

MEDIA RELEASE

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Calculating Infinity: a wondrous, warped and witty interpretation of the QVMAG collection

Step inside a wondrous, warped and witty interpretation of the Queen Victoria Museum and Art Gallery's collections in the new exhibition, *Calculating Infinity*.

Born and bred in Launceston, Josh Foley has found inspiration in his contemplation of QVMAG's works since he was a child.

Now an established artist with accolades including the prestigious Glover Prize, Foley has been invited to explore our Visual Arts stores up close and translate his discoveries across the blank walls of our Main Gallery at Royal Park. Foley has transformed the gallery into a live art space of colour, light and texture which has evolved over several months.

Calculating Infinity is Foley's bold response to the extensive QVMAG collection that spans centuries and schools of art. Peter Booth's *untitled* glows an alien green, Robert Dowling's portrait of Queen Victoria comes to life while hinting at family secrets and John Glover's famous Sassafras trees are reimagined.

The exhibition encourages our visitors to calculate the infinite ways that art has inspired, awed, shocked and provoked themselves and will continue to evolve throughout 2020, as Foley adds more quirky creativity to the space.

The community is invited to attend the opening of *Calculating Infinity* on Monday 13 January at 6pm-8pm at the Art Gallery at Royal Park. A live performance by Foley's alter-ego from another universe, Xydep Xydahlia will be at 6.45pm. Food and drink will be available for purchase on the Art Gallery's front lawn. We ask people register their attendance on our Facebook Events Page.

Calculating Infinity is also part of the Mona Foma 2020 program: Xydep Xydahlia will perform on Sunday 19 January at the Art Gallery from 11am to 1pm.

You're invited to preview the exhibition and chat with artist Josh Foley and QVMAG Visual Arts and Design Senior Curator Ashleigh Whatling today at 11am at the Art Gallery at Royal Park.