



ArtStart 2023 FOR OUR ELDERS

We're excited to invite students from Kindergarten to Grade 6 to be part of the next *ArtStart* exhibition at the Queen Victoria Museum and Art Gallery.

The exhibition is based on the NAIDOC theme for this year: *For our Elders*.

Elders past and present are held in the highest of regard and play a key role in our communities. They are 'cultural warriors', and at times have been seen as radicals and political activists. Elders are the holders of cultural knowledge and wisdom. We pay homage to our Elders and their strength in their fight for recognition as being the traditional owners and custodians of country.

Students are invited to create a visual representation by taking inspiration from this year's theme, and are encouraged to explore and experiment with pattern, texture, materials and content, creating works in any medium, such as drawing, painting, mixed media, written word, photography, poetry, collage, ceramics or mixed media.

ArtStart entries are to be delivered to the Queen Victoria Art Gallery, 2 Wellington Street, Launceston before 4pm Friday 2 June 2023. Artworks must be no larger than 30cm x 60cm.

TEACHER INSPIRATIONS

Read *The First Scientists: Inventions and Innovations from Australia's First Peoples* by Corey Tutt, and *luwa tara luwa waypa* by David mangenner Gough and Samantha Campbell.

Students can also research local Elders. For example, Aunty Lola Greeno, Aunty Phyllis Pitchford, Aunty Patsy Cameron, Uncle Jimmy Everett, Uncle Michael Mansell, and Uncle Brian Mansell. There are many other Elders, past and present, in lutruwita and nationally.

For more information, please visit: www.naidoc.org.au/awards/current-theme

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INFORMATION FOR LABELS

A label **MUST** be submitted with each artwork. Teachers must use the template available on www.qvmag.tas.gov.au/ArtCompetitions to label each artwork.

PREPARING AND SENDING WORKS

Clearly label each artwork with the name of the student and place in folders marked with the school and teacher contact details. The Queen Victoria Museum and Art Gallery has no capacity to restore damaged works. Selected works will be exhibited in at the Art Gallery from Saturday 1 July 2023.

RELEVANT CURRICULUM LINKS

VISUAL ARTS

Foundation to Year 2

AC9AVA4FD01 – Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas.

AC9AVA2D01 – Experiment and play with visual conventions, visual arts processes and materials.

AC9AVAF01 – Create arts works that communicate ideas.

AC9AVA2C01 – Use visual conventions, visual arts processes and materials to create artworks.

AC9AVA2E02 – Explore examples of visual arts created by First Nations Australians.

Years 3 & 4

AC9AVA4C01 – Use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning.

AC9AVA4P01 – Share and/or display artworks and/or visual arts practice in informal settings.

AC9AVA4E02 – Explore how First Nations Australians use visual arts to communicate their connection to and responsibility for Country/Place.

Years 5 & 6

AC9AVA6D01 – Experiment with, document and reflect on ways to use a range of visual conventions, visual arts processes, and materials.

AC9AVA6E02 – Explore ways that First Nations Australians use visual arts to continue and revitalise cultures.

CROSS CURRICULUM PRIORITIES

Aboriginal and Torres Strait Islander Histories and Cultures:

Through The Arts, students learn about the central place of the arts in the oldest continuous living cultures in the world. They explore how First Nations Australians recognise and communicate connections to Country/Place through cultural expressions that draw on belief systems connected to the lands, seas, skies and waterways.

Sustainability:

Through The Arts, students can explore how ideas and perspectives about issues such as living sustainably, equity and social justice are represented in arts works from all times and places. Engaging with these arts works and practices builds students' ability to appreciate diverse world views and provides opportunities for them to explore the importance of the arts to cultural sustainability.

General Capabilities:

- Personal and Social Capabilities
- Critical and Creative Thinking
- Intercultural Understanding

NOTIFYING ARTISTS

Schools will be informed by email which of their students' works have been selected and be provided with an invitation template for these children, their teachers, and the school's principal for the exhibition launch.

SELECTION CRITERIA

Schools may submit work from more than one year level. Teachers may submit a maximum of 15 pieces of work per school. Artwork must be completed by a child from Kindergarten to Year 6. Art will be selected based on representation from each school, year level and suitability for a curated exhibition, but within these parameters work is selected on the basis of:

- Strength of visual message
- Elements of design
- Originality in interpretation of theme.

COLLECTION OF ARTWORK

Unselected artwork, and artwork from previous exhibitions, must be collected from the Art Gallery either at the exhibition opening, or at a later time by arrangement. The Queen Victoria Art Gallery is unable to return works to schools and no work will be kept longer than one month after the exhibition closes.