

ARTSTART

THE NEXT GENERATION: STRENGTH, VISION & LEGACY



We're excited to invite students from Kindergarten to Grade 6 to be part of the next *ArtStart* exhibition at the Queen Victoria Museum and Art Gallery.

This exhibition will feature student works responding to the 2025 NAIDOC theme *The Next Generation: Strength, Vision & Legacy*.

NAIDOC Week 2025 marks a powerful milestone: 50 years of honoring and elevating Indigenous voices, culture, and resilience.

This year's theme celebrates not only the achievements of the past but the bright future ahead, empowered by the strength of our young leaders, the vision of our communities, and the legacy of our ancestors.

ArtStart is an exhibition program designed to encourage children's participation in the visual arts and is open to primary school students from across northern Tasmania. The notion of an exhibition curated by young people, for young people, and displaying art created by young people, is an important part of the Terry and Nan Woodward *ArtStart* legacy.

> *ArtStart* entries must be delivered to the Art Gallery at Royal Park, 2 Wellington Street, Launceston, by 4pm, Friday 13 June 2025.

CROSS CURRICULUM PRIORITY

Aboriginal and Torres Strait Islander Histories and Cultures

Through the Arts, students learn about the central place of the arts in the oldest continuous living cultures in the world. They explore how First Nations Australians recognise and communicate connections to Country/Place through cultural expressions that draw on belief systems connected to the lands, seas, skies and waterways.

Teachers may wish to take inspiration from Indigenous Australian artists such as Vincent Namatjira, Emily Kame Kngwarreye, and Tony Albert, or one of the many other Indigenous artists that represent their communities' continuing legacies.

RELEVANT CURRICULUM LINKS

VISUAL ARTS | FOUNDATION TO YEAR 6

Exploring and responding

Explore examples of visual arts created by First Nations Australians, how First Nations Australians use visual arts to communicate their connection to and responsibility for Country/Place, and use visual arts to continue and revitalise cultures.

Developing practices and skills

Experiment with, and use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas.

Creating and making

Use visual conventions, visual arts processes and materials to plan and create artworks that communicate ideas, perspectives and/or meaning.

Presenting and performing

Share artworks with audiences and/or display artworks and/or visual arts practice in informal settings.

Select and present documentation of visual arts practice, and display artworks in informal and/or formal settings.

General Capabilities

- > Personal and Social Capability
- > Critical and Creative Thinking

PREPARING AND SENDING WORKS

- > Works must be no larger than 30cm x 60cm.
- > A label **MUST** be submitted with each artwork. Teachers must use the template available at www.qvmag.tas.gov.au/Learn/Schools-educators/Art-competitions.
- > Clearly label each artwork with the name of the student and place in folders with a completed Teacher/School label (included in the template) attached to the front of the folder.
- > Selected works will be exhibited at the Art Gallery from Saturday 28 June 2025.

NOTIFYING ARTISTS

Schools will be informed by email which of their students' works have been selected. QVMAG will also provide an invitation to these children, their teachers, and the school's principal for the exhibition launch.

SELECTION CRITERIA

Schools may submit work from more than one year level. Teachers may submit a maximum of 15 pieces of work per school. Artwork must be completed by a child from Kindergarten to Year 6. Art will be selected based on representation from each school, year level and suitability for a curated exhibition, but within these parameters work is selected on the basis of:

- > Strength of visual message
- > Elements of design
- > Originality in interpretation of theme.

COLLECTION OF ARTWORK

Unselected artwork, and artwork from previous exhibitions, must be collected from the Art Gallery either at the exhibition opening, or at a later time by arrangement. The Queen Victoria Art Gallery is unable to return works to schools and no work will be kept longer than one month after the exhibition closes.

