



Our term four program of *ArtStart* encourages students from Kindergarten to Year 6 to be part of our next exhibition: *Our home, Tasmania*.

The Queen Victoria Museum and Art Gallery invites students to contribute artwork for the forthcoming *ArtStart* exhibition. Artworks should focus on the theme of *Our home, Tasmania*.

Students may respond by creating artworks in any medium, such as drawing, painting, photography, collage, ceramic or mixed media.

Let your students' imaginations run wild as you encourage them to experiment with pattern, texture, materials and content.

Artworks currently within the Queen Victoria Art Gallery at Royal Park provide great inspiration, including *Tao Sublime* by Tony Smibert and many of the pieces in Galleries 9 and 10.

ENTRIES

ArtStart entries for *Our home, Tasmania* should be delivered to the Queen Victoria Art Gallery, 2 Wellington Street, Launceston before **4pm Wednesday 2 November 2022**. Artworks must be no larger than 30cm x 60cm.



RELEVANT CURRICULUM LINKS

VISUAL ARTS

Foundation to Year 2

– Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107).

Years 3 and 4

– Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111).

– Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112).

Years 5 and 6

– Develop and apply techniques and processes when making their artworks (ACAVAM115).

➤ NOTIFYING ARTISTS

Schools will be informed by email which of their students' works have been selected and will be provided with an invitation template for these children, their teachers, and the school's principal for the exhibition celebration.

➤ SELECTION CRITERIA

Schools may submit work from more than one year level. Artwork must be completed by a child from Kindergarten to Year 6. Art will be selected based on representation from each school, year level and suitability for a curated exhibition, but within these parameters work is selected on the basis of:

- Strength of visual message
- Elements of design
- Originality in interpretation of theme

➤ COLLECTION OF ARTWORK

Unselected artwork and artwork from previous exhibitions must be collected from the Art Gallery either at the exhibition opening, or at a later time by arrangement. The Queen Victoria Art Gallery is unable to return works to schools and no work will be kept longer than one month after the exhibition closes.

➤ INFORMATION FOR LABELS

A label **MUST** be submitted with each artwork. Teachers must use the template available at www.qvmag.tas.gov.au/Learn/Schools-educators/Art-competitions to label each artwork.

➤ PREPARING AND SENDING WORKS

Clearly label each artwork with the name of the student and place in folders marked with school and teacher contact details. The Queen Victoria Art Gallery has no capacity to restore damaged works. Selected works will be exhibited at the Art Gallery from November 2022.

CROSS CURRICULUM PRIORITIES

SUSTAINABILITY

All life forms, including human life, are connected through ecosystems on which they depend for their wellbeing and survival. Sustainable patterns of living rely on the interdependence of healthy social economic and ecological systems.

ABORIGINAL AND TORRES STRAIT ISLANDER HISTORIES AND CULTURES

Aboriginal and Torres Strait Islander communities maintain a special connection to and responsibility for Country/place.

GENERAL CAPABILITIES

PERSONAL AND SOCIAL CAPABILITY

- Self-awareness
- Recognise personal qualities and achievements
- Develop reflective practice