



ARTSTART 2024

KEEP THE FIRE BURNING! BLAK, LOUD AND PROUD

SUBMISSIONS CLOSE FRIDAY 7 JUNE 2024

We're excited to invite students from Kindergarten to Grade 6 to be part of the next *ArtStart* exhibition at the Queen Victoria Museum and Art Gallery.

This exhibition will feature student works responding to the 2024 NAIDOC theme, *Keep the fire burning! Blak, loud and proud*, with fire representing a symbol of the enduring strength and vitality of Indigenous cultures, connection to the land, and to each other.

Together, we can forge a future where the stories and achievements of Aboriginal and Torres Strait Islander communities are cherished and celebrated, enriching the fabric of the nation with the oldest living culture in the world.

Students are invited to create works inspired by this year's theme, and are encouraged to explore and experiment with pattern, texture and materials, creating works in any medium, such as drawing, painting, photography, mixed media, and more.

***ArtStart* entries must be delivered to the Art Gallery at Royal Park (2 Wellington Street, Launceston) by 4pm, Friday 7 June 2024 with works no larger than 30cm x 60cm.**

TEACHER INSPIRATIONS

You may wish to take inspiration from Indigenous Australian artists such as Vincent Namatjira, Emily Kame Kngwarreye, and Tony Albert. Students can explore and respond to these artists who and communicate and celebrate their personal stories and cultures.

Read information about other contemporary Indigenous artists at bit.ly/3l9DBvH

For more information on this year's NAIDOC theme, please visit www.naidoc.org.au

For *ArtStart* queries, please contact enquiries@qvmag.tas.gov.au

ABOUT ARTSTART

ArtStart is an exhibition program designed to encourage children's participation in the visual arts and is open to kindergarten to grade six students from across the region. The notion of an exhibition curated by young people, for young people, and displaying art created by young people, is an important part of the Terry and Nan Woodward *ArtStart* legacy.

PREPARING AND SENDING WORKS

A label **MUST** be submitted with each artwork. Teachers must use the template available at www.qvmag.tas.gov.au/Learn/Schools-educators/Art-competitions.

Clearly label each artwork with the name of the student and place in folders with a completed Teacher/School label (included in the template) attached to the front of the folder.

Selected works will be exhibited at the Art Gallery from Saturday 29 June 2024.

CURRICULUM LINKS

VISUAL ARTS

FOUNDATION TO YEAR 6

Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107).

YEARS 3 & 4

Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111).

Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112).

YEARS 5 & 6

Plan the display of artworks to enhance their meaning for an audience (ACAVAM116).

Develop and apply techniques and processes when making their artworks (ACAVAM115).

CROSS CURRICULUM PRIORITY

ABORIGINAL AND TORRES STRAIT ISLANDER HISTORIES AND CULTURES

GENERAL CAPABILITIES

- Critical and Creative Thinking
- Intercultural Understanding
- Personal and Social Capability

NOTIFYING ARTISTS

Schools will be informed by email which of their students' works have been selected and be provided with an invitation template for these children, their teachers, and the school's principal for the exhibition launch.

SELECTION CRITERIA

Schools may submit work from more than one year level. Teachers may submit a maximum of 15 pieces of work per school. Artwork must be completed by a child from Kindergarten to Year 6. Art will be selected based on representation from each school, year level and suitability for a curated exhibition, but within these parameters work is selected on the basis of:

- Strength of visual message
- Elements of design
- Originality in interpretation of theme.

COLLECTION OF ARTWORK

Unselected artwork, and artwork from previous exhibitions, must be collected from the Art Gallery either at the exhibition opening, or at a later time by arrangement. The Queen Victoria Art Gallery is unable to return works to schools and no work will be kept longer than one month after the exhibition closes.

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