

# ARTSTART

TERM FOUR 2023

We're excited to invite students from Kindergarten to Grade 6 to be part of the next ArtStart exhibition at the Queen Victoria Museum and Art Gallery.

# 2023 theme: My Imaginary World.

Students are invited to contribute works inspired by the theme, re-imagining the world around them, creating representations of a world they would like to live in.

Students can respond by creating artworks in any medium, such as drawing, painting, the written word, poetry, photography, collage, ceramics or mixed media. We also encourage you to experiment with digital media.

Physical artworks must be no larger than 30cm x 60cm.

Encourage your students to explore and experiment with textures, patterns, materials and content.

For inspiration, visit QVMAG's diverse range of exhibitions on display at the Queen Victoria Art Gallery, Royal Park from 10am to 4pm daily.



## TEACHERS' INSPIRATION

Students could be inspired by their favourite stories, movies and hobbies. Encourage them to create their ultimate utopia!

You may wish to also include a focus on the cross-curriculum priority:

### SUSTAINABILITY

All life forms, including human life, are connected through ecosystems on which they depend for their wellbeing and survival. Sustainable patterns of living rely on the interdependence of healthy social economic and ecological systems.











A label MUST be submitted with each artwork. Teachers must use the template available on www.qvmag.tas.gov.au/Learn/Schools-educators/Art-competitions.

# PREPARING AND SENDING WORKS

Clearly label each artwork with the name of the student and place in folders marked with the school and teacher contact details.

The Queen Victoria Museum and Art Gallery has no capacity to restore damaged works Selected works will be exhibited in at the Art Gallery from Saturday December 9 2023

# CURRICULUM LINKS

OUNDATION TO VEAD (

Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107).

### YEARS 3 & 4

Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111).

Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112).

Plan the display of artworks to enhance their meaning for an audience (ACAVAM116).

Develop and apply techniques and processes when making their artworks (ACAVAM115).

### PERSONAL & SOCIAL CAPABILITY

### **SELF-AWARENESS**

- · Recognise personal qualities and achievements
- · Develop reflective practice

### SELF-MANAGEMEN

· Express emotions appropriately





### **NOTIFYING ARTISTS**

Schools will be informed by email which of their students' works have been selected and be provided with an invitation template for these children, their teachers, and the school's principal for the exhibition launch

### SELECTION CDITEDIA

Schools may submit work from more than one year level. Teachers may submit a maximum of 15 pieces of work per school. Artwork must be completed by a child from Kindergarten to Year 6. Art will be selected based on representation from each school, year level and suitability for a curated exhibition, but within these parameters work is selected on the basis of:

- · Strength of visual message
- Elements of design
- · Originality in interpretation of theme.

### COLLECTION OF ARTWORK

Unselected artwork, and artwork from previous exhibitions, must be collected from the Art Gallery either at the exhibition opening, or at a later time by arrangement. The Queen Victoria Art Gallery is unable to return works to schools and no work will be kept longer than one month after the exhibition closes.









