

# QUEEN VICTORIA MUSEUM AND ART GALLERY

## THE JAZZ TAS COLLECTION

CHS 52

Music, Tasmania  
Musicians, Tasmania

### INTRODUCTION

### THE RECORDS

- 1. Sound & Video Recordings (Performance, Interviews)*
- 2. Newsletters*
- 3. Biographical Files*
- 4. Ephemera*
- 5. Photographs*
- 6. Newspaper cuttings*
- 7. Historical Objects*
- 8. Books & Magazines*
- 9. Minutes*
- 10. Correspondence*

### OTHER SOURCES

## INTRODUCTION

The idea of a Jazz Tas Collection was first formulated with the Museum in 1999 through the enthusiastic support of Peter Coleman. He was a prime mover in initiating donations of various items and contact being established with various jazz groups throughout Tasmania.

Like the music genre itself, the collection will continue to grow and evolve in the years to come. Already included are objects and recordings linking people and bands where they have been vital to the music. Ted Herron and The Jazzmanians are examples of this.

Many individuals and groups have contributed to the collection: among them are Max Barnard, Anna Barns, Reg Bingham, Murray Brown, Bill Browne, Kay Carter, Graham Clarke, Peter Coleman, Devonport City Council, Liz Foxcroft, Max Garwood, Rainer Gartz, Bruce & Max Gourlay, Dr Guy Grant, Mrs Cathy Grant, Jon Grey, Bruce Haley, Fleur & Adrian Harmsen, Barbara Herron, Brendan Herron, Alex Hutchinson, Jazz Action Society, Jazz Action Society (NW Tasmania), Launceston Jazz Club, Veronica Lyons, Neil Levis, Lindsay McCarthy, Meredith Morell, Ian Pearce, Frank Pisconeri, ScreenSound Australia, Mrs J Shepard, Kay Staveley, Christine Sullivan, SunCoast Jazz Club, Mareea and John Sutherland, TasJazz, Col Wells, Mrs E Williams, John Wilson.

The Jazz Tas Archive was launched at the Queen Victoria Museum and Art Gallery in October 2000 and the collection was donated to the Queen Victoria Museum and Art Gallery in 2001, with continuing donations. The collection is dedicated to the memory of the late Peter Coleman (1932-2003).

## ***1.Sound Recordings (Performance, Interviews)***

### ***1/1.Performance (Records), Ted Herron Collection***

This collection of records (practically all 78 rpm) was brought together by Ted Herron's family. The performers and their works were an important influence in developing the musical style of Herron and his contemporaries.

Allen, Henry jr, Feelin' Drowsy/Swing Out  
Armstrong, Louis, Perdido Street Blues/2:19 Blues  
Armstrong, Louis, A Kiss To Build A Dream On/Gone Fishin'  
Armstrong, Louis, Basin St Blues 1/Basin St Blues 2  
Armstrong, Louis, Bye & Bye/The Whiffenpoof Song  
Armstrong, Louis, Kiss Of Fire/I'll Walk Alone  
Armstrong, Louis, Lonesome Road/Struttin' With Some Barbecue  
Armstrong, Louis, Muggles/Weather Bird  
Armstrong, Louis, Muskrat Ramble/Someday You'll Be Sorry  
Armstrong, Louis with Bessie Smith, Reckless Blues/St Louis Blues  
Armstrong, Louis, Savoy Blues/West End Blues  
Armstrong, Louis, Sweethearts On Parade/When The Saints Go Marchin' In  
Armstrong, Louis/ Miff Mole & His Molers, West End Blues/That's A Plenty  
Armstrong, Louis, The Last Time/Ory's Creole Trombone  
Bechet, Sydney, Blues In Thirds/Wild Man Blues  
Bechet, Sydney, I Ain't Gonna' Give Nobody None O' This Jelly Roll/When It's  
Sleepy Time Down South  
Beiderbeck, Bix, Bixology/Since My Best Girl Turned Me Down  
Beiderbeck, Bix, Goose Pimples/Royal Garden Blues  
Berigan, Bunny, Davenport Blues/In A Mist  
Carter, Benny, Beale Street Blues/Joe Turner Blues  
Chocolate Dandies, Blue Interlude/I Never Knew  
Cole Trio, King, Beautiful Moons Ago/Pitchin' Up A Boogie  
Condon, Eddie, Friar's Point Shuffle/Nobody's Sweetheart  
Condon, Eddie/ Tram-Bix-Lang, Home Cooking/For No Reason At All  
Condon, Eddie, I'm Gonna' Stomp Mr Henry Lee/That's A Serious Thing  
Condon, Eddie, The eel/Six Or Seven Times  
Condon, Eddie, Someday Sweetheart/There'll Be Some Changes Made

Crosby Bobcats, Bob, March Of The Bobcats/Smoky Mary  
 Crosby, Bing/ Condon, Eddie, Personality/Beautiful Love (non-jazz)  
 Crosby, Bing, The Small One (non-jazz)  
 Dorsey, Jimmy, Johnson Rag/South Rampart Street Parade  
 Dutch Swing College, Cake Walkin' Babies Back Home/Them There Eyes  
 Ellington, Duke, Blue Goose/Dusk (fragile)  
 Ellington, Duke, Blue Light/Slap Happy  
 Ellington, Duke, Chloe/Across The Track Blues  
 Ellington, Duke, New York City Blues/Three Cent Stomp  
 Freeman, Bud, Forty Seventh & State/Jack Hits The Road  
 Freeman, Bud, After Awhile/Swing-Me-Swa-Wabble  
 Garner, Errol, At The Piano – Confessin'/Stormy Weather/She's Funny That  
 Way/Until The Real Thing  
 Hackett, Bobby, Clarinet Marmalade/Singin' The Blues  
 Harris & Mairants, Autumn Harvest/Yankee Doodle Plays A Fugue  
 Hodges, Johnny, Queen Bess/That's The Blues Old Man  
 Holliday, Billie, Don't Know If I'm Comin'/You Can't Be Mine  
 Jam Session, Blues/Honeysuckle Rose  
 James, Harry, Get Happy/Limehouse Blues  
 Levine Dixieland Group, East St Louis Blues/John Henry Blues  
 Mares, Paul, Maple Leaf Rag/Reincarnation  
 McKenzie & Condon's Chicagoans, Liza/Sugar  
 Mooney, Joe, Tea For Two/Warm Kiss & Cold Heart  
 Morton, Jelly Roll, Climax Rag/High Society  
 Morton, Jelly Roll, Ballin' The Jack/Don't You Leave Me Here  
 Morton, Jelly Roll, Oh, Didn't He Ramble/Winnin' Boy Blues  
 Morton, Jelly Roll, Kansas City Stomp/Shoe Shiner's Rag  
 Oyanguren, JM, Arraro Mi Nino/Charros No. 1 (Villa-Lobos)  
 Paul Trio, Les, Begin The Beguine/Dream Dust  
 Paul, Les, Jazz Me Blues/Just One More Chance  
 Pix All-Australian Jazz Band, China Boy/Beale Street/When The Saints etc (33rpm)  
 Polo, Danny, If You Were The Only Girl/Jazz Me Blues  
 Quintet of Hot Jazz Club of France, Georgia On My Mind/Swing Guitars  
 Quintet of Hot Jazz of France, I Wonder Where My Baby/Time On My Hand  
 Quintet of Hot Jazz Club of France, Japanese Sandman/Twelfth Year  
 Quintet of Hot Jazz Club of France, Miss Annabelle Lee/Runnin' Wild

Smith, Bessie, Do Your Duty/I'm Down In The Dumps  
Smith, Bessie, Backwater Blues/Nobody Knows You When You're Down  
Smith, Bessie, Gimme A Pigfoot/Take Me For A Buggy Ride  
Smith, Bessie, Careless Love Blues/There'll Be A Hot Time In The Old Town  
Spanier, Muggsy, Black & Blue/Livery Stable Blues  
Spanier, Muggsy, The Lonesome Road/Mandy, Make Up Your Mind  
Spanier, Muggsy, Riverboat Shuffle/That Da Da Strain  
Stewart, Rex, Pawnee/Three Horn Parlay  
Swift, George, Sonia/Ziggenweisen  
Tarzan Players, Tarzan Of The Apes/Tarzan And The Little Black Boy (non-jazz)  
Trumbauer, Frankie, Cryin' All Day/Japanese Sandman  
Trumbauer, Frankie, Manhattan Rag/Singin' The Blues  
Ventura, Charlie, Ha/High On An Open Mike  
Venuti, Joe, Doin' The Uptown Lowdown/Raggin' The Scale  
Waller, Fats, Bond Street/I Used To Love You  
Wettling, George, Bugle Call Rag/I've Found A New Baby  
Whiteman, Paul, Mary/Mississippi Mud  
Whiteman, Paul, Japanese Sandman/Ragging The Scale  
Williams, Clarence, I'm A Little Blackbird/Mandy, Make Up Your Mind  
Wilson, Teddy, Everybody's Laughing/Here It Is Tomorrow Again

### ***1/2. Performance (Other Records)***

Feather, Leonard  
Esquire All-Americans, Gone With The Wind/Long Long Journey  
Haley, Peter, untitled  
Jazzmanians, Bryan Street Blues/McIntyre, Will Band, Rag in E Flat  
Olympic Melodies, souvenir of the 1956 Melbourne Olympic Games,  
Russell Jones & His Gay'N Hearty Boys (4 tracks, including Ken Herron on trombone)  
Pearce-Pickering  
Barrelhouse Jazz Band, Red, Hot & Blue  
Various, Classics of Australian Jazz vol. 2 by Swaggie Records

### ***1/3. Performance (Cassettes)***

7ZR Odeon Concert, 1979

9 Pianomen & a Lady, 1998  
 9 Pianomen and a Lady, Theatre Royal, Hobart, 1998 (tape 1/2)  
 9 Pianomen and a Lady, Theatre Royal, Hobart, 1998 (tape 2/2)  
 Barnard, Bob with the Jazzmanians, Devonport, c 1989  
 Brinkman, Alan Quartet, Keepin' Out Of Mischief, Wrest Point Casino,  
 Hobart, 1990 (x2)  
 (Coleman, Peter & Jim Fillmore), on Radio 7LA, 1978  
 (Dance Band), Jazz at Hotel Tasmania, c 1964  
 (Down at Riverside Pub), 1987  
 Eames, Penny, 1979  
 Fitzgerald, Anne & The Jazzmanians?  
 Gourlay, Bruce, Weekend in Launceston (Jazz Suite), c 1977  
 Gourlay, Bruce, There'll Be Some Changes Made (copy)  
 Gourlay, Max, Songs on Tasmanian themes with Jazzmanian Quartet  
 Hobart Jazz Club, at Globe Hotel, 1982  
 Jumpin' At John's, Latrobe, c 1957  
 Ken Herron Jazz Band, Brisbane 1977  
 Jazzmanians (Kingfisher Cassette), Copy produced by Aust. Institute of Rec. Sound?  
 Levis, Neil at Ball & Chain, 1976  
 McBain, Jimmy (and Hawaiian Serenaders), various, in Launceston, 1946-1953  
 Moment's Notice, Jazz, 1991  
 N.W. Dixielanders, 1949  
 Pearce Pickering 50th Anniversary, Theatre Royal, Hobart, 1988  
 Pearce Pickering Tape 1  
 Pearce Pickering Tape 2  
 Pearce, Ian, Tribute to Jelly Roll Morton  
 Pearce-Pickering, (various dates) 1 of 2 tapes  
 Pearce-Pickering /Eartha Kitt, (various dates) 2 of 2 tapes  
 Pearce-Pickering Barrelhouse Jazz Band, (tape 1 of 2)  
 Pearce-Pickering Barrelhouse Jazz Band, (tape 2 of 2)  
 Pearce-Pickering Barrelhouse Jazz Band, Salamanca Place, Hobart, 1984  
 Pearce-Pickering Barrelhouse Jazz Band/Wells, Stack & Co, (tape 1 of 2)  
 Pearce-Pickering Barrelhouse Jazz Band/Wells, Stack & Co, (tape 2 of 2)  
 Pearce-Pickering Barrelhouse Jazz Band, Sweet, Soft Plenty Rhythm  
 Pearce-Pickering Ragtime Five, Jazzmania  
 Pearce-Pickering Ragtime Five, The Jazz Makers/Tin Lizzie Days

Pearce-Pickering (Victorian Tour) at the Limerick Arms, Melbourne, 1988  
 Roberts, Lisa at a Jazz Action event, Globe Hotel, 1992  
 Stackhouse, Keith, 2000  
 Staveley, Kay at Jazz Workshop, Mt Nelson, 1976/and ABC-TV show  
 Thursday Date, compered by D. Gurr, 1962  
 Staveley, Kay, Kay Staveley & Friends (1/2), 1952 & 1980  
 Staveley, Kay, Kay Staveley & Friends (2/2), 1954 & 1958  
 Sunday Jazz at Batman Fawkner Inn, Launceston, 1982  
 Tasmanian Classic Jazz, Salamanca Series  
 Tasmanian Jazz at Hobart City Hall, 1956, including A. Brinkman, G. Bell  
 Various (incl. Scott, McBain, Garwood, Richards), various venues, Launceston & Hobart, 1940s-1960s  
 Various (incl. Richards, Gourlay, Pearce), various venues, Launceston & Hobart, 1980, 2001  
 Way FM Radio, Wednesday Night Jazz with Anna Barns, 2001

### ***1/3.1.Cassettes, Alan Brinkman Collection***

This collection of cassette tapes was brought together by Alan Brinkman as a record of live performances by him and other musicians/groups at various venues in Tasmania and beyond. He also copied a small number of works from other formats or media. A hand-written card index (in 3 small pocket-sized folders) which Brinkman used to detail the tapes has also been donated to the Museum. The next few pages in this guide briefly list the collection contents showing venue, date and sometimes artists. If more than one event or venue appears on a cassette, then each is separated by a full stop.

Brinkman's card index folders have been placed in his biographical file (CHS52: 3/-). These cards often contain more information than appears in the listing which follows. The Jazz Tas Archive includes 249 out of the 467 tapes indexed.

Brinkman's interest in the technical aspects of recording are also reflected on the index cards, that for tape #180 being a good example: *Hitachi C60 Sides A & B: Ball & Chain Restaurant 4<sup>th</sup> December 1976, John Alty drums, Trevor Young organ (new Kawai), Alan Brinkman tenor clarinet, recorded with two miniature Sony EMC-16 mikes on to Sony TC 152SD portable deck (level limiter used all the time).*

- 1-11 *Not in QVMAG collection*
- 12 Wrest Point Hotel Band, Hobart 1970 (?)
- 13 All Star Jazz (TV) 1973. D Burrows in Launceston 1970

- 14-18 *Not in QVMAG collection*
- 19 Musos' Dinner, Launceston 1970: various artists. D Burrows
- 20 *Not in QVMAG collection*
- 21 NHK Symphony Orch. (radio), Japan 1971. Party at R Roberts, Hobart 1972
- 22 *Not in QVMAG collection*
- 23 Derek Worby etc on SS Iberia 1971. D Burrows at Wentworth Hotel, Sydney 1971. L Campara, A Brinkman etc at Angus Steak House, Sydney 1971
- 24-29 *Not in QVMAG collection*
- 30 Downtowner Hotel Band, Hobart 1973
- 31 Neil Levis etc (ABC) 1973
- 32-39 *Not in QVMAG collection*
- 40 Sidney, Watkins, Brinkman at Laetare Gardens, Hobart 1972
- 41-44 *Not in QVMAG collection*
- 45 Sidney, Watkins, Brinkman at Laetare Gardens, Hobart 1972. Some Japanese contemporary music (7ZR Radio) 1972
- 46-48 *Not in QVMAG collection*
- 49 Flanigans Shenagins: Pickering etc, Hobart (?) 1972. Hines & Terry 1972
- 50 Downtowner Hotel Band, incl. Heather, Caswell, Conrad, Waldron and Brinkman, Hobart 1972
- 51 Downtowner Hotel Band, Hobart 1972
- 52 Downtowner Hotel Band, Hobart 1972
- 53 The Downtowner 4, Hobart 1972. Cal Jader
- 54 The Downtowner 4, Hobart 1972
- 55 Benny Goodman in Sydney (7ZR) 1973. Pearce-Pickering Ragtime 5
- 56 ABC Big Band: Brian May [off TV ?]
- 57 *Not in QVMAG collection*
- 58 Cleo Laine (radio). Various TV segments D Gurr 1973
- 59-61 *Not in QVMAG collection*
- 62 Walter Carlos (synthesiser). Di Dalton in England 1974
- 63 *Not in QVMAG collection*
- 64 Jazz Night at Granada Tavern, Hobart 1973. A test recording at Granada Tavern, Hobart 1974
- 65 Jazz Night at Granada Tavern, Hobart incl. Levis, Pickering, Staveley 1973
- 66 Jazz Night at Granada Tavern, Hobart 1973. Kitamura in Japan 1974
- 67 Jazz Night at Granada Tavern, Hobart, incl. Pickering & Gurr 1974
- 68 Concert at ABC Odeon Theatre, Hobart incl. West Side Story 1973
- 69-73 *Not in QVMAG collection*



- 74 Richards, Brinkman, Mannering at Valern Hotel, Hobart (?) 1974
- 75-78 *Not in QVMAG collection*
- 79 Richards, Brinkman, Mannering at Valern Hotel, Hobart (?) 1974
- 80-81 *Not in QVMAG collection*
- 82 Jazz at Granada Tavern, Hobart 1974 incl. Pickering, Gurr, Brinkman
- 83 Jazz at Granada Tavern, Hobart 1974 incl. Pickering, Gurr, Brinkman
- 84-91 *Not in QVMAG collection*
- 92 Rehearsal at Neil Heather's, Hobart (?) date unknown
- 93-95 *Not in QVMAG collection*
- 96 copies of Pearce-Pickering 33 LP's: Tin Lizzie Days. Jazzmania
- 97 *Not in QVMAG collection*
- 98 N Salmons [or P Fountain ?](copy). Mixdown, Australia Day 1975 (radio)
- 99 *Not in QVMAG collection*
- 100 Jazz at Granada Tavern, Hobart 1975
- 101 Jazz at Granada Tavern, Hobart 1975.
- 102-111 *Not in QVMAG collection*
- 112 J Pass & O Peterson at Adelaide Festival 1975 (radio). Nipponia concert in ABC Odeon Theatre, Hobart 1975 (radio)
- 113 *Not in QVMAG collection*
- 114 St Ives Hotel, Hobart 1975
- 115 *Not in QVMAG collection*
- 116 Prince of Wales Hotel, Hobart 1975 incl. Richards, Zarbo, Brinkman
- 117 Prince of Wales Hotel, Hobart 1975
- 118 Prince of Wales Hotel, Hobart 1975. Balance (?), Hobart (?) 1975
- 119 D Burrows concert at ABC Odeon, Hobart (radio) 1975
- 120 Prince of Wales Hotel, Hobart 1975. Sidney, Brinkman, Zarbo 1975
- 121 Prince of Wales Hotel, Hobart 1975
- 122 *Not in QVMAG collection*
- 123 Prince of Wales Hotel, Hobart 1976. G Grainger (radio interview) 1975
- 124-127 *Not in QVMAG collection*
- 128 Prince of Wales Hotel, Hobart 1975
- 129 Prince of Wales Hotel, Hobart 1975
- 130 Ball & Chain Restaurant, Hobart including Cooney, Webb, Brinkman 1976
- 131 *Not in QVMAG collection*
- 132 Jazz at Granada Tavern, Hobart incl. Smacka Fitzgibbon, Pickering 1975
- 133 D Burrows concert at ABC Odeon, Hobart (radio) 1975

- 134-135 *Not in QVMAG collection*
- 136 Prince of Wales Hotel, Hobart 1976. King Records (?)
- 137 Prince of Wales Hotel, Hobart 1975. S Grappelli (radio) 1975
- 138 Prince of Wales Hotel, Hobart 1975. Operation B Goodman inc. Kitamura
- 139 Music from Japan various artists [radio?]. Studio 719 [Hobart ?] 1976
- 140 Jazz at Granada Tavern incl. Pickering, Gurr, Staveley, Hobart 1976
- 141-145 *Not in QVMAG collection*
- 146 L Armstrong concert, Hobart 1963. D Burrows (radio) 1976
- 147 Jazz at Granada Tavern, Hobart 1976
- 148 Prince of Wales Hotel, Hobart 1976
- 149 P Fountain [Hobart ?] 1976. Prince of Wales Hotel, Hobart 1976
- 150 *Not in QVMAG collection*
- 151 Mt Nelson Inn Jazz Club, Hobart 1976. [Prince of Wales Hotel, Hobart 1976]
- 152 Mt Nelson Inn Jazz Club, Hobart 1976. F Phillips in USA Jazz Alive
- 153-156 *Not in QVMAG collection*
- 157 Afternoon Jazz at Tattersall's Hotel, Hobart 1976
- 158-159 *Not in QVMAG collection*
- 160 Afternoon Jazz at Tattersall's Hotel, Hobart 1976 incl. R Vincent's Group
- 161-162 *Not in QVMAG collection*
- 163 Hill, Brinkman, Roth, Thorpe at Wrest Point Hotel, Hobart 1967. Jazz at Playhouse Theatre, Hobart 1966
- 164 *Not in QVMAG collection*
- 165 Sinbad's Tavern, Hobart 1976 including Gurr, Shields, Brinkman, Lorimer
- 166 Sinbad's Tavern, Hobart 1976 including Heather, Brown, Brinkman, Lorimer
- 167 Tattersall's Hotel, Hobart 1976 including Galvarez, Colrain, Pearce, Smith, Dodghsun, Vincent, Brinkman
- 168-170 *Not in QVMAG collection*
- 171 Saturday Jazz (radio) unknown date. [Jazz? on radio] 1957
- 172 Jazz at Granada Tavern, Hobart 1976 including Browne, M&B Gourlay
- 173 Jazz at Granada Tavern, Hobart 1976 [continued from #172]
- 174 A van Damme 1976. Ball & Chain Restaurant, Hobart 1976
- 175-179 *Not in QVMAG collection*
- 180 Ball & Chain Restaurant, Hobart 1976 including Alty, Young, Brinkman
- 181 Tony Mottola, 1977. Wells, Stackhouse & Co at ABC Odeon, Hobart 1976
- 182 Jazz at Granada Tavern, Hobart 1977 including Pickering, Brinkman, Emu Bay Strutters
- 183 Jazz at Granada Tavern, Hobart [#182 continued]
- 184-188 *Not in QVMAG collection*

- 189 S Grappelli interview in Hobart (radio) 1977. The Goons [radio comedy]  
 190-191 *Not in QVMAG collection*
- 192 Beltana Hotel, Hobart 1977 including Davies (vocal), Levis, Thorp etc  
 193 *Not in QVMAG collection*
- 194 Tattersall's Hotel, Hobart 1978 including Lincoln, Properjohn, McMillan  
 195-196 *Not in QVMAG collection*
- 197 Prince of Wales Hotel, Hobart 1976
- 198 Beltana Hotel, Hobart 1977 including Webber, Broadby, Brinkman  
 199 *Not in QVMAG collection*
- 200 Ball & Chain Restaurant, Hobart 1977 including Watkins, Cooney  
 201-202 *Not in QVMAG collection*
- 203 Ball & Chain Restaurant, Hobart 1977  
 204-207 *Not in QVMAG collection*
- 208 [copy of #23]
- 209 Shoreline Motor Hotel, Hobart 1977 Roly Eaton Big Band
- 210 B.C. [Ball & Chain Restaurant, Hobart?] 1977. Rehearsal for #209
- 211 Ball & Chain Restaurant, Hobart 1977
- 212 *Not in QVMAG collection*
- 213 Jazz at Granada Tavern, Hobart 1977 including Ramff, Johnstone, Broadby  
 214 #213 continued
- 215 #213/214 continued, including Staveley, Madden. Seven Come Eleven, 1977 including.  
 H Ellis & J Passe
- 216 *Not in QVMAG collection*
- 217 Nip Moore's Dixie Quintet at Tuggerah Lakes Golf Club, NSW 1977  
 218-219 *Not in QVMAG collection*
- 220 Ball & Chain Restaurant, Hobart 1977
- 221 Roberto Delgado [in Hobart ?] 1977. Tattersall's Hotel, Hobart 1977
- 222 Tattersall's [#221] contd.
- 223-225 *Not in QVMAG collection*
- 226 Clem Meehan's Bourbon Street Boys at Lindisfarne RMYC, Hobart 1977. Ball & Chain  
 Restaurant, Hobart 1978
- 227 Percussion in Parisienne [radio or album ?]. Hopper wedding [in Hobart ?] 1978  
 including Webb, Moore, Brinkman. Tattersall's Hotel, Hobart 1978 including Pearce-  
 Pickering
- 228 32<sup>nd</sup> Australian Jazz Convention, Hobart 1977 including Davern, Pearce, Colrain  
 229-231 *Not in QVMAG collection*
- 232 32<sup>nd</sup> Australian Jazz Convention, Hobart 1977 at ABC Odeon (radio)

- 233 #232 continued Strike Up The Band incl. Zoot Sims [album?]
- 234-237 *Not in QVMAG collection*
- 238 Tattersall's Hotel, Hobart 1977
- 239 Jazz at ABC Odeon, Hobart 1977 (audio of TV programme)
- 240 Prince of Wales Hotel, Hobart 1975
- 241 Bellerive Reception Centre, Hobart 1977 including Moore, Webb, Brinkman
- 242 Ball & Chain Restaurant, Hobart 1978 including Gurr, Brinkman. T Young [Hobart?] on organ
- 243-244 *Not in QVMAG collection*
- 245 Rehearsal at N Moore's house, Hobart 1978. N Moore plays Japanese folk songs on Yamaha organ at A Brinkman's house, Hobart 1978
- 246 *Not in QVMAG collection*
- 247 Tattersall's Hotel, Hobart 1978
- 248-251 *Not in QVMAG collection*
- 252 32<sup>nd</sup> Australian Jazz Convention, Hobart 1977 including D Gurr's group. The Big 3, [Hobart ?] 1975 incl. Jackson, Pass, Brown
- 253 *Not in QVMAG collection*
- 254 Big Band night at Shoreline Motor Hotel, Hobart 1978 including Hill, Eaton, Jazzmanians. Tattersall's Hotel, Hobart 1978 including Pickering
- 255 #254 continued
- 256 Tattersall's Hotel, Hobart 1978
- 257 #256 continued
- 258-259 *Not in QVMAG collection*
- 260 Duke Ellington -Paris [radio/album ?]. D Burrows lecture in Adelaide (radio)
- 261 Tattersall's Hotel, Hobart 1978. Ann Hopper's wedding at Newlands, Hobart 1978
- 262 The Disappearing Buddha, Zen in Japan (audio off ABC-TV) 1978. Tattersall's Hotel, Hobart 1978
- 263-264 *Not in QVMAG collection*
- 265 P Ustinov talk to National Press Club [?] (radio) 1978. Tattersall's Hotel, Hobart 1978
- 266 *Not in QVMAG collection*
- 267 Jazz at Granada Tavern, Hobart 1978
- 268 #267 continued. Tattersall's Hotel, Hobart 1978
- 269 Tattersall's Hotel, Hobart from #268 contd
- 270-271 *Not in QVMAG collection*
- 272 Beach House Hotel, Hobart 1978. Mt Nelson Inn, Hobart 1978
- 273 Beach House Hotel, Hobart from #272 continued
- 274 Beach House Hotel, Hobart 1978

- 275 Laetare Gardens, Hobart 1978. Tattersall's Hotel, Hobart 1978
- 276 Tattersall's Hotel, Hobart 1978
- 277 *Not in QVMAG collection*
- 278 Beach House Hotel, Hobart 1978. Shoreline Hotel, Hobart 1981
- 279 Mt Nelson Inn, Hobart 1978. Tattersall's Hotel, Hobart 1978
- 280 Beach House Hotel, Hobart 1978
- 281 Beach House Hotel, Hobart 1978. Beach House Hotel, Hobart 1979
- 282 Beach House Hotel, Hobart 1978. Tattersall's Hotel, Hobart 1978
- 283 Canton Restaurant, Bellerive, Hobart 1979. Tattersall's Hotel, Hobart 1979
- 284 Canton Restaurant, Bellerive, Hobart 1979
- 285 Canton Restaurant, Bellerive, Hobart 1979
- 286 Canton Restaurant #284 contd. Tattersall's Hotel, Hobart 1979
- 287 Johnny Nichol at Romano's Restaurant, Hobart 1980
- 288 #287 continued
- 289 #288 continued. Tattersall's Hotel, Hobart 1980
- 290 Jazz in State Library, Hobart 1980 including Gurr, Properjohn, Brown, Brinkman. Baldwin & Horton in Tokyo 1980 (radio)
- 291 Jazz at State Library, Hobart 1980 including Gurr, Martin, Heather, Brinkman
- 292 Tattersall's Hotel, Hobart 1980
- 293 Tattersall's Hotel, Hobart 1980
- 294 Valern Hotel, Hobart 1980. Tattersall's Hotel, Hobart 1980
- 295 Wrest Point Casino, Hobart including Duffy, Brinkman 1983. Tattersall's Hotel, Hobart 1980
- 296 Tattersall's Hotel, Hobart 1980 including Challender, Dodgshun
- 297 Tattersall's Hotel, Hobart 1979
- 298 *Not in QVMAG collection*
- 299 Jazz in Botanical Gardens, Hobart 1980. Tattersall's Hotel, Hobart 1980
- 300 At Tony Baldwin's flat in Tokyo, Japan 1979 including Baldwin, Brinkman, Horton (off radio). Bamboo Textures [Japanese Flute music] (copy)
- 301 Jazz at Granada Tavern, Hobart 1980 including numerous artists
- 302 #301 continued
- 303 #302 continued. Shoreline Motor Hotel, Hobart 1980
- 304 Concert on ABC FM Radio 1980 incl. Ellis, Kessel. Tattersall's Hotel, Hobart 1980
- 305 Tattersall's Hotel, Hobart 1980. Jazz Ultimate [recorded in New York 1957] including Teargarden, Hackett (copy of album)
- 306 7ZR Melodions at ABC Odeon, Hobart 1980, 1<sup>st</sup> & 3<sup>rd</sup> Rehearsals, and Concert
- 307-308 *Not in QVMAG collection*

- 309 Shoreline Motor Hotel, Hobart 1980 including Semple, Levis, Colrain
- 310 *Not in QVMAG collection*
- 311 Shoreline Motor Hotel, Hobart 1981
- 312 Hooper Wedding Royal Hobart Golf Club 1981
- 313 *Not in QVMAG collection*
- 314 Tattersall's Hotel, Hobart 1980 including Schroeder, Brown, Brinkman, Wells
- 315 Tattersall's Hotel, Hobart 1980
- 316 Tattersall's Hotel, Hobart 1979. Finale of concert ABC Odeon, Hobart 1980
- 317-318 *Not in QVMAG collection*
- 319 Jazz in Botanical Gardens, Hobart 1980
- 320 Concert at St John's Church, Hobart 1980
- 321 Lunchtime Concert, ABC Radio, Hobart 1979. R Holmes (English pianist) at ABC Odeon, Hobart 1980
- 322 Tattersall's Hotel, Hobart 1980
- 323 Jazz at Granada Tavern (for Veterarian Conference), Hobart 1980
- 324 #323 contd. Wrest Point Casino, Hobart 1980 including Gurr, Johnstone
- 325 Wrest Point #324 continued
- 326 *Not in QVMAG collection*
- 327 L Ride & Co. at Royal Hobart Yacht Club 1981
- 328 Jazz at Globe Hotel, Hobart 1981 including Silverbeet group and South City Jazz Band
- 329 Jazz at Granada Tavern, Hobart 1981. Winston Churchill Restaurant, Hobart 1981 including azzmanians and Brinkman
- 330 Jazz at Granada Tavern, Hobart 1981
- 331 #330 continued
- 332 Royal Yacht Club of Tasmania, Hobart 1981. Globe Hotel, Hobart 1981
- 333 CentrePoint Shopping Centre, Hobart 1981. Globe Hotel #332 contd
- 334 Globe Hotel #333 continued. Granada Tavern, Hobart 1981
- 335-337 *Not in QVMAG collection*
- 338 Valern Hotel, Hobart 1981/82 (?). 7ZR Concert, Hobart Christmas 1980
- 339-340 *Not in QVMAG collection*
- 341 Riverview Inn, Hobart 1981. Dukes of Dixieland [album?] (copy)
- 342 Riverview Inn #341 continued
- 343 S Paccito (accordion) in London, England 1972/73 recorded by P Perry. a Jam Session at Perry's house, Hobart 1981 incl. Perry, Brinkman, Levis, Colrain
- 344 St David's Park, Hobart Boxing Day 1981 including Pickering, South City Jazz Band
- 345 St David's Park #344 continued. Lufra Hotel, Hobart on Boxing Day 1981

- 346 Masonic Club, Hobart 1981. Wrest Point Casino, Hobart including T Pickering and E Kitt 198?
- 347 Masonic Club #346 continued
- 348-349 *Not in QVMAG collection*
- 350 Big Band Night at Shoreline Motor Hotel, Hobart 1978
- 351 *Not in QVMAG collection*
- 352 South City Jazz Band at Lufra Hotel, Hobart 1983 (including Bagnell) and 1982 (including McGee)
- 353-362 *Not in QVMAG collection*
- 363 Winston Churchill Restaurant, Hobart 1981 including BeBop Boys & Brinkman
- 364 Bobby McGee Big Band at Wrest Point Casino, Hobart 1982. (Spectangle Productions)
- 365 #364 continued
- 366 Winston Churchill Restaurant, Hobart 1981 including BeBop Boys & Brinkman
- 367 Globe Hotel, Hobart 1982
- 368 Bobby McGee's Big Band at Salamanca Place, Hobart 1982. Dick Wyman on organ (copy)
- 369 Tattersall's Hotel, Hobart 1980
- 370 Batman Fawkner Inn, Launceston 1983 including Cuebas, Herron, Ives, Brown, Martin, Brinkman
- 371 *Not in QVMAG collection*
- 372 Jazz at Laetare Gardens, Hobart 1982
- 373-374 *Not in QVMAG collection*
- 375 Globe Hotel (?), Hobart 1982. Elizabeth St. Mall, Hobart 1982
- 376 Wrest Point Casino, Hobart 1983 including Duffy, Brinkman. Ferntree Tavern, Hobart 1983 incl. Duffy, Brinkman, Thorp, Parkinson. D Gillespie 1982 (off a TV show)
- 377 Ferntree Tavern #376 continued
- 378 Town House Motel, Hobart 1982 including Bobby McGee Jazz Band. Jazz at CentrePoint Shopping Centre, Murray Street Hobart 1982 including Bellette
- 379 Royal Hobart Yacht Club 1982 including Bobby McGee Jazz Band
- 380 Unknown location, Hobart (?) 1982 including Ride, Properjohn, Brinkman
- 381 Tattersall's Hotel, Hobart 1981
- 382 *Not in QVMAG collection*
- 383 Tattersall's Hotel, Hobart 1978. Mt Nelson Inn, Hobart 1978
- 384 Valern Hotel, Hobart 1980 including Brinkman, Richards, Miller
- 385 Valern #384 continued. Tattersall's Hotel, Hobart 1980
- 386 Tattersall's Hotel, Hobart 1980
- 387 Ball & Chain Restaurant, Hobart 1982

- 388 Ball & Chain #387 continued. T Baker & R Price [off radio or TV?]
- 389 Wrest Point Casino, Hobart 1982 including I Hill Band. ... & tape 389a: Wrest Point Casino, Hobart 1980 including I Hill Band. Rita Reys 1956 [copy of album]
- 390 Tattersall's Hotel, Hobart 1980
- 391 Tattersall's Hotel #390 continued
- 392 McGee Big Band at Wrest Point Casino, Hobart 1983
- 393 Ian Pearce Quartet at Aust. Jazz Convention, Kiama, NSW 1982
- 394 #393 continued
- 395 Jazz at Town House, Burnie 1983
- 396 *Not in QVMAG collection*
- 397 Carlyle Hotel, Hobart 1983 including T Baker & R Price
- 398 *Not in QVMAG collection*
- 399 Jazz Action at Civic Centre, Ulverstone 1983 including Zappner, Brown, Properjohn and Brinkman
- 400 Ulverstone #399 continued. Unid. Wedding [Hobart ] 1984 including N Moore Trio
- 401 Globe Hotel, Hobart 1983 including N Moore Trio
- 402 Globe Hotel #401 continued
- 403-406 *Not in QVMAG collection*
- 407 St Ives Hotel, Hobart 1983 including M Bellette's Jazz Band
- 408 *Not in QVMAG collection*
- 409 Globe Hotel, Hobart 1983 including Ad Hock Jazz Group
- 410-411 *Not in QVMAG collection*
- 412 Royal Hobart Yacht Club 1983 incl. McGee & Co
- 413 *Not in QVMAG collection*
- 414 Beltana Hotel, Hobart 1983 including K Stirling. Jazz On The Ferry, Hobart 1984
- 415 *Not in QVMAG collection*
- 416 Bobby McGee's farewell at the New Sydney Hotel, Hobart 1984 including Brinkman, Sadler, Newman, Pearce, Pickering
- 417 Wrest Point Casino, Hobart 1983 (?). Last day at St Ives Hotel, Hobart undated, including Pearce, McGee, Brinkman, Newman, Ranft
- 418 Wrest Point Casino, Hobart 1983
- 419 Ball & Chain Restaurant, Hobart 1982. Wrest Point Casino, Hobart 1982
- 420-421 *Not in QVMAG collection*
- 422 Hadley's Hotel, Hobart 1984 [off radio?]. Wrest Point Casino, Hobart 1984
- 423 Jazz at Launceston Regatta 1984 including Pearce, Pickering, Properjohn, Ranft
- 424 Regatta #423 contd. R Parker, B Goodman Jazz Classics (off radio)
- 425 Globe Hotel, Hobart 1984 including Jazzmanians



- 426 #425 continued
- 427 Beltana Hotel, Hobart 1984 including Johnson, Pickering, Collinson, Brinkman
- 428 SunCoast Jazz Festival, St Helens 1984
- 429 St Helens #428 continued. Beltana #427 continued. Westside Motel, Hobart 1983
- 430 *Not in QVMAG collection*
- 431 Jazz at Glenorchy Library 1984. Party at Pat Ware's for B Johnson 1984
- 432 Wrest Point Casino, Hobart 1984
- 433-434 *Not in QVMAG collection*
- 435 Jazz on ferry on Derwent River, Hobart 1984 including Newman, Martin, Absolom
- 436 Globe Hotel, Hobart 1984 including Patterson, Sidney, Arnold, Brinkman
- 437 Party for Johnson #431 continued
- 438 Jazz Action Society at Town House, Burnie 1984
- 439 *Not in QVMAG collection*
- 440 Jazz Action at Roland [?] Hotel, Launceston 1984 including Pickering, Brinkman
- 441 Jazz on ferry on Derwent River, Hobart 1984
- 442-446 *Not in QVMAG collection*
- 447 Wrest Point Casino, Hobart 1985
- 448 *Not in QVMAG collection*
- 449 America The Beautiful [album?] including Hyman, Braff. Jazz at Tolosa Street Park, Hobart 1985 including Gurr, Paterson, Properjohn. Globe Hotel, Hobart 1985 including F Gower & Co
- 450 *Not in QVMAG collection*
- 451 Tolosa Street Park, Hobart 1985. Globe Hotel #449 continued
- 452 *Not in QVMAG collection*
- 453 Globe Hotel, Hobart 1985. Baker's San Francisco Jazz Band [album? 1977]
- 454 Wrest Point Casino, Hobart 1985. Globe Hotel, Hobart 1985 including Bellette
- 455-456 *Not in QVMAG collection*
- 457 SunCoast Jazz Festival, St Helens 1985
- 458 Globe Hotel, Hobart 1985 including Bourke, Gurr, Johnstone, Ride, Brinkman
- 459 #458 continued
- 460 Wrest Point Casino, Hobart 1985
- 461-462 *Not in QVMAG collection*
- 463 North/South Jazz Meet at Ross 1985
- 464 Jazz Action Society at Town House, Burnie 1985
- 465 Jazz at Granada Tavern, Hobart 1980 including H Ellis, B Kessell, A Properjohn
- 466-467 *Not in QVMAG collection*

#### ***1.4. Performance (Compact Discs)***

9 Pianomen & a Lady, 1998  
Alex Hutchinson's Quartet (featuring Jack Duffy), The Tassie Connection  
Baker, Tom & The Jazzmanians, Old Butter Factory, Launceston, October. 1983  
(1/2,2/2)  
Barnard, Bob with Bill Browne's Jazzmanians, Bob at The Batman [Fawkner Inn,  
Launceston], May 1995  
Cakewalking Babies, From Home  
Gourlay, Bruce, Making Money and enjoying it  
Gourlay, Bruce, Put On A Happy Face  
Gourlay, Bruce, There'll Be Some Changes Made  
Kay Carter Trio & Guests, A Weaver Of Dreams  
Levis, Neil (& others), ABC Radio Sessions (1) 1970s [?]  
Levis, Neil (& others), ABC Radio Sessions (2) 1970s [?]  
Levis, Neil (& others), ABC Radio Sessions (3) 1970s [?]  
Levis, Neil (& others), Tattersall's Hotel, Hobart 7 December 1977  
Levis, Neil (& others), Trio, with Peter Webster 4 March 1980  
Levis, Neil (& others) Jazz Line at Tattersall's Hotel, Hobart, nd  
Meehan, Kate, As Long As I've Sung The Blues  
Morell, Meredith, (Sound Smith Studio)  
Payne, Kaye & Neil Levis, A Touch Of Class  
Payne, Kaye, Black Coffee  
Staveley, Kay, Memories of a Bygone Era  
Sullivan, Christine (& friends), Live At Mietta's  
Sullivan, Christine, Bloom  
Sullivan, Christine, Here And Now  
Sullivan, Christine, It's About Time  
Temple Place Jazz, Live  
Various, 1977 Jazz Convention, Hobart, Tasmania  
Various, 1983 ABC (Hobart) broadcast

#### ***1/5. Performance (Mini-Discs)***

Two mini discs, recording of function held at Queen Victoria Museum  
& Art Gallery to launch Jazz Tas Archive, 5 October 2000

Jazz Spectrum, City Park Radio, 14 April 2002

***1/6. Performance (Videos)***

Alan Brinkman, Alan Brinkman in Japan, c 1990

Dr Jazz & The Jazzmen and other artists, Burnie Townhouse c 1989 (and other unidentified. events)

Ian Pearce Quartet (by Jon Grey), Hobart, 2000

Jazz Tas Archive, various artists and speakers at function held at Queen Victoria Museum & Art Gallery, 5 October 2000.

St Helens Jazz Festival, 1994, various performances, plus interviews with Tom Baker, Alex Hutchinson, Ian Pearce and Bruce Haley

ABC TV (?) programmes, Jazz At The Odeon (Hobart), 1977 & 1979; Don Burrows Collection (Jazz at Bondi Beach); small snippet from Stateline (November 2001 re Ian Pearce's 80<sup>th</sup> birthday and life in jazz

Various ABC TV(?) programmes, On Jazz (Ken Herron & his Jazz Band), at the Hotel Melbourne, Brisbane (x 6 sessions).

***1/7. Interviews (Cassettes)***

Brinkman, Alan, Sound Preservation Association of Tasmania, 1988

Brinkman, Alan, by Harriet Jungheim, 1992 (see Oral History Collection)

Brown, Murray, by Harriet Jungheim, 1996 (see Oral History Collection)

Browne, Bill and Ted Herron, by David Forehead (on JazzLine, 7LTN-FM?), 1985

Browne, Bill, by Harriet Jungheim, 1991 (see Oral History Collection)

Challender, Ross, by Harriet Jungheim, 1993 (see Oral History Collection)

Coleman, Peter, by Harriet Jungheim, 1992 (see Oral History Collection)

Coleman, Peter, on ABC radio 7NT, 1999

Duffy, Jack, by Harriet Jungheim, 1993 (see Oral History Collection)

Gourlay, Bruce & Max, by Ann Fitzgerald on ABC Radio, 2001

Gurr, Don, by Harriet Jungheim, 1993 (see Oral History Collection)

Haley, Bruce, by Kerry Finch on ABC Radio, 1999

Haley, Bruce, by Ian McKenzie

King, Elvern, by Harriet Jungheim, 1992 (see Oral History Collection)

Pearce, Ian, by Harriet Jungheim, 1994 (see Oral History Collection)

Pickering, Tom, by Harriet Jungheim, 1994 (see Oral History Collection)

Properjohn, Alf, by Harriet Jungheim, 1992 (see Oral History Collection)

Staveley, Kay, by Harriet Jungheim, 1995 (see Oral History Collection)  
Staveley, Kay, on ABC Radio 2001  
Voss, Peter, by Harriet Jungheim, 1992 (see Oral History Collection)  
Wells, Col, by Harriet Jungheim, 1995 (see Oral History Collection)

## **2. Newsletters**

- 2/1 Jazz Action Society, 1980-2002 (with gaps)
- 2/2 Jazz Action Society (NW Coast), 1983-2011 (with gaps)
- 2/3 Launceston Jazz Club, 1988-1996, 1998-2014 (with gaps)
- 2/4 SunCoast Jazz Club, 1998-2011 (with gaps)
- 2/5 Jazz Action Society (Northern Tas), (one issue, nd)
- 2/6 TasJazz, November 1997, August 2000
- 2/7 Australian Jazz Conventions, 1991-2002 (with gaps)
- 2/8 Deloraine Jazz Club, 1999-2002 (with gaps)

## **3. Biographical Files**

The following files contain information gathered from varied sources. Items such as hand-written notes, magazine articles, book extracts, photocopies of like material and computer generated copies of photos may be included. There may only be one item in a file or a more substantial number. Certificates or copies of sketches may also be featured, plus evidence of musicians keeping in social contact.

*(also see 8/1: Oxford Companion to Australian Jazz [ed. Bruce Johnson] the index being particularly useful in compiling a biographical sketch of an individual's career)*

Len Bagnall

Kevin Barker

Alan Brinkman (including card indexes for cassettes held in **1/3.1**)

Bill Browne

Cakewalking Babies

Graham Clarke

Peter Coleman

Tas Cowgill

Jack Duffy

Bruce & Max Gourlay

Rex Green

Don Gurr  
Ken Herron  
Ted Herron  
Hugh Hiscutt  
Johnny King  
Murray Lavelle  
Neil Levis  
Kaye Payne  
Ian Pearce  
Tom Pickering (including copies of number of scrapbooks)  
Alf Properjohn  
Holly Russell  
Don Shepard  
George Spinks  
Kay Staveley  
Christine Sullivan  
Peter Webster  
Colin Wells  
Barry Williams  
Viktor Zappner

#### ***4. Ephemera***

##### ***4/1. Programmes & Souvenirs***

New Palm Grove Ballroom (opening), Launceston, 1947  
New Palm Grove Ballroom (1<sup>st</sup> anniversary), Launceston, 1948  
Maples Parade (presented by 3KZ), 1949  
SunCoast Jazz Festival 1987, 1995, 1999, 2001  
Louis Armstrong & His All Stars Australian Tour 1963 (autographed by  
Louis Armstrong)  
U.S. Army folder containing certificate of appreciation awarded to Don Shepard for his  
entertainment work in Vietnam in 1971 (includes letter of thanks from Ken Short [M.C.  
& Group Leader], ABC Hobart)  
9 Pianomen & A Lady Jazz Spectacular, Theatre Royal, Hobart, November 1998  
Jazz Spectacular commemorating 50 years of Pearce-Pickering, Tasmania Day 1988  
The Youth Showcase of Jazz, 1999

The Way It Was: Devonport Jazz (July) 2002  
Bruce & Murray 50 Years On, Royal Oak Hotel, Launceston August 2002  
32<sup>nd</sup> Australian Jazz Convention, Hobart, 1977  
33<sup>rd</sup> Australian Jazz Convention, Adelaide, 1978  
52<sup>nd</sup> Australian Jazz Convention, Launceston, 1997

#### ***4/2. Posters***

Oxford Companion To Australian Jazz (pre-launch)  
1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> Jazz Reunions, Granada Tavern, Hobart, 1974-77  
(Jazz on 603 7ZL Hobart) ABC Radio National, about 1986  
(reverse carries many signatures for the “Bruce Haley Fan Club”)  
9 Pianomen & A Lady, Hobart, 1998  
1994 SunCoast Jazz Festival (with signatures)  
1996 SunCoast Jazz Festival  
2002 SunCoast Jazz Festival  
2003 SunCoast Jazz Festival (*oversize item*)  
James Morrison/Moorilla Estate, 27 January 2002 (*oversize item*)  
Clarence By The Water Jazz Festival, 19-24 February 2002 (*oversize item*)  
Battle Of The Bugles (Bob Barnard/Jim Cullum), at the St Helens Hotel Motel,  
21<sup>st</sup> January 2002 (*oversize item*)

#### **4/3. Miscellaneous (including poems, fliers)**

Various files containing fliers for jazz functions, event tickets, folder of correspondence, page giving brief history of Jazz Action Society (Nth. Tas.)/Launceston Jazz Club, brief history of Deloraine Jazz Club, programme and accommodation notes relating to 1996 SunCoast Jazz Festival, folder of supporting information for SunCoast Jazz festival entry in 1997 Tasmanian Tourism Awards, poem “Miles Away” by Dr Guy Grant (1991), poem “The Cross Of The South” by Max Gourlay, quotation (laminated) from Louis Armstrong, booklet: Rules of Professional Musicians Union of Australia (1967 issue), business cards, stickers, and photocopies of like material – some years containing as little as one item, other years a more substantial number: undated, 1977, 1991, 1998-2002

#### ***5. Photographs***

View of Eric Saunders Palm Grove Dance Band, on stage at Albert Hall, Launceston, Tasmania, c 1951. Back Row (l to r): Brian Higgs, Albie Sargeant, Ken Herron, John Young, Mannie Betts, Max Stewart. Front Row: Johnny King , Graeme Clark, Eric Saunders, Sid Collins, Jack Duffy, Betty Wright  
QVM:1999:P:1258

View of the Graeme Bell Jazz Band, on stage at Albert Hall, Launceston, Tasmania, 3 October 1949. Rex Stewart (grey suit) is out front.  
QVM:1999:P:1259

View of the Graeme Bell Jazz Band, on stage at Albert Hall, Launceston, Tasmania, 3 October 1949. Rex Stewart (grey suit) is out front.  
QVM:1999:P:1260

View showing Peter Coleman (left) and Doug Sheehan playing instruments, outdoors at a house? in Thomas Street, Devonport, Tasmania, during the 1950s?  
QVM:1999:P:1261

View showing Peter Coleman (clarinet) and Bruce Gourlay (piano) playing in a room at Launceston Bowls Club, Tasmania, 1988.  
QVM:1999:P:1262

View of street parade showing musicians and spectators, during the Jazz Festival at St Helens, Tasmania, 1985.  
QVM:1999:P:1263

View of street parade showing musicians and spectators, during the Jazz Festival at St Helens, Tasmania, 1985. Among the front group are (l to r): Kay Staveley, Julie Yates, Doug Sheehan, Bruce Dodgshun, - , Len Rooney, and Tom Pickering.  
QVM:1999:P:1264

View of a street parade, at a SunCoast Jazz Festival, St Helens, Tasmania, during the 1980s? At front are Peter Hicks (bass drum) and Doug Sheehan.  
QVM:1999:P:1265

View of Len Bagnell playing cornet, near door of Arcoona, Deloraine,  
Tasmania, c May 1993.  
QVM:1999:P:1266

View of Peter Coleman playing clarinet, and Anita Martin (banjo), at Rutherglen,  
Hadspen, Tasmania, June 1990.  
QVM:1999:P:1267

Portrait of Doug Sheehan (left) and Peter Coleman leaning on a bar, during a  
Jazz Festival, St Helens, Tasmania, 1988.  
QVM:1999:P:1268

Portrait of three people at the St Helens Hotel during a Jazz Festival,  
St Helens, Tasmania, 24 June 1995. (l to r): Doug Sheehan, Jan Blizzard, Peter Coleman.  
QVM:1999:P:1270

Group portrait of the Tom Pickering Good Time Jazz Band, at the 7HT theatrette  
(The Jazz House), Hobart, Tasmania, c 1951. (l to r): Benny Cuebas, Ron Roberts, Col Wells,  
Tom Pickering, Cedric Pearce, Jeff Sweeney, Keith Stackhouse.  
QVM:1999:P:1272

View of three men playing jazz, at Rutherglen, Hadspen, Tasmania, c 1990.  
(l to r): Peter Coleman, Bruce Haley, Clem Meehan.  
QVM:1999:P:1273

View of musicians and crowd mingling, during a Jazz Festival, St Helens, Tasmania, June 1989?  
In centre foreground is John Broadby, with Keith Newman beyond his left shoulder.  
QVM:1999:P:1274

Group portrait of four jazz musicians, Tasmania, c 1950. (l to r): Ken Herron, Bill Browne, Ted  
Herron, Don Gurr.  
QVM:1999:P:1275

View of the Barrel House Jazz Band, at the Continental Ball Room, Hobart,  
Tasmania, c 1947. (l to r): Cedric Pearce, Tom Pickering, Keith Stackhouse.  
QVM:1999:P:1276



View of the Tom Pickering Good Time Jazz Band, on stage, Tasmania, c 1950.  
(l to r): Benny Cuebas, Col Wells, Tom Pickering, Ron Roberts, Cedric Pearce  
(drums), Geoff Sweeney, Keith Stackhouse.  
QVM:1999:P:1277

View of three jazz musicians, Tasmania, during the 1950s? (l to r): Don Gurr, Ken Herron, Ted  
Herron.  
QVM:1999:P:1278

View of three jazz musicians playing in the Party Nite Series, Town Hall,  
Devonport, Tasmania, c 1954. (l to r): Doug Sheehan, Don Murray, Peter Coleman.  
QVM:1999:P:1279

View of three jazz musicians playing, Tasmania, c 1948. (l to r): Cedric Pearce, Keith  
Stackhouse, Tom Pickering.  
QVM:1999:P:1280

View of jazz group playing in a room at Elimata Hotel, Devonport, Tasmania,  
c 1953. (l to r): Doug Sheehan, Peter Coleman, Neville Patterson.  
QVM:1999:P:1281

View showing a jazz group playing at the Memorial Service for Ted Herron, at a  
church in St Helens, Tasmania, June 1986. The minister can be seen sitting on  
the left.  
QVM:1999:P:1282

View showing a group of jazz musicians playing in a room at Rutherglen, Hadspen, Tasmania, c  
1990. (l to r): Peter Coleman (clarinet), Matthew Clohessy (bass), - (guitar), Bruce Haley  
(trumpet), Clem Meehan (trombone).  
QVM:1999:P:1283

View showing a group of musicians playing at Harry Atherton's [garage], Evandale, Tasmania, c  
1987. (l to r): Monty Mumford, Bruce Haley, Harry Atherton (rear), and Keith  
Stackhouse.  
QVM:1999:P:1284

View of the Jazzmanians music group, during a recording session at studio of Radio 7EX, Launceston, Tasmania, 1945. (l to r): Mark Hughes (bass), Jim McBain (guitar), Rex Green (piano), Ted Herron (trumpet), Don Gurr (clarinet), Bill Sutcliffe (trombone), Bill Browne (drums).

QVM:1999:P:1285

View showing a group of musicians playing on stage at the SunCoast Jazz Festival, St Helens, Tasmania, 24th June 2001. (l to r): Len Little (partially obscured), Ben Jones, Paul Furniss (partially obscured), Geoff Power, Paul Bonnefin, Bob Barnard, Duncan Hemstock. The drummer is unknown.

QVM:2001:P:0160

Portrait of Matt Apted, playing drums with the jazz group Soren Anderson Trio, inside Temple Place Restaurant/Jazz Venue, Macquarie Street, Hobart, Tasmania, 13 June 2001.

QVM:2001:P:0161

Portrait of Soren Anderson, playing (piano) with his trio for their first gig, Temple Place Restaurant/Jazz Venue, Macquarie Street, Hobart, Tasmania, 13 June 2001.

QVM:2001:P:0162

View showing patrons seated at tables, and various prints on walls, inside the Temple Place Restaurant/Jazz Venue, Macquarie Street, Hobart, Tasmania, 13th June 2001.

QVM:2001:P:0163

Portrait of Michael Nikkerud, playing (bass?) with the Soren Anderson Trio, Temple Place Restaurant/Jazz Venue, Macquarie Street, Hobart, Tasmania, 13 June 2001.

QVM:2001:P:0164

View showing group of musicians playing at SunCoast Jazz Festival, St. Helens, Tasmania, 24 June 2001. (l to r): Yoly Torres (vocals), Duncan Hemstock (clarinet), Steve Hill (drums) Nigel Hope (bass), Viktor Zappner (piano).

QVM:2001:P:0165

View of Alex Howard (of Launceston) playing piano, at SunCoast Jazz Festival, St Helens, Tasmania, 24 June 2001.

QVM:2001:P:0166

View showing James Brinkhoff (of Hobart) playing piano, at SunCoast Jazz Festival, St Helens, Tasmania, 24 June 2001.

QVM:2001:P:0167

View showing musicians playing at SunCoast Jazz Festival, St Helens, Tasmania, 24 June 2001. (l to r): Paul Furniss, Bob Barnard, Paul Parnell (drums), Tony ? (bass), Ian Pearce (piano).

QVM:2001:P:0168

View showing musicians playing at SunCoast Jazz Festival, St Helens, Tasmania, 24 June 2001. (l to r): Ben Jones - of Sydney (tenor saxophone), Paul Martin (alto saxophone), Alf Properjohn (drums), Nigel Hope (bass), Neil Levis (piano).

QVM:2001:P:0169

Group portrait of four people associated with jazz music, on the tour known as A Touch Of Class, taken outdoors with the Tasman Bridge as a distant and indistinct backdrop, Hobart, Tasmania, 1999. (l to r): Allan Park, Kaye Payne, Fred Brosnan, Neil Levis.

QVM:2001:P:0170

View taken inside the Limerick Arms Hotel, South Melbourne, Victoria, during April 1988. A jazz music group is playing (l to r): Ian Smith, Ken Martin, Max Gourlay, Alan Brinkman, with Ian Pearce just out of view (part of piano and his hand can be seen).

QVM:2001:P:0171

View looking across a street corner at four men on a jazz music tour near entrance to Limerick Arms Hotel, South Melbourne, Victoria, April 1988. (l to r): Max Gourlay, Ken Martin, Ian Pearce?, Alan Brinkman.

QVM:2001:P:0172

View showing a jazz group playing inside the Limerick Arms Hotel, South Melbourne, Victoria, April 1988. (l to r): Ian Smith, Ken Martin, Max Gourlay, Alan Brinkman.

QVM:2001:P:0173

View showing a jazz group playing inside the Limerick Arms Hotel, South

Melbourne, Victoria, April 1988. (l to r): Max Gourlay, Alan Brinkman, Ian Pearce.  
QVM:2001:P:0174

View showing Alan Brinkman (left) and Max Gourlay, seated at a table during a wedding reception (confetti all over Brinkman's shirt), at a hotel?, Ballarat, Victoria, 1988. Taken during time of a Eureka Jazz Festival?  
QVM:2001:P:0175

Group portrait of Neil Levis (left), Roger Vincent (middle) and Allan Park (right), Adelaide, South Australia, 1999. Taken indoors during a social function (Jazz?).  
QVM:2001:P:0176

View showing a group of musicians playing at the SunCoast Jazz Festival, St Helens, Tasmania, 24 June 2001? (l to r): Ian Pearce (piano), - , Geoff ?, - .  
QVM:2001:P:0177

Portrait of Ian Pearce playing piano at SunCoast Jazz Festival, St Helens, Tasmania, June 2000.  
QVM:2001:P:0178

Portrait of Nigel Hope playing bass in ABC recording studio for radio programme Its Jazz, Hobart, Tasmania, August 2000.  
QVM:2001:P:0179

Portrait of Stephen Marskell playing drums in ABC recording studio for radio programme Its Jazz, Hobart, Tasmania, August 2000.  
QVM:2001:P:0180

Portrait of James Brinkhoff playing piano in ABC recording studio for radio programme Its Jazz, Hobart, Tasmania, August 2000.  
QVM:2001:P:0181

View taken inside Rockerfeller's Restaurant, 11 Morrison Street, Hobart, Tasmania, September 1998. Looking across clients at tables a jazz group - Kaye Payne & The Rhythm Factor - can be seen. Chris Trotman (tenor sax) and Don Bates (trombone) on right.  
QVM:2001:P:0182

Portrait in detail looking at jazz musicians playing at Rockerfeller's Restaurant, 11 Morrison Street, Hobart, Tasmania, September 1998. Steve Marskell (drums - which are out of view) and Steve Martin (bass - partially obscured).  
QVM:2001:P:0183

View showing a jazz music group, Moment's Notice, playing at Rockerfeller's Restaurant, 11 Morrison Street, Hobart, Tasmania, September 1998. (l to r): Steve Martin (bass), Stephen Marskell (drums), Dave Tunney (guitar), Fred Bradshaw (alto sax).  
QVM:2001:P:0184

Portrait of Bill Browne, playing drums, taken outdoors in the yard at rear of The Northern Club, Cameron Street, Launceston, Tasmania, about 1940.  
QVM:2001:P:0185

Portrait of Bill Browne, in army uniform, wearing drum support, taken outdoors at Brighton Camp, Tasmania, during the 1940s.  
QVM:2001:P:0186

Portrait of cyclist Bill Browne, taken outdoors at St Leonards Picnic Ground, Launceston, Tasmania, during the late 1930s.  
QVM:2001:P:0187

View showing Jack Russell's Dance Band on stage, at St Albie's Hall, Launceston, Tasmania, during the 1940s? (l to r): Phil Grafton, Jack Russell, Nellie Hinds (piano), with Bill Browne at back (drums).  
QVM:2001:P:0188

View showing Bill Browne (left) and Alan Brinkman, having a relaxed discussion while seated near back door of Browne's home, Bryan Street, Invermay, Launceston, Tasmania, about 1990.  
QVM:2001:P:0189

View showing four men having a discussion, inside a room at the Tamar Yacht Club?, Launceston, Tasmania, during the 1980s? (l to r): Max Gourlay, Ted Herron, Acker Bilk, and (musical event promoter?)  
QVM:2001:P:0190

View showing three men and a lady playing musical instruments, in her house, Punchbowl Road, Launceston, Tasmania, during the 1940s? (l to r): Jack Addison (clarinet), Frank Rose (guitar), Bill Browne (drums), Gwen McCarthy (piano).

QVM:2001:P:0191

Group portrait of four men, in unknown building, Launceston?, Tasmania, possibly during the 1980s? (l to r): Max Gourlay (clarinet), Acker Bilk (clarinet), Bill Browne, and Kevin Robinson.

QVM:2001:P:0192

View of jazz musicians performing in the Brisbane Street Mall, Launceston, Tasmania, on occasion of a Winter Sale at the Myer store, early 1990s?  
(l to r): Bill Browne (drums), Ron Graham (bass), Max Gourlay (clarinet) and Bruce Gourlay (piano-accordion).

QVM:2001:P:0193

View of jazz musicians performing in the Brisbane Street Mall, Launceston, Tasmania, at a promotional event?, during the 1980s? Bill Browne (drums), two others are unidentified.

QVM:2001:P:0194

View showing an array of instruments on stage set up for jazz group, in the Chandelier Room, Launceston Hotel, Brisbane Street, Launceston, Tasmania, during the 1960s?

QVM:2001:P:0195

View showing a jazz group playing in a room, possibly at Tamar Yacht Club, Launceston, Tasmania, during the 1980s?

(l to r): Acker Bilk (clarinet), Ted Herron (trumpet), Bruce Gourlay (piano), - (trombone), E.King (bass - obscured), Bill Browne (drums).

QVM:2001:P:0196

Portrait of Peter Coleman, holding a clarinet, Launceston, Tasmania, August 2000.

QVM:2001:P:0198

Portrait of Eartha Kitt singing, with Ron Roberts (playing bass as member of Tom Pickering's Jazz Band), at Wrest Point Casino, Hobart, Tasmania, during the 1970s?

QVM:2001:P:0241

Portrait taken outdoors showing Kay Staveley with Louis (Satchmo) Armstrong, near building at Cambridge (Hobart) Airport, Tasmania, 1963.

QVM:2001:P:0242

View taken inside Sherwood Lodge, Lindisfarne, Hobart, Tasmania, 1996. Features Lisa Roberts singing, with Ken Martin (bass) and Ian Pearce (not seen – playing piano).

QVM:2001:P:0243

Portrait of Kay Staveley, sitting in her home, Hobart, Tasmania, October 2000. Kay is holding the Satchmo Award in her right hand, and a photo of her taken with Louis Armstrong in 1963 (see QVM:2001:P:0242).

QVM:2001:P:0244

Group portrait showing jazz group known as Eddy Hardy's Band, Ilminster, Somerset, England, 1943. Don Shepard (guitar obscured) is seated 2nd from right at the back.

QVM:2001:P:0245

Group portrait of a jazz band trio, Ilminster, Somerset, England, 1943.

They were the works band for Standard Telephone & Cables (S.T.C.) company. From left they are Don Shepard (guitar), - (drummer/vocals), and Ted ? (violin).

QVM:2001:P:0246

View showing Don Shepard playing bass instrument (he made from King William pine and maple veneer), Hobart, Tasmania, during the 1950s. Taken outdoors, at his house?

QVM:2001:P:0247

Series of three views taken outdoors, 49 Leonard Avenue, Moonah, Hobart, Tasmania, September 1956. Featured is Don Shepard (seated) playing guitar in front of garage, two images, also show in background a 12 foot clinker dinghy which was being built (later launched in February 1957).

QVM:2001:P:0248

View showing a group of four jazz musicians playing in a room (Mustard Pot?) at the Moonah Hotel, Hobart, Tasmania, September 1956. (from left): Clem Meehan (trumpet), Mick Porter (guitar), John Broadby (clarinet), Don Shepard (double bass).

QVM:2001:P:0249

View showing a group of four jazz musicians playing in room, at a hotel?, Hobart?, Tasmania, 1956. (from left): Neil Levis (piano), John Broadby (clarinet), Don Shepard (bass), Barry Thornton (drums).

QVM:2001:P:0250

View showing a jazz music group, performing in a room at Hadley's Hotel, Hobart, Tasmania, January 1960. (from left): Don Shepard (guitar), Graham Clarke (drums), Neil Levis (piano), Janice Lowrie (vocals).

QVM:2001:P:0251

View showing members of a jazz music group, during a break?, in the Mirror Ballroom, Hadley's Hotel, Hobart, Tasmania, during the early 1960s? (from left): Don Shephard, Don Denholm, Kay Staveley, Alf Watkins, and Greg McCann.

QVM:2001:P:0252

View showing jazz group on stage at unknown venue, playing for the Friends School Ball, Hobart, Tasmania, May 1965. (from left): Shirley Eaton (vocals), Don Shephard (guitar), Max Webberley (tenor sax), Alf Watkins (drums), Greg McCann (alto sax), Don Gurr (piano).

Another member, Enan Reddish (double bass), is not visible (probably off to the right).

QVM:2001:P:0253

View showing a jazz group playing in a room at the Wrest Point Hotel, Hobart, Tasmania, December 1965. (from left): Shirley Eaton (vocals), Alf Watkins (drums), Don Shepard (guitar) Greg McCann (alto sax), Peter Walter? (piano).

QVM:2001:P:0254

Portrait showing Don Shepard playing the bass, on stage?, at the San Carlo Hall, Elizabeth Street, Hobart, Tasmania, 26 November 1966. Taken at a wedding reception. Note: a steel guitar made by Shepard is visible behind him on the floor.

QVM:2001:P:0255



Portrait showing Don Shepard playing a steel guitar, on stage?, at the San Carlo Hall, Elizabeth Street, Hobart, Tasmania, 26th November 1966. Taken at a wedding reception.  
QVM:2001:P:0256

Series of eight views showing scenes on stage of concert given by Pearce, Pickering Jazz Group and guests, during entertainment tour for Australian troops in Vietnam, February 1971. (1) Ken Short (compere) singing with Patsy Biscoe, Patti Urquhart, Di Dalton  
2) Di Dalton, and Michael Colrain (drums)  
3) Michael Colrain (vocals)  
4) Patsy Biscoe, Patti Urquhart, & Di Dalton, musicians behind them (obscured)  
5) Ken Short  
6) Patti Urquhart, with Ian Pearce (keyboard) on left  
7) Patsy Biscoe (guitar and vocals), with Ian Pearce (keyboard) in background  
8) the Group (from left): Michael Colrain (drums), Tom Pickering (clarinet), - (guitar) obscured, Don Shepard (guitar) partially obscured, and Ian Pearce (keyboard).  
QVM:2001:P:0257

Series of three views showing jazz group playing in the Waves Piano Bar at Wrest Point Casino, Hobart, Tasmania, (during the Tall Ships event) 24 January 1988. (1) Nip Moore (piano), Michael Colrain (drums), Alan Brinkman (clarinet), Don Shepard (guitar), Ken Martin (bass), Fred Newman (banjo), John Bradner (-).  
2) Don Shepard (guitar), Alan Brinkman (clarinet), two others obscured  
3) Don Shepard (guitar) in foreground, Michael Colrain (vocals), Fred Newman (banjo)  
QVM:2001:P:0258

Series of five views showing a jazz group on stage, taken at the Theatre Royal, Campbell Street, Hobart, Tasmania, November 1988. Celebrating 50 years in music by Tom Pickering.  
1) (from left): Oscar Smith (banjo), Don Shepard (bass), Michael Colrain (drums)  
2) Clem Meehan (trumpet), Michael Colrain (drums), Alan Brinkman (clarinet), Don Shepard (bass), Tom Pickering, Ian Pearce (keyboard).  
3) Tom Pickering  
4) large number on stage including Keith Stackhouse (piano), Don Shepard (guitar), Tom Pickering (clarinet), Kay Staveley, Michael Colrain (drums), also Rex Green, Ian Pearce, Graeme Bell, Clem Meehan, Bob Barnard and others.  
5) Oscar Smith (guitar), Don Shepard (bass), Bob Barnard, Ade Monsborough (clarinet), Alan Brinkman.  
QVM:2001:P:0259

View showing Kay Staveley (vocalist), performing on stage with Tom Pickering's jazz group, at the 5th Jazz Reunion Night, at the Granada Tavern, Hobart, Tasmania 1977.

QVM:2001:P:0260

Group portrait of people associated with jazz music, on stage at the Granada Tavern, during the 8th Jazz Reunion Night, Hobart, Tasmania, 1980.

At back (from left): Alan Brinkman, Ian Pearce, Tom Pickering, Kay Staveley, Col Wells , Benny Cuebas , John Broadby. At Front: Michael Colrain, Ron Roberts, Max Sweeney.

QVM:2001:P:0261

View showing Alan Brinkman with Kay Staveley, on stage at the 8th Jazz Reunion Night, Granada Tavern, Hobart, Tasmania, 1980.

QVM:2001:P:0262

View showing Ron Roberts (bass) playing on stage as member of Tom Pickering's Band, during 5th Jazz Reunion Night, Granada Tavern, Hobart, Tasmania, 1977.

QVM:2001:P:0263

Portrait of Tom Pickering and Kay Staveley looking at some publicity material for a jazz music night at Granada Tavern, Hobart, Tasmania, 1973.

QVM:2001:P:0264

Portrait of Lisa Roberts (vocalist) next to a piano, during the 1990s?

QVM:2001:P:0265

Series of two views showing an album cover for a jazz record Tin Lizzie Days by the Pearce-Pickering Ragtime Five. Included is a view showing a 1915 Model T Ford car and three people, in front of the Excelsior Steam Biscuit Factory building, Hobart, Tasmania, c.1970.

QVM:2001:P:0266

Series of two views showing the album cover of a jazz record Sweet, Soft, Plenty Rhythm by the Pearce-Pickering Barrelhouse Jazz Band. Featured are Ian Pearce (piano) and Tom Pickering (clarinet), possibly in the Australian Broadcasting Corporation studios, Hobart, Tasmania, c.1984.

QVM:2001:P:0267

Series of two views showing an album cover for the jazz record Jazzmania by the Pearce-Pickering Ragtime Five. Shows a group of five men standing in doorway of the Roxy Theatre building, Oatlands, Tasmania, c.1970.

QVM:2001:P:0268

Series of two views showing album cover for the jazz record Mighty Like The Blues by the Pearce-Pickering Ragtime Five group. Featured are Tom Pickering (clarinet) and Ian Pearce (piano) performing on stage at Four Seasons Town House, Hobart, Tasmania, c.1974.

QVM:2001:P:0269

Series of two views showing an album cover for the self-titled jazz record by the Pearce-Pickering Barrelhouse Jazz Band. Featured are figures and scene (sax and clarinet players, entrance to public bar) from an oil painting by Tom Pickering.

QVM:2001:P:0270

View showing two boys playing on stage, unknown location, Tasmania, in the 1930s? Bob Herron (piano accordion) on left, with Ted Herron (guitar)

QVM:2001:P:0271

View showing a jazz music group performing on stage, unknown location, probably in Tasmania, during the 1950s? Peter Coleman (with clarinet) is in centre.

QVM:2001:P:0272

Group portrait of five men, jazz music group?, probably in Tasmania, during the 1950s? (from left): Bill Browne, Max Gourlay , Ted Herron, Johnny Brett , Bruce Gourlay .

QVM:2001:P:0273

Portrait of Kenny Davern, with a soprano saxophone next to him.

QVM:2001:P:0274

Portrait of Ted Herron, seated at piano, Tasmania?, during the 1940s?

QVM:2001:P:0275

Portrait showing two men and a lady, each relaxing with a drink, at a jazz music function?, Tasmania?, during the 1970s?

QVM:2001:P:0276

View showing a jazz group on stage, unknown location - possibly in Tasmania?, during the 1940s? Len Barnard is at front on drums and others (l to r): Bob Barnard (trumpet), Ken Herron (trombone), Ted Herron (trumpet), Bill Browne (at back - drums), Hans Mullman (bass), unknown (obscured behind lady), and unknown lady (vocals).

QVM:2001:P:0277

Portrait of Bill Browne (drums) on left, and Ted Herron (guitar), standing against painted backdrop, Tasmania?, during the 1940s?

QVM:2001:P:0278

Portrait of Gwen McCarthy, taken in her home at Punchbowl Road, Launceston, Tasmania, during the 1940s?

QVM:2001:P:0279

View showing a jazz music group performing, unknown location, Tasmania?, possibly during the 1980s?

QVM:2001:P:0280

Group portrait of some people associated with jazz music, on occasion of a Honorary Life Membership certificate being presented to Ted Herron, Tasmania, by the Professional Musicians Union of Australia, 1985.

QVM:2001:P:0281

View of a jazz group playing on stage at the Palm Grove, Paterson Street, Launceston, Tasmania, possibly taken on 3rd October 1949.

From left: "Smokey" Dawson (bass), Don Gurr (clarinet), Jack Young (drums), Ted Herron (trumpet), Ken Herron (trombone), Jim McBain, unknown. McBain and Young are partially obscured.

QVM:2001:P:0282

View showing three men and a lady playing musical instruments, in her house, Punchbowl Road, Launceston, Tasmania, during the 1940s? (l to r): Jack Addison (clarinet), Frank Rose (guitar), Bill Browne (drums), Gwen McCarthy (piano).

QVM:2001:P:0283

Portrait of Ted Herron (holding trumpet?), dressed in cowboy? outfit, Tasmania?, during the 1940s?

QVM:2001:P:0284

Group portrait showing five men holding glasses (of beer ?), at a bar, unknown location, Tasmania ?, during the 1950s? Ted Herron is in middle of the group.

QVM:2001:P:0285

View showing some members of a jazz music group, playing at an unknown venue (hotel ?), Tasmania, possibly during the 1970s?

QVM:2001:P:0286

View showing a jazz music group on stage, unknown venue, Tasmania, during the 1940s. Bill Browne (drums) and Ted Herron (piano) can be seen.

QVM:2001:P:0287

View showing dance band playing on stage, unknown venue, during a Lodge function, Tasmania, during the 1940s? The stage is be-decked with floral arrangements.

QVM:2001:P:0288

View showing five men (a jazz music group ?) "hamming it up" inside The Dorchester Hotel, Melbourne, Victoria, during the 1940s? (l to r): Tony Newstead, George Tack, Tom Pickering (on carpet), Ian Pearce, Laurie Howells.

QVM:2001:P:0289

Group portrait showing ? and Ian Pearce, during army service, trees in background, Northern Territory, during the 1940s?

QVM:2001:P:0290

Group portrait of four men (one being in army uniform), at evening function ?, unknown location, Tasmania ?, during the 1940s?

QVM:2001:P:0291

View showing two men with musical instruments, at unknown location, Launceston, Tasmania, during the 1950s? In the foreground Ken Herron plays the trombone (hamming it up!), and in background is the drummer. This set of drums advertises: For Hoover Products see M.T.C. Jessup 108 Charles Street L'ton.

QVM:2001:P:0292

Portrait of a man (Ian Pearce ?) wearing fake glasses, and a hat, smoking a cigarette, and holding a sign for The Victoria League Young Contingent Office & Club Room, Launceston ?, Tasmania, during the 1940s?

QVM:2001:P:0293

View showing a man struggling to carry a bass instrument, in unknown street, Tasmania ?, during the 1950s?

QVM:2001:P:0294

Portrait of two men, each playing a guitar, unknown location, Tasmania, during the 1940s? Ted Herron on left.

QVM:2001:P:0295

Series of 80 views showing a variety of activities associated with jazz music, Tasmania. Featured are performances at clubs, hotels, churches and street parades, and special events like SunCoast Jazz Festival, 52nd Jazz Convention (Australia). Localities include Launceston and St Helens. Artists or bands noted include Kay Staveley, Peter Coleman, Louis Armstrong and Johnny Dowling. Dates possibly range from the 1950s to the 1990s?

QVM:2001:P:0299

Group portrait of the Bruce Haley Band, a jazz music group, Hobart, Tasmania, during the 1950s? (l to r): Bernie Owens, Max Webb, Rex Wright, Len Rooney, Terry Tuthill, Bruce Haley, Mick Weather.

QVM:2001:P:0321

Group portrait of jazz group "The Chilli Beans", unknown location, possibly during the 1970s. Ken Herron is in the middle.

QVM:2002:P:0089

Portrait (self-caricature) drawn by Ken Herron, possibly during the 1970s.

QVM:2002:P:0090

Group portrait of a jazz band, taken indoors, Hobart, Tasmania, during the late 1930s? (l to r): Alan Brinkman, Max Angus, Colin Hart, Ron Richards.

QVM:2002:P:0091

Group portrait of the Ron Richards Dance Orchestra, on stage at the "Belvedere", Argyle Street, Hobart, Tasmania, 1937. Back Row (l to r): Bill Semple (bass), Roy Sutcliffe (trumpet), Max Angus (trumpet), Don Angus (trombone), Alf Watkins (drums). Front Row: Max McLaughlin (vocalist), Alan Brinkman (saxophone), Colin Hart (saxophone), Fred Sellers (guitar), Tom Howe (piano accordion), and Ron Richards (leader).  
QVM:2002:P:0092

Group portrait of men and women taken indoors, in a United States Army office?, Vietnam, 1971. Includes some army personnel, plus members of the Pearce Pickering Jazz Group and guests, during entertainment tour for troops. A number of people are holding folders prepared by United States Military Assistance Command which presumably contain personally addressed certificates of appreciation. Standing (l to r): - , Ian Pearce, Patti Urquhart, Di Dalton with unknown man behind her, Patsy Biscoe, Ken Short, Tom Pickering. At Front: - , - , Don Shepard.  
QVM:2002:P:0093

Portrait of Tom Pickering (jazz musician), as an oil painting by F.L. Newman, Tasmania, 2001.  
QVM:2002:P:0096

View taken inside a house (?), showing some jazz musicians playing, Devonport, Tasmania, about 1990. From left: Peter Vos (piano), Peter Bestwick (drums), Dr Guy Grant (baritone saxophone), and a cornet player out of view on right (possibly Doug Sheehan).  
QVM:2003:P:0032

View taken inside a house (?), showing two jazz musicians playing, Devonport, Tasmania, about 1990. From left: Dr Guy Grant (didgeridoo), unknown (playing unid. instrument).  
QVM:2003:P:0033

Portrait of a man playing a piano, in Tasmania (?), probably during the 1940s.  
QVM:2003:P:0034

Portrait of a man playing a guitar, in Tasmania (?), probably during the 1940s.  
QVM:2003:P:0035

Portrait of a man playing a trumpet, in Tasmania (?), probably during the 1940s.  
QVM:2003:P:0036

Series of two views relating to a visit to Hobart, Tasmania, by jazz artist

Billy Banks (from U.S.A. ?), in 1954.(1) on stage at Hobart Town Hall, (1 to r): Kaye Staveley, Banks, unknown (guitar) (2) large group in an informal atmosphere, backstage (?) at the Town Hall (?), with Banks, Staveley and other musicians among the faces seen.

QVM:2003:P:0037

Group portrait showing four men (the original members of the Barrelhouse Four,) a jazz music group in Hobart, Tasmania, possibly in the late 1970s. Taken while seated at a restaurant (?)table after "having had refreshments" they are from left: - , Tom Pickering, - , Ian Pearce.

QVM:2003:P:0038

Portrait of Ian Pearce, holding a trumpet, probably in Hobart, Tasmania, during the 1940s.

QVM:2003:P:0039

View showing a jazz music group (Barrelhouse Four ?) playing in an unknown room, possibly in Hobart, Tasmania, during the 1940s. Ian Pearce (trumpet) is second from right.

QVM:2003:P:0040

View showing a jazz music group playing in an unknown room, possibly in Hobart, Tasmania, during the 1940s. Tom Pickering (clarinet) is second from left.

QVM:2003:P:0041

View showing three men playing musical instruments outdoors, part of a building visible on the right, at Triabunna, Tasmania, during the 1940s. From left: - (saxophone), Ian Pearce (trumpet), Tom Pickering (clarinet).

QVM:2003:P:0042

View showing Stan Huntington's Band on stage, playing at The Belvedere, Hobart, Tasmania, during the 1940s. Tom Pickering is third from right at the back (partially obscured by a microphone).

QVM:2003:P:0043

View showing the Barrelhouse Jazz Band, playing in unknown room, Hobart, Tasmania, about 1947. Ian Pearce (trombone) is at back on left, Tom Pickering (clarinet) is on right at the back.

QVM:2003:P:0044



View showing three men dressed in "knockabout jazz" outfits with bowler hats, playing at unknown venue, (the Continental ?), Hobart, Tasmania, c.1946.

QVM:2003:P:0045

View showing two pairs of men pretending to be dancing partners, whilst above them two signs read: "Strictly Ladies Only" and "Gentlemen Must Not Dance Together Offenders Will Be Refused Future Admission To The Club", in an unknown building, Hobart (?), Tasmania, possibly during the 1940s. From left: - , Tom Pickering, - , - .

QVM:2003:P:0046

Group portrait of four people associated with jazz music, taken inside the Chancellor Inn, Burnie, Tasmania, 8th December 2002. From left: Michael Anderson, Viktor Zapner, Sheila Jordan, Steve Hill.

QVM:2003:P:0083

Group portrait showing eight people associated with jazz music on stage at McGinty's Bar, inside the Chancellor Inn, Burnie, Tasmania, 2 January 2003.

Some are holding musical instruments. From left: Jason Glendenning, Yosy Torres, Doug Sheehan, Bruce Innocent, Viktor Zapner, Michael Anderson, Paul Bonnifin. Seated is Len Bagnol.

QVM:2003:P:0084

View showing a group of jazz musicians playing on stage at McGinty's Bar, inside the Chancellor Inn, Burnie, Tasmania, 2 January 2003. From left: Jason Glendenning (clarinet), Bruce Innocent (drums), Doug Sheehan (cornet), Michael Anderson (bass guitar), Viktor Zapner (piano), Paul Bonnefin (trombone).

QVM:2003:P:0085

## ***6. Newspaper Cuttings***

A folder/scrapbook containing photocopies of images and cuttings relating to various SunCoast Jazz Festivals (about 1984 to 1992).

A folder containing cuttings from *The Southern Star* dated from 1990 to 1996, being articles on Tasmanian jazz written by Steve Robertson.

Various files containing newspaper cuttings, magazine articles, and photocopies of like material, some years containing as little as one item, other years a more substantial number.

Miscellaneous undated, 1949, 1962, 1964, 1977-78, 1980, 1984-85, 1988-91, 1995-96, 1998-2003.

## ***7. Historical Objects***

Clothing: Jazzmanians shirt (Bill Browne, and another), t-shirt (Ian Pearce Quartet), waistcoat (Pearce-Pickering), evening dress (Kay Staveley), t-shirt (32<sup>nd</sup> Australian Jazz Convention, Hobart, 1977)

Musical instruments etc: guitar – no strings (Don Shepard), drumhead (signed by various), trumpet in carrying case (Ted Herron), screw-out clarinet barrel (Peter Coleman), clarinet mouthpiece (Peter Coleman), reed cover (Peter Coleman), banjo (Barry Williams), crystal flute & instruction booklet (Guy Grant), alto saxophone (Guy Grant), soprano saxophone (Guy Grant), didgeridoo (Guy Grant).

Other: banner 52<sup>nd</sup> Australian Jazz Convention, Life Membership badges (Ted Herron), i.d badge: 32<sup>nd</sup> Aust. Jazz Convention in Hobart in 1977 (Ted Herron), cloth emblem Jazzmanians (Herron), boxed set of 2 Service Medals & Bar: Vietnam Logistic & Support (Don Shepard), membership badge Musicians Union of Australia (Don Shepard), plaque Australian Military Forces, Vietnam (Don Shepard), calico carry bag, metal cash box (used by Treasurer Peter Harris for Launceston Jazz Club “gigs” during the 1990s)

## ***8. Books & Magazines***

### ***8/1. John W Wilson Collection***

#### ***Books***

Daddy’s Practising Again by Dick Hughes  
JazzTrack by Jim McLeod  
Australian Jazzman by Graeme Bell  
Bodgie Dada & The Cult of Cool by John Clare  
Oxford Companion to Aust Jazz by Bruce Johnson  
Australian Jazz Picture Book by Norm Linehan  
Blowing at the Blowhole  
Jazz Alive in Kiama by Harry Stein  
Trumpet In The Night by Cedric Pearce (booklet)

#### ***Magazines***

Jazz: Australian Contemporary Music Magazine December 1982 to Summer 1986

(with gaps), 11 issues

### ***8/2. Other Books & Magazines***

40° South, Spring 1999

ArtsWatch Tasmania, November 1998

Jazz Australia Magazine, March 1981

JazzLine (Vic. Jazz Club), March 1980, June 1981

Jazz Notes, October/November 1948

Jazz Chord, Aug/Sep 2000, Summer 2000/01, Jun/Jul 2001, Aug/Sept 2001, Jun/Jul 2002

Strait Sailings Tasmania, Winter 2000

SunCoast News, 5 July 1984

Tasinotes (Musicians Union), October 1970

### ***9. Minutes***

Launceston Jazz Club, 1978-1981, 1988-1990, 1992-1997

### ***10. Correspondence***

Launceston Jazz Club, 1991-1998

## **OTHER SOURCES**

QVMAG, Community History, 1996.OH.0052; 1996.OH.0105; 1996.OH.0136

QVMAG, LCC, correspondence and records especially LCC 3: (Building-Albert Hall) for example the 1949-52 period.