QUEEN VICTORIA MUSEUM AND ART GALLERY

CHS 96

LAUNCESTON CHAMBER MUSIC SOCIETY COLLECTION

Musical Events and Activities, Launceston Musicians, Launceston

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INTRODUCTION

The Launceston Chamber Music Society was formed in November 1963. After only two years the number of subscribers reached almost 250, with early committee member Max Oldaker writing reviews of the Society's concerts for the *Examiner*. According to information in the records of the second Launceston Chamber Music Society, the first Society folded due to financial difficulties in 1973, but its records only cover the years 1963 to 1966.

A new Launceston Chamber Music Society was established in 1975. The Society was a non-profit body dedicated to the promotion of interest in fine music in the community, and particularly the presentation of chamber music concerts by artists and ensembles of international standing to members and the general public. It also aimed to attract student interest to ensure continuing appreciation of chamber music concerts in the north of Tasmania. All administration was voluntary on an honorary basis.

Artists usually appeared in association with Musica Viva. Financial assistance was provided by the Music Board of the Australia Council, the Tasmanian Government through the Tasmanian Arts Advisory Board and later through the Arts Tasmania Board. Funds were raised by committee members and assistance also came from sponsors in and around Launceston.

In 1997 the Launceston Chamber Music Society changed its name to Musica North. The new name expressed a vision of presenting a wider variety of musical styles for the northern region and the link with Musica Viva Australia which provide most of Musica North's concerts. J B Were & Son was the major sponsor of Musica North in 1999 and 2000. Support also came from private individuals, the business community, federal, state and local government, together with funds raised by committee members.

A number of the second Launceston Chamber Music Society records were included in a donation to the Queen Victoria Museum and Art Gallery in October 2004. Further records were donated in May 2006. Records of the first Launceston Chamber Music Society were donated in November 1994: they are listed separately at the end of records. The Launceston Chamber Music Club records were donated in July 2005 and the Peter Sculthorpe items were donated in 1999.

Launceston Chamber Music Society (1975-1997)

1.Legal Records

1/1	Launceston Chamber Music Society, proposed constitution	nd
1/2	Application for incorporation of an association and related items	1991
1/3	Launceston Chamber Music Society Inc, certificate of incorporation	1992
1/4	Launceston Chamber Music Society Inc., resolution for amendment to the rules of the association	nd
1/5	Rules of association, version 3, 13th March 1996	1996
2.Mini	ites of Meetings	
2/1	Minutes of meetings	1975-1977
2/2	Minutes of meetings	1980-1990
2/3	Minutes of meetings, 6 May 1991-5 February 1997	1991-1997
3.Corr	espondence	
3/1	Correspondence	1974-1981
3/2	Correspondence	1983-1988
3/3	Correspondence	1989-1991
3/4	Correspondence, 1992-1993, 1995-1996	1992-1996
3/5	Correspondence etc concerning Nancy Wake fundraising dinner	1990-1991
3/6	Correspondence etc concerning Professor Fred Hollows fundraising dinner	1992
4.Annual Reports		
4/1	President's report (lacking some years)	1976-1996
5. Financial Records		
5/1	Financial records, 1975-1977, 1982-1987, 1989-1992, 1995-1996	1975-1996

6.Newsletters

6/1	Newsletters (lacking some issues), 1975-1992, 1995- 1996	1975-1996
7.Prog	grams	
7/1	Programs	1975-1987
7/2	Programs	1988-1991
7/3	Launceston Chamber Music Society and Musica Viva programs	1992-1996
7/4	Various Musica Viva and other programs	nd
8.Post	ers	
8/1	Posters for concerts <i>Some are oversize items</i>	1990-1992, nd
9.Misc	cellaneous Records	
9/1	Newspaper cuttings re concerts; article on Dr Dr Hardy Wilson's resignation from the Society, <i>Examiner</i> 23/12/1992	1975-1996
9/2	Guidelines for the Society	nd
9/3	Applications for grants, 1976, 1987, 1992, 1996 and conditions of grant for 1975 and 1987	1976-1996
9/4	Committee members, 1976, 1980, 1983, 1991, 1992, 1997	1976-1997
9/5	List of sponsors, 1983-1985, 1988, nd; letters to sponsors, 1982-1984	1982-1988
9/6	List of subscribers, 1986, 1988, 1989, 1991, 1992; group bookings St Cecilia School of Music, 1988, 1989; register of interested persons, 1988	1986-1992
9/7	Musica Viva information sheet	1990, 1992
9/8	Report on cashing in on concerts seminar Melbourne, 28 March 1992	1992
9/9	Proposed subscription ticket system for 1993	1993

9/10	Subscription tickets season 1982, 1987-1991; subscription form; letterhead; luncheon invitation	1982-1992, nd	
9/11	Musica Viva Australia, photographs of performers, 1988, 1990, 1992, nd	1988-1992, nd	
9/12	Reflections on Peter Sculthorpe's String Quartet No. 12, photocopy from Siglo 10, Autumn/Winter 98	1998	
<u>Music</u>	a North		
10.Mi	nutes of Meetings		
10/1	Musica North, minutes of meetings, 26 February 1997- 25 November 1998	1997-1998	
10/2	Minutes of meetings	1999-2000	
10/3	Minutes of meetings, 2001-2003 (incomplete), 29 March 2006	2001-2006	
11.An	nual Reports		
11/1	President's report, 1997-2000, 2006	1997-2006	
12. Fi	nancial Records		
12/1	Financial records, 1997-2001, 2006	1997-2006	
13.Ne	wsletters		
13/1	Newsletters	1997-2000	
14.Pro	ograms		
14/1	Programs, 1997-2000, 2004	1997-2004	
15.Posters			
15/1	Posters for concerts <i>Some are oversize items</i>	1997-1999, nd	
16.Miscellaneous Records			
16/1	Newspaper cuttings	1997-1998, 2000	
16/2	Members list; interested persons list; mailing list, 2004	1998, 2004	

16/3	Arts Tasmania grant	1999, 2006	
16/4	Committee members	2004, nd	
16/5	Sponsers	1998- 2000	
16/6	Marketing strategy	2000/2001	
16/7	Letter to Friends of Musica North re continuing operation and concerts	2007	
Launceston Area Music Lovers' Co-operative			
17.Various Records			

17/1	Letter of agreement between the Tasmanian Arts Council and the Launceston Arts Council Branch re grant for music newsletter	nd
17/2	Tasmanian Arts Council, Launceston Branch, correspondence re and conditions of grant for directory of musical events	1985
17/3	Launceston Music Lovers' Co-operative, minutes of meeting no.2, 17/2/[1985]	[1985]
17/4	Launceston Music Lovers' Co-operative, newsletter no.1, 2, 1985, Launceston Area Music Lovers' Co-operative, newsletter no.1, 2, 1986	1985-1986
17/5	Arts Council of Australia, Tasmanian Division, Launceston Branch, list of identified Launceston music groups	1985
17/6	Launceston District Music Lovers' Information Co-operative, list of interested persons	nd
17/7	Launceston Area Music Lovers' Co-operative, letter informing the Tasmanian Arts Advisory Board that the Co-operative has folded	1986
Launceston Chamber Music Club		
18/1	Launceston Chamber Music Club, scrapbook	1979-1987
Launceston Chamber Music Society (1963-1973)		
19/1	Launceston Chamber Music Society, agenda for committee meetings	1964-1966

20. Correspondence

20/1	Launceston Chamber Music Society, correspondence, November 1963-May 1964	1963-1964	
20/2	Correspondence, June-December 1964	1964	
20/3	Correspondence	1965	
20/4	Correspondence, 1966, also one letter for 1972	1966	
21.An	nual Reports		
21/1	President's reports	1964-1966	
22.Fii	nancial Records		
22/1	Financial records	1964-1966	
23.Programs			
23/1	Programs, 1964-1966, also one program for 1968 and program for 1972 season which includes membership form	1964-1972	
24.Me	embership Records		
24/1	Lists of members; application for membership form; subscribers' tickets for 1964, 1965 and 1966 seasons	1964-1966, nd	
25.Newspaper Cuttings			
25/1	Newspaper cuttings	1964-1966	
Peter Sculthorpe Records			
26/1	Peter Sculthorpe, <i>Little Song</i> , for string quartet, photocopy of score signed by Peter Sculthorpe	1944	
26/2	Peter Sculthorpe, <i>Port Arthur: in Memororiam</i> , for chamber orchestra, photocopy of score signed by Peter Sculthorpe	1996	
26/3	Peter Sculthorpe, <i>String Quartet No. 14</i> , photocopy of score signed by Peter Sculthorpe	1998	
26/4	Peter Sculthorpe, <i>My Country Childhood</i> , for string orchestra, photocopy of score signed by Peter Sculthorpe	1999	

26/5	Peter Sculthorpe, Irkanda 1V, for solo violin, strings and percussion, Faber Music, London, 1967, signed by Peter Sculthorpe 1999	1967
26/6	Peter Sculthorpe, list of works, discography, Faber Music Limited, London, 1979	1979
26/7	Peter Sculthorpe, one of our greatest living composers, Faber Music, London, Spring 1993	1993
26/8	Peter Sculthorpe, <i>The 1993 Stuart Challender Memorial Lecture</i> , Sydney, 11 March 1993, signed by Peter Sculthorpe	1993
26/9	Tasmanian Symphony Orchestra, <i>electrifying!</i> <i>Celebrating Tasmania's Orchestra</i> (includes Peter Sculthorpe's <i>Little Suite</i>), CD	1998
26/10	Tasmanian Symphony Orchestra, <i>Peter Sculthorpe</i> 70 th Birthday Concert, Hobart 19/10/1999, Launceston 20/10/1999, program signed by Peter Sculthorpe	1999

OTHER SOURCES

Launceston Reference Library, Local History Collection, news cutting file 'Launceston Chamber Music Society'

Examiner 11 September 2006 article on Karl Goiser, office bearer Launceston Chamber Music Society and Musica North

Alison Alexander, ed., *The companion to Tasmanian history*, Hobart, 2005, article on Peter Sculthorpe, pp 324-325