



Skin

GARRY GREENWOOD

EDUCATION
RESOURCE



City of LAUNCESTON
**QUEEN VICTORIA
MUSEUM & ART GALLERY**



TEACHERS' NOTES

Garry Greenwood was a talented and innovative artist, born in England but working almost exclusively in Tasmania he is best known for pushing the boundaries of what could be sculpted from leather.

His work combines both function and form with most works able to be worn, played, used and physically enjoyed as well as being exquisitely beautiful.

His work appears to defy the very nature of the material used, produced by beating over a river stone with a flat-head hammer while the leather is wet.

The works in this exhibition fall into three main categories:

- **Shoes & Saddles** – traditional uses for leather taken to imaginative extremes
- **Performance Costumes** – less traditional, but not unknown uses of leather, once again taken to imaginative extremes
- **Musical Instruments** – almost unknown as a traditional material for these items, but nevertheless functional items.



FOR TEACHERS – LINKS TO AUSTRALIAN CURRICULUM

Curriculum content descriptions

Year 5 and 6

Explore ideas and practices used by artists, to represent different view, beliefs and opinions (ACAVAM114)

Year 7 and 8

Analyse how artists use visual conventions in artworks (ACAVAR123)

Year 9 and 10

Evaluate how representations communicate artistic intentions in artworks they make and view to inform their future art making (ACAVAR130)

Analyse a range of visual artworks from contemporary and past times to explore differing viewpoints and enrich their visual art-making, starting with Australian artworks, including those of Aboriginal and Torres Strait Islander Peoples, and consider international artworks (ACAVAR131)

General capabilities

- Critical and creative thinking



CHOOSE YOUR FAVOURITE WORK

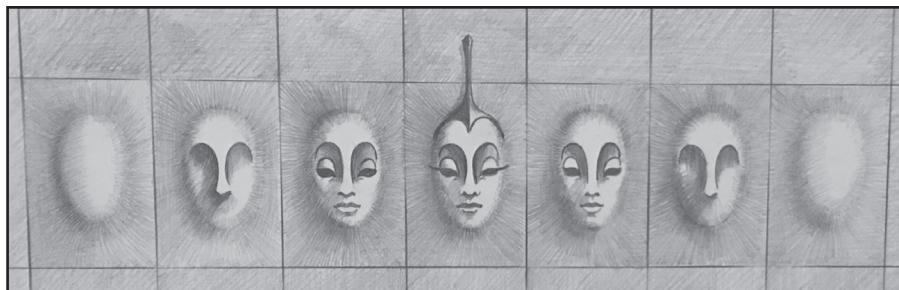
What is it called?

What is it made from?

How does the choice of material help you to understand the artist's intention?

What makes you want to touch/play with it?

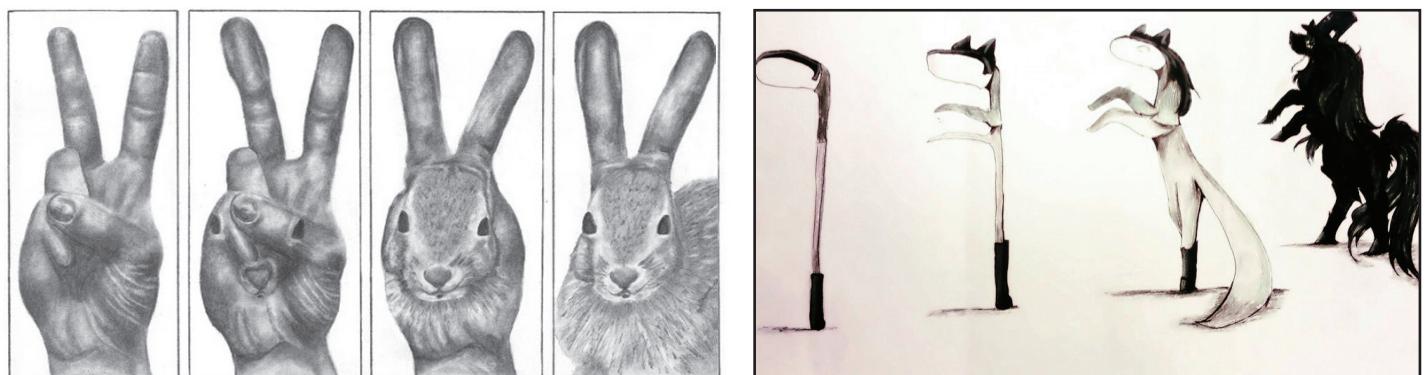
Why did you choose this as your favourite piece?



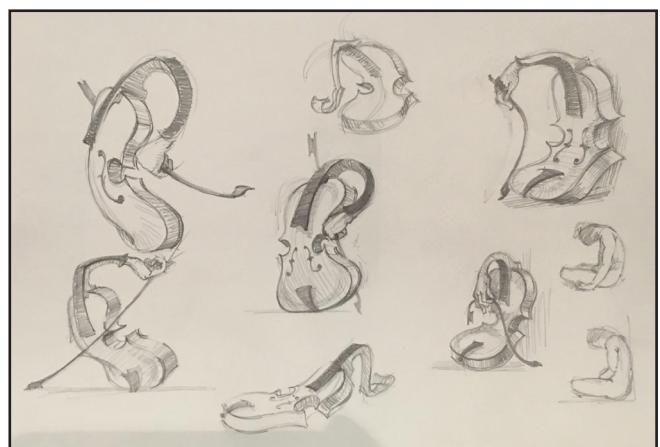
TRANSFORMATION

Visual **metamorphosis** is the term well used to indicate shape-shifting in **art**.

It allows an artist to transform a shape representing one item into a similar shape representing something else.



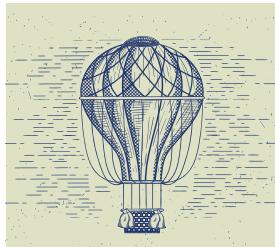
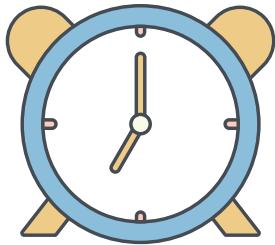
Greenwood's sketches give us a wonderful insight into his imaginative process in transforming these objects into the artistic forms he creates.



CREATE YOUR OWN

Can you create your own transformations of familiar every-day objects?

Try these:



Now try your own: