



GET UP! STAND UP! SHOW UP!

ArtStart Term Two 2022

We're excited to invite students from Kindergarten to Grade 6 to be part of the next ArtStart at the Queen Victoria Museum and Art Gallery.

The exhibition is based on the NAIDOC theme for this year: *Get up! Stand up! Show up!*

Students are invited to contribute to the upcoming exhibition focusing on the visual representation of this year's theme. Students can respond by creating artworks in any medium, such as drawing, painting, the written word, poetry, photography, collage, ceramics or mixed media. Artworks must be no larger than 30cm x 60cm.

Encourage your students to explore and experiment with textures, patterns, materials and content. QVMAG's exhibitions provide inspiration of diverse voices relating to the *Get Up! Stand Up! Show Up!* theme and are on display at the Queen Victoria Art Gallery, Royal Park from 10am to 4pm daily.

ArtStart entries should be delivered to the Queen Victoria Art Gallery, 2 Wellington Street, Launceston before 4pm Friday 10 June 2022.

TEACHERS' INSPIRATION

- 1) *Finding Our Heart – A story about the Uluru Statement for young Australians* by Thomas Mayor.
- 2) *Somebody's Land* by Adam Goodes and Ellie Laing.
- 3) *Sea Country* by Auntie Patsy Cameron.

Aboriginal and Torres Strait Islander communities have a proud history of getting up, standing up, and showing up. From the frontier wars to fighting for change today, whether it's seeking proper environmental, cultural and heritage protections, a comprehensive process of truth-telling or calling out racism—there must be a genuine commitment to *Get Up! Stand Up! Show Up!*

For more details on the NAIDOC week theme for 2022 please visit:
<https://www.naidoc.org.au/awards>

INFORMATION FOR LABELS

A label **MUST** be submitted with each artwork. Teachers must use the template available on <https://www.qvmag.tas.gov.au/ArtCompetitions> to label each artwork.

PREPARING AND SENDING WORKS

Clearly label each artwork with the name of the student and place in folders marked with the school and teacher contact details. The Queen Victoria Museum and Art Gallery has no capacity to restore damaged works. **Selected works will be exhibited in at the Art Gallery from Sunday 3 July 2022.**

RELEVANT CURRICULUM LINKS

VISUAL ARTS

Foundation to Year 6

Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107).

Years 3 & 4

Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111). Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112).

Years 5 & 6

Plan the display of artworks to enhance their meaning for an audience (ACAVAM116).

Develop and apply techniques and processes when making their artworks (ACAVAM115).

CROSS CURRICULUM PRIORITIES: SUSTAINABILITY

All life forms, including human life, are connected through ecosystems on which they depend for their wellbeing and survival. Sustainable patterns of living rely on the interdependence of healthy social economic and ecological systems.

PERSONAL & SOCIAL CAPABILITY

Self-awareness

- Recognise personal qualities and achievements
- Develop reflective practice

Self-management

- Express emotions appropriately

NOTIFYING ARTISTS

Schools will be informed by email which of their students' works have been selected and be provided with an invitation template for these children, their teachers, and the school's principal for the exhibition launch.

SELECTION CRITERIA

Schools may submit work from more than one year level. Teachers may submit a maximum of 15 pieces of work per school. Artwork must be completed by a child from Kindergarten to Year 6. Art will be selected based on representation from each school, year level and suitability for a curated exhibition, but within these parameters work is selected on the basis of:

- Strength of visual message
- Elements of design
- Originality in interpretation of theme.

COLLECTION OF ARTWORK

Unselected artwork, and artwork from previous exhibitions, must be collected from the Art Gallery either at the exhibition opening, or at a later time by arrangement.

The Queen Victoria Art Gallery is unable to return works to schools and no work will be kept longer than one month after the exhibition closes.



City of
LAUNCESTON