study/travel fellowship, Felicity MacDonald	1987
11/44	Application to Tasmanian Arts Advisory Board re live music project	1987
11/45	Application to Australia Council re innovative project	1987
11/46	Application to Tasmanian Arts Advisory Board re emergency replacement of dancer	1987

11/47	Application to Tasmanian Arts Advisory Board and Australia Council re general grant	1987
11/48	Application to Australia Council and Tasmanian Arts Advisory Board re community dance and fabric project	1987
11/49	Application to Australian Bicentennial Authority re collaborative video dance project	1988
11/50	Application to Australia Council re general grant	1988
11/51	Application to Education Department re priority project schools	1988
11/52	Tasdance, application to Tasmanian Arts Advisory Board re general grant	1988
11/53	Application to Australia Council re 1988 general grant	1988
11/54	Application to Australia Council re access and touring fund	1989
11/55	Application to Tasmanian Arts Advisory Board re 1989 general grant	1989
11/56	Application to Australia Council re 1989 general grant	1989
11/57	Application to Education Department re priority project schools	1990
11/58	Application to Australia Council re live music	1990
11/59	Application to Tasmanian Arts Advisory Board re live music	1989-1992
11/60	Application to Australia Council re 1990 general grant	1990
11/61	Application to Tasmanian Arts Advisory Board re 1990 annual grant	1990
11/62	Application to Tasmanian Arts Advisory Board re fabric artist-in-residence	1990
11/63	Application to Australia Council re composer Ian Chia	1990
11/64	Application to Sydney Myer ..Award	1991
11/65	Application to Australia Council re 1991 general grant	1991
11/66	Application to Education Department re priority project schools	1991

11/67	Application to Tasmanian Arts Advisory Board re touring “Turning Ten”	1991
11/68	Application to Arts Tasmania re touring Choreographic Showings	1992
11/69	Application to Australia Council re 1992 general grant	1992
11/70	Application to Australia Council re Illuminations project	1993
11/71	Application to Arts Tasmania re 1993 general grant	1993
11/72	Application to Australia Council re 1993 annual grant	1993
11/73	Application to Australia Council re master classes and visiting teachers	1993
11/74	Application to Australia Council re composer commissions	1992-1993
11/75	Application to Department of Health re 1993 Australian choreographers series	1993
11/76	Application to Department of the Arts, Environment and Territories re National Performing Arts Touring Program)	1993
11/77	Application to Australia Council re Community Cultural Development Board Tasdance visit to Circular Head	1993
11/78	Application to Australian Cultural Development Office re tour of children’s dance program	1993
11/79	Application to Arts Tasmania re 1994 general grant	1994
11/80	Application to Australia Council re 1994 general grant	1994
11/81	Application to Arts Tasmania re tour to Beijing and Taipei	1994
11/82	Application to National Performing Arts Touring Program; tour by Stephen Petronio	1994
11/83	Application to Arts Tasmania re 1995 grants	1995
11/84	Application to Australia Council re 1995 grant	1995
11/85	Application to Australia Council, Arts Tasmania re tour to New York	1995
11/86	Application to Arts Tasmania re 1996 grants	1996
11/87	Application to Australia Council re 1996 funding, including	1996

‘The last five minutes of a life’

11/88	Application to Australia Council re international touring	1996
11/89	Application to Australia Council re funding for 1997	1997
11/90	Application to Arts Tasmania re 1997 funding	1997
11/91	Application to Australia Council re Southern Cross Television and Tasdance videos	1997
11/92	Application to Department of Industry, Science and Tourism re National Science Week	1997
11/93	Application to Arts Tasmania re Celebrate Circus	1997
11/94	Application to Australia Council re 1998 tour to Sydney, Albury and Lismore	1998
11/95	Application to Australia Council re Skin Deep	1998
11/96	Application to Australia Council re Obsession 1,2,3.4	1998
11/97	Application to Tasmanian Arts Advisory Board re triennial funding; 1998 Grants and Loans Program	1998
11/98	TasDance, application to Australia Council re Storylines	1998
11/99	Application to Australia Council re Carmel Bird and Fair Game project	1998-1999
11/100	Application to Playing Australia re Vital Expression tour	1998
11/101	Application to Arts Tasmania re rehearsal director	1999
11/102	Application to National Council for Centenary of Federation re Generations; Stage on Line	1999
11/103	Application to Australia Council re Australia Week in London	2000
11/104	Application to Australia Council re triennial funding	1999-2000
11/105	Application to Arts Tasmania re triennial funding	1999-2001
11/106	Application to Hobart City Council re Roving Performances	1999-2000
11/107	Application to Australian Performing Arts Market re attending Market in 2000	2000
11/108	Application to Australia Council re new audiences project	2000

11/109	Application to Arts Tasmania re 2000 Grants and Loans program; rehearsal director	2000
11/110	Application to Australia Council re emerging performer	2000
11/111	Application to Australia Council, Arts Tasmania re new work by composer Charlie Chan	2000-2001
11/112	Application re Made to Move	2000
11/113	Application to Tasmanian Community Fund re Now and Then	2001
11/114	Application to Australia Council re production of promotional tool	2001
11/115	Application to Asialink re residency in Korea	2001
11/116	Application to Australia-Korea Foundation re Korean Connection, also correspondence re unexpended amount of grant	2001
11/117	Application to Australia Council re triennial funding	2001
11/118	Application to Arts Tasmania re triennial funding	2001
11/119	Application to Hobart City Council re TasDance Summer School	2001-2002
11/120	Application to Made to Move re Hypermobile	2001
11/121	Application to Tasmanian Community Fund re choreographic development	2001
11/122	Application to Australia Council re funding	2002
11/123	Application to Department of Communications Information Technology and the Arts re 2002 activities	2002
11/124	Re Quick Response program; 2002 Performing Arts market	2002
11/125	Application to Arts Tasmania re 2002 annual program; artistic directors training program	2002
11/126	Application to Tasmanian Regional Arts re Ulverstone workshop	2002
11/127	Application to Australia Council re Chloe Smethurst, emerging performer grant	[2002]
11/128	Application to Australia Council re Move Makers	2002

11/129	Application to Australia Council re Treasured Island tour	2003
11/130	Application to Playing Australia re Treasured Island tour	2003
11/131	Application to Telstra Community Development Fund re Youth Performance project	2003
11/132	Application to Arts Tasmania re 2003 program and proposal for triennial funding	2003
11/133	Application to Hobart City Council re 2003 program	2003
11/134	Application to Ian Potter Foundation re Charlie Chan	2003
11/135	Application to Australia-China Council re Sister City Celebrations	2003
11/136	Application to Tasmanian Perpetual Trustees re Light & Shade project	2004
11/137	Application to James N Kirby Foundation re annual Education Program	2004
11/138	Application to Brencorp re Wild Rice project	2004
11/139	Application to Ian Potter Foundation re Sirens project	2004
11/140	Application to Bessen Family Foundation re Light & Shade project	2004
11/141	Letter from Arts Tasmania re funding 2004-2006	2004
11/142	Correspondence re various 2004 applications	2004
<i>12. Tasmanian Dance Company/TasDance Personnel</i>		
12/1	Personnel	A-B
12/2	Personnel	C-D
12/3	Personnel	E-G
12/4	Personnel	H-J
12/5	Personnel	K-L
12/6	Personnel	M-N
12/7	Personnel	O-P
12/8	Personnel	R-S

12/9	Personnel	T-V
12/10	Personnel	W-Z
12/11	Personnel, talent release/performers/video release forms, 1992, 1994-1996	1992-1996
12/12	Tasmanian Dance Company/Tasdance, worker's compensation	1983-1993
12/13	Tasdance, employees superannuation	1990-1998
12/14	Tasdance, company profiles	1992, 1993
12/15	TasDance, list of employees	1998-2000
12/16	TasDance, staff information kit	1999, 2002

13. Newsletters

13/1	TasDance Newsletter, June 1997; TasDance News, Nov 1997, no.3, no.4, July 1998, no.5, Nov. 1998, no.6, Sept 1999, no.7, May 2000, no.8, 2001, no.9, Sept 2002, no.10, no.11, 2003, no.12, 2004	1997-2002
------	--	-----------

14. Miscellaneous Records

14/1	Tasmanian Dance Company, information re 197 Wellington Street: proposed renovations, 1981; project brief; 1983; Functional, client brief; nd; landscape plan, 1985; letter re renovations, 1985; report on house and garden, nd; archival report by Lindy Scripps, 1995; Clive Lucas's opinion on significance; 1996; specification re repair and painting exterior, 1996	1981-1996
14/2	Tasmanian Dance Company/Tasdance, permit licences for music	1981-1996
14/3	Tasmanian Dance Company, material relating to official opening of Wellington Street premises	1985
14/4	Tasmanian Dance Company/Tasdance, choreographic showings	1985-1993
14/5	Tasdance, Australian choreographers series, 1992-1994, 2002	1992-2002
14/6	Tasdance, workshops, 1984, 1990, 1995, 2000-2003, includes 2002 Hobart summer school	1984-2003

14/7	Tasmanian Dance School/TasDance School of Performing Arts, notices, classes, 1995, 1999, 2001-2006, nd	1995-2006
14/8	Tasdance, inventory of costumes and props stored at Coats Patons; costume inventory, nd	1996
14/9	Tasdance, new Tasdance educational products and services; Virtual Reality Theatre: notes on videotape support material	1996
14/10	Farley Consulting Group, Market Research and Analysis for TasDance; TasDance and Theatre North	1998
14/11	Reckless Moments, Dancing on a Green Island: re-making & re-positioning TasDance	2000
14/12	TasDance Donor Program, brochure	nd
14/13	Barbie Kjar, TasDance 2000, 'Juxtapose', (calendar) <i>Oversize item</i>	2000
14/14	TasDance, TasDance Stage/trailer – plans <i>Oversize item</i>	2004
14/15	TasDance, portable dance floor, plans, illustrations (two large laminated sheets) <i>Oversize items</i>	nd
14/16	40 degrees South, no.15, Summer 99 (see article pp.26-30, 'Tasmanian performing arts in the spotlight', which includes mention of TasDance)	1999
14/17	Tasdance, applications for position of artistic director, with associated correspondence	1996-1997

15. Programs

15/1	Tasmanian Dance Company, programs; includes typed list of Tasdance repertoire 1981-1996, listing title, choreographer and music; repertoire 1981-1993, listing title, date of premiere, choreography, music and performers	1981-1996, nd
15/2	Tasmanian Dance Company/Tasdance, programs	1987-1992
15/3	Tasdance, programs	1993-1998
15/4	TasDance, programs	1999-2004

15/5 Tasdance, programs 2005-2007

16.Ephemera

16/1 Tasmanian Dance Company/Tasdance, letterheads; envelopes; invitations; business cards; with compliments cards; stickers; postcards; folders; certificate reseal endowment, Theatre Royal; certificates of appreciation; notices; Fourplay calendar, 1998?; etc 1982-2006

17.Media Coverage

17/1 Tasmanian Dance Company, media coverage 1981-1984

17/2 Tasmanian Dance Company/Tasdance, media coverage 1985-1988

17/3 Tasdance, media coverage 1989-1990

17/4 Media coverage 1991

17/5 Media coverage 1992

17/6 Media coverage 1993-1994

17/7 Media coverage 1995

17/8 Media coverage 1996

17/9 TasDance, media coverage 1997-2003

17/10 Tasdance, media releases, 1985-1987, 1990-1996 (Some media releases are filed with the relevant performances) 1985-1996

18.Posters (All posters are oversize items)

18/1 Tasmanian Dance Company, TCAE auditorium, November 1981

18/2 Rusden Dance Studio 1982

18/3 Moon Caves 1982

18/4 Seven New Works, two variant copies 1984

18/5 Five by Five 1986

18/6 Tasdance, Tasdance 87 1987

18/7 Moving Pieces 1988

18/8 A trip to the Moon on Gossamer Wings 1989

18/9 Physical Affairs 1990

18/10	Turning Ten, four copies, Queenstown, Deloraine, Ulverstone; Melbourne, Launceston, Hobart; print designed by Lynda Warner, copy no.31/95; framed copy no.95/95	1991
18/11	Dancelines	1993
18/12	What to name Your Baby	1995
18/13	TasDance, Passion Fruit	1997,1999
18/14	Tease	1997
18/15	Tasmanian Poetry and Dance Festival	1997
18/16	Fish Fingers	1998
18/17	Vital Expression	1998
18/18	Down Pat	1999
18/19	Obsession	1999
18/20	Skin Deep	1999
18/21	Hyper-mobile	2000
18/22	Generations	2001
18/23	Treasured Island	2001, 2003
18/24	Ripple Effect, two different posters	2002
18/25	X-tinct	2002
18/26	Fair Game	2003
18/27	Fresh	2003
18/28	Light and Shade	2004
18/29	Tasmanian Dance Company, Recent Works; at Princess Theatre, 20 March; Launceston, Burnie, Hobart, July-August; The Church, Hawthorn, October	nd
18/30	Aurora Energy, Aurora and TasDance	nd
18/31	TasDance, In the Frame	2005
18/32	TasDance, Microscope	2005

18/33	Tasdance, Divine Harmonies	2005
18/34	Tasdance, dry as a bone	2006
18/35	Tasdance, the Earth beneath our feet	2006
18/36	Amalgamation Arts Festival, Able Bodied/Sound Mind	2006
18/37	Amalgamation Arts Festival, The Big Night Out	2006

19. Photographs, 20. Videos, 21. Audio Tapes

Not yet listed in detail, for further information please enquire at History Department reference desk

22. TasDance Friends

22/1	Friends of Tasdance, proposal for the establishment of The Friends of Tasdance, June 1990	1990
22/2	Tasdance Friends, minutes of meetings, 1992-1994 complete; only 20/4, 27/6, 24/7, 22/8, 25/9/1995; 5/3/1996; 23/6, 28/7, 4/11/1997 held; report to Board 16/5/2003	1992-1997
22/3	Friends of the Tasmanian Dance Company/TasDance Friends, correspondence, 1981-1997, 1999, 2001, 2002	1981-2002, nd
22/4	Friends of the Tasmanian Dance Company/Tasdance Friends newsletters: Friends of the Tasmanian Dance Company, 5 July, 15 October, 18 November 1982, 28 April, August 1983; 22 June, November 1984; Footnotes, no.1, October 1990; Tasdance Friends, vol.1, issue 1, nd; issue 1, June 1992, issue 2, October 1992; issue 3, June, issue 4, November 1993; issue 5, November 1994; issue 1, September 1995	1982-1995
22/5	Friends of the Tasmanian Dance Company/Tasdance Friends miscellaneous items: typed list, history 1982-1990; list of members, 1990, 1992; three photographs taken at cocktail party, 27/10/1990	1982-1992
22/6	Friends of the Tasmanian Dance Company/TasDance Friends ephemera: applications for membership; invitations; functions; stationary; miscellaneous items	1982-2003, nd

OTHER SOURCES

QVMAG, CHS 102 Tassell Ephemera (Performing Arts, Dance)

Anne Green, *The home of sports and manly exercise: places of leisure in Launceston* (Launceston, 2006), pp. 82-83

QVMAG Decorative Arts holds some costumes