QUEEN VICTORIA MUSEUM AND ART GALLERY

THE JAZZ TAS COLLECTION

CHS 52

Music, Tasmania Musicians, Tasmania

INTRODUCTION

THE RECORDS

- 1. Sound & Video Recordings (Performance, Interviews)
- 2.Newsletters
- 3.Biographical Files
- 4.Ephemera
- 5 Newspaper cuttings
- 6.Minutes of meetings
- 7.Correspondence

OTHER SOURCES

INTRODUCTION

The idea of a Jazz Tas Collection was first formulated with the Museum in 1999 through the enthusiastic support of Peter Coleman. He was a prime mover in initiating donations of various items and contact being established with various jazz groups throughout Tasmania.

Like the music genre itself, the collection will continue to grow and evolve in the years to come. Already included are objects and recordings linking people and bands where they have been vital to the music. Ted Herron and The Jazzmanians are examples of this.

Many individuals and groups have contributed to the collection: among them are Max Barnard, Anna Barns, Reg Bingham, Murray Brown, Bill Browne, Kay Carter, Graham Clarke, Peter Coleman, Devonport City Council, Liz Foxcroft, Max Garwood, Rainer Gartz, Bruce & Max Gourlay, Dr Guy Grant, Mrs Cathy Grant, Jon Grey, Bruce Haley, Fleur & Adrian Harmsen, Barbara Herron, Brendan Herron, Alex Hutchinson, Jazz Action Society, Jazz Action Society (NW Tasmania), Launceston Jazz Club, Veronica Lyons, Neil Levis, Lindsay McCarthy, Meredith Morell, Ian Pearce, Frank Pisconeri, ScreenSound Australia, Mrs J Shepard, Kay Staveley, Christine Sullivan, SunCoast Jazz Club, Mareea and John Sutherland, TasJazz, Col Wells, Mrs E Williams, John Wilson.

The Jazz Tas Archive was launched at the Queen Victoria Museum and Art Gallery in October 2000 and the collection was donated to the Queen Victoria Museum and Art Gallery in 2001, with continuing donations. The collection is dedicated to the memory of the late Peter Coleman (1932-2003).

1. Sound Recordings (Performance, Interviews)

1/1. Performance (Records), Ted Herron Collection

This collection of records (practically all 78 rpm) was brought together by Ted Herron's family. The performers and their works were an important influence in developing the musical style of Herron and his contemporaries.

1/1.1 Allen, Henry jr, Feelin' Drowsy/Swing Out

Armstrong, Louis, Perdido Street Blues/2:19 Blues

Armstrong, Louis, A Kiss To Build A Dream On/Gone Fishin'

Armstrong, Louis, Basin St Blues 1/Basin St Blues 2

Armstrong, Louis, Bye & Bye/The Whiffenpoof Song

Armstrong, Louis, Kiss Of Fire/I'll Walk Alone

Armstrong, Louis, Lonesome Road/Struttin' With Some Barbecue

Armstrong, Louis, Muggles/Weather Bird

Armstrong, Louis, Muskrat Ramble/Someday You'll Be Sorry

Armstrong, Louis with Bessie Smith, Reckless Blues/St Louis Blues

1/1.2 Armstrong, Louis, Savoy Blues/West End Blues

Armstrong, Louis, Sweethearts On Parade/When The Saints Go Marchin' In

Armstrong, Louis/ Miff Mole & His Molers, West End Blues/That's A Plenty

Armstrong, Louis, The Last Time/Ory's Creole Trombone

Bechet, Sydney, Blues In Thirds/Wild Man Blues

Bechet, Sydney, I Ain't Gonna' Give Nobody None O' This Jelly Roll/When It's

Sleepy Time Down South

Beiderbeck, Bix, Bixology/Since My Best Girl Turned Me Down

Beiderbeck, Bix, Goose Pimples/Royal Garden Blues

Berigan, Bunny, Davenport Blues/In A Mist

Carter, Benny, Beale Street Blues/Joe Turner Blues

1/1.3 Chocolate Dandies, Blue Interlude/I Never Knew

Cole Trio, King, Beautiful Moons Ago/Pitchin' Up A Boogie

Condon, Eddie, Friar's Point Shuffle/Nobody's Sweetheart

Condon, Eddie/ Tram-Bix-Lang, Home Cooking/For No Reason At All

Condon, Eddie, I'm Gonna' Stomp Mr Henry Lee/That's A Serious Thing

Condon, Eddie, The eel/Six Or Seven Times

Condon, Eddie, Someday Sweetheart/There'll Be Some Changes Made

Crosby Bobcats, Bob, March Of The Bobcats/Smoky Mary

Crosby, Bing/Condon, Eddie, Personality/Beautiful Love (non-jazz)

Crosby, Bing, The Small One (non-jazz)

1/1.4 Dorsey, Jimmy, Johnson Rag/South Rampart Street Parade

Dutch Swing College, Cake Walkin' Babies Back Home/Them There Eyes

Ellington, Duke, Blue Goose/Dusk (fragile)

Ellington, Duke, Blue Light/Slap Happy

Ellington, Duke, Chloe/Across The Track Blues

Ellington, Duke, New York City Blues/Three Cent Stomp

Freeman, Bud, Forty Seventh & State/Jack Hits The Road

Freeman, Bud, After Awhile/Swing-Me-Swa-Wabble

Garner, Errol, At The Piano – Confessin'/Stormy Weather/She's Funny That

Way/Until The Real Thing

Hackett, Bobby, Clarinet Marmalade/Singin' The Blues

1/1.5 Harris & Mairants, Autumn Harvest/Yankee Doodle Plays A Fugue

Hodges, Johnny, Queen Bess/That's The Blues Old Man

Holliday, Billie, Don't Know If I'm Comin'/You Can't Be Mine

Jam Session, Blues/Honeysuckle Rose

James, Harry, Get Happy/Limehouse Blues

Levine Dixieland Group, East St Louis Blues/John Henry Blues

Mares, Paul, Maple Leaf Rag/Reincarnation

McKenzie & Condon's Chicagoans, Liza/Sugar

Mooney, Joe, Tea For Two/Warm Kiss & Cold Heart

Morton, Jelly Roll, Climax Rag/High Society

1/1.6 Morton, Jelly Roll, Ballin' The Jack/Don't You Leave Me Here

Morton, Jelly Roll, Oh, Didn't He Ramble/Winnin' Boy Blues

Morton, Jelly Roll, Kansas City Stomp/Shoe Shiner's Rag

Oyanguren, JM, Arraro Mi Nino/Charros No. 1 (Villa-Lobos)

Paul Trio, Les, Begin The Beguine/Dream Dust

Paul, Les, Jazz Me Blues/Just One More Chance

Pix All-Australian Jazz Band, China Boy/Beale Street/When The Saints etc (33rpm)

Polo, Danny, If You Were The Only Girl/Jazz Me Blues Quintet of Hot Jazz Club of France, Georgia On My Mind/Swing Guitars Quintet of Hot Jazz of France, I Wonder Where My Baby/Time On My Hand

1/1.7 Quintet of Hot Jazz Club of France, Japanese Sandman/Twelfth Year Quintet of Hot Jazz Club of France, Miss Annabelle Lee/Runnin' Wild Smith, Bessie, Do Your Duty/I'm Down In The Dumps Smith, Bessie, Backwater Blues/Nobody Knows You When You're Down Smith, Bessie, Gimme A Pigfoot/Take Me For A Buggy Ride Smith, Bessie, Careless Love Blues/There'll Be A Hot Time In The Old Town Spanier, Muggsy, Black & Blue/Livery Stable Blues Spanier, Muggsy, The Lonesome Road/Mandy, Make Up Your Mind Spanier, Muggsy, Riverboat Shuffle/That Da Da Strain Stewart, Rex, Pawnee/Three Horn Parlay

1/1.8 Swift, George, Sonia/Ziggenweisen

Tarzan Players, Tarzan Of The Apes/Tarzan And The Little Black Boy (non-jazz)
Trumbauer, Frankie, Cryin' All Day/Japanese Sandman
Trumbauer, Frankie, Manhattan Rag/Singin' The Blues
Ventura, Charlie, Ha/High On An Open Mike
Venuti, Joe, Doin' The Uptown Lowdown/Raggin' The Scale
Waller, Fats, Bond Street/I Used To Love You

1/1.9 Wettling, George, Bugle Call Rag/I've Found A New Baby Whiteman, Paul, Mary/Mississippi Mud Whiteman, Paul, Japanese Sandman/Ragging The Scale Williams, Clarence, I'm A Little Blackbird/Mandy, Make Up Your Mind Wilson, Teddy, Everybody's Laughing/Here It Is Tomorrow Again

1/2. Performance (Other Records)

Feather, Leonard
Esquire All-Americans, Gone With The Wind/Long Long Journey
Haley, Peter, untitled
Jazzmanians, Bryan Street Blues/McIntyre, Will Band, Rag in E Flat
Olympic Melodies, souvenir of the 1956 Melbourne Olympic Games,

Russell Jones & His Gay'N Hearty Boys (4 tracks, including Ken Herron on trombone)

Pearce-Pickering

Barrelhouse Jazz Band, Red, Hot & Blue

Various, Classics of Australian Jazz vol. 2 by Swaggie Records

1/3. Performance (Cassettes)

7ZR Odeon Concert, 1979

9 Pianomen & a Lady, 1998

9 Pianomen and a Lady, Theatre Royal, Hobart, 1998 (tape 1/2)

9 Pianomen and a Lady, Theatre Royal, Hobart, 1998 (tape 2/2)

Barnard, Bob with the Jazzmanians, Devonport, c 1989

Brinkman, Alan Quartet, Keepin' Out Of Mischief, Wrest Point Casino,

Hobart, 1990 (x2)

(Coleman, Peter & Jim Fillmore), on Radio 7LA, 1978

(Dance Band), Jazz at Hotel Tasmania, c 1964

(Down at Riverside Pub), 1987

Eames, Penny, 1979

Fitzgerald, Anne & The Jazzmanians?

Gourlay, Bruce, Weekend in Launceston (Jazz Suite), c 1977

Gourlay, Bruce, There'll Be Some Changes Made (copy)

Gourlay, Max, Songs on Tasmanian themes with Jazzmanian Quartet

Hobart Jazz Club, at Globe Hotel, 1982

John Grey DVDs: Pearce-Pickering Jazz Archive (4 disks); 'JazzTas Archive' Opening (2 disks); Ian Pearce 90th Birthday Concert (1 disk)

Jumpin'At John's, Latrobe, c 1957

Ken Herron Jazz Band, Brisbane 1977

Jazzmanians (Kingfisher Cassette), Copy produced by Aust. Institute of Rec. Sound?

Levis, Neil at Ball & Chain, 1976

McBain, Jimmy (and Hawaiian Serenaders), various, in Launceston, 1946-1953

Moment's Notice, Jazz, 1991

N.W.Dixielanders, 1949

Pearce Pickering 50th Anniversary, Theatre Royal, Hobart, 1988

Pearce Pickering Tape 1

Pearce Pickering Tape 2

Pearce, Ian, Tribute to Jelly Roll Morton

Pearce-Pickering, (various dates) 1 of 2 tapes

Pearce-Pickering /Eartha Kitt, (various dates) 2 of 2 tapes

Pearce-Pickering Barrelhouse Jazz Band, (tape 1 of 2)

Pearce-Pickering Barrelhouse Jazz Band, (tape 2 of 2)

Pearce-Pickering Barrelhouse Jazz Band, Salamanca Place, Hobart, 1984

Pearce-Pickering Barrelhouse Jazz Band/Wells, Stack & Co, (tape 1 of 2)

Pearce-Pickering Barrelhouse Jazz Band/Wells, Stack & Co, (tape 2 of 2)

Pearce-Pickering Barrelhouse Jazz Band, Sweet, Soft Plenty Rhythm

Pearce-Pickering Ragtime Five, Jazzmania

Pearce-Pickering Ragtime Five, The Jazz Makers/Tin Lizzie Days

Pearce-Pickering (Victorian Tour) at the Limerick Arms, Melbourne, 1988

Roberts, Lisa at a Jazz Action event, Globe Hotel, 1992

Stackhouse, Keith, 2000

Staveley, Kay at Jazz Workshop, Mt Nelson, 1976/and ABC-TV show

Thursday Date, compered by D. Gurr, 1962

Staveley, Kay, Kay Staveley & Friends (1/2), 1952 & 1980

Staveley, Kay, Kay Staveley & Friends (2/2), 1954 & 1958

Sunday Jazz at Batman Fawkner Inn, Launceston, 1982

Tasmanian Classic Jazz, Salamanca Series

Tasmanian Jazz at Hobart City Hall, 1956, including A. Brinkman, G. Bell

Various (incl. Scott, McBain, Garwood, Richards), various venues, Launceston & Hobart, 1940s-1960s

Various (incl. Richards, Gourlay, Pearce), various venues, Launceston & Hobart, 1980, 2001

Way FM Radio, Wednesday Night Jazz with Anna Barns, 2001

1/3.1 Cassettes, Alan Brinkman Collection

This collection of cassette tapes was brought together by Alan Brinkman as a record of live performances by him and other musicians/groups at various venues in Tasmania and beyond. He also copied a small number of works from other formats or media. A hand-written card index (in 3 small pocket-sized folders) which Brinkman used to detail the tapes has also been donated to the Museum. The next few pages in this guide briefly list the collection contents showing venue, date and sometimes artists. If more than one event or venue appears on a cassette, then each is separated by a full stop.

Brinkman's card index folders have been placed in his biographical file (CHS52: 3/-). These cards often contain more information than appears in the listing which follows. The Jazz Tas Archive includes 249 out of the 467 tapes indexed.

Brinkman's interest in the technical aspects of recording are also reflected on the index cards, that for tape #180 being a good example: *Hitachi C60 Sides A & B: Ball & Chain Restaurant 4th December 1976, John Alty drums, Trevor Young organ (new Kawai), Alan Brinkman tenor clarinet, recorded with two miniature Sony EMC-16 mikes on to Sony TC 152SD portable deck (level limiter used all the time).*

1/3.1.1 Cassettes, Alan Brinkman Collection

Nos. 12-465. Performances indicated on cassette containers. Listing made available on request

1/3.1.2 Cassettes, Alan Brinkman Collection

Nos. 466-517. Performances indicated on cassette containers

1/3.1.3 Cassettes, Alan Brinkman Collection

Nos. 518-599. Performances indicated on cassette containers

1.4. Performance (Compact Discs)

9 Pianomen & a Lady, 1998

Alex Hutchinson's Quartet (featuring Jack Duffy), The Tassie Connection

Baker, Tom & The Jazzmanians, Old Butter Factory, Launceston, October. 1983 (1/2,2/2)

Barnard, Bob with Bill Browne's Jazzmanians, Bob at The Batman [Fawkner Inn, Launceston], May 1995

Cakewalking Babies, From Home

Gourlay, Bruce, Making Money and enjoying it

Gourlay, Bruce, Put On A Happy Face

Gourlay, Bruce, There'll Be Some Changes Made

Kay Carter Trio & Guests, A Weaver Of Dreams

Levis, Neil (& others), ABC Radio Sessions (1) 1970s [?]

Levis, Neil (& others), ABC Radio Sessions (2) 1970s [?]

Levis, Neil (& others), ABC Radio Sessions (3) 1970s [?]

Levis, Neil (& others), Tattersall's Hotel, Hobart 7 December 1977

Levis, Neil (& others), Trio, with Peter Webster 4 March 1980

Levis, Neil (& others) Jazz Line at Tattersall's Hotel, Hobart, nd

Meehan, Kate, As Long As I've Sung The Blues

Morell, Meredith, (Sound Smith Studio)

Payne, Kaye & Neil Levis, A Touch Of Class

Payne, Kaye, Black Coffee

Staveley, Kay, Memories of a Bygone Era

Sullivan, Christine (& friends), Live At Mietta's

Sullivan, Christine, Bloom

Sullivan, Christine, Here And Now

Sullivan, Christine, It's About Time

Temple Place Jazz, Live

Various, 1977 Jazz Convention, Hobart, Tasmania

Various, 1983 ABC (Hobart) broadcast

1/5. Performance (Mini-Discs)

Three mini discs, recording of function held at Queen Victoria Museum & Art Gallery to launch Jazz Tas Archive, 5 October 2000 Jazz Spectrum, City Park Radio, 14 April 2002

1/6. Performance (Videos)

Alan Brinkman, Alan Brinkman in Japan, c 1990

Dr Jazz & The Jazzmen and other artists, Burnie Townhouse c 1989 (and other unidentified. events)

Ian Pearce Quartet (by Jon Grey), Hobart, 2000

Jazz Tas Archive, various artists and speakers at function held at Queen Victoria

Museum & Art Gallery, 5 October 2000.

St Helens Jazz Festival, 1994, various performances, plus interviews with Tom

Baker, Alex Hutchinson, Ian Pearce and Bruce Haley

ABC TV (?) programmes, Jazz At The Odeon (Hobart), 1977 & 1979: Don Burrows Collection (Jazz at Bondi Beach); small snippet from Stateline (November 2001 re Ian Pearce's 80th birthday and life in jazz

Various ABC TV(?) programmes, On Jazz (Ken Herron & his Jazz Band), at the Hotel Melbourne, Brisbane (x 6 sessions).

2. Newsletters

2/1	Jazz Action Society	1980-2002
2/2	Jazz Action Society (NW Coast)	1983-2011
2/3	Launceston Jazz Club	1988-2014
2/4	SunCoast Jazz Club	1998-2011
2/5	Jazz Action Society (Northern Tas)	nd
2/6	TasJazz	1997, 2000
2/7	Australian Jazz Conventions	1991-2002
2/8	Deloraine Jazz Club	1999-2002

3. Biographical Files

The following files contain information gathered from varied sources. Items such as hand-written notes, magazine articles, book extracts, photocopies of like material and computer generated copies of photos may be included. There may only be one item in a file or a more substantial number. Certificates or copies of sketches may also be featured, plus evidence of musicians keeping in social contact.

Len Bagnall

Kevin Barker

Alan Brinkman (including card indexes for cassettes held in 1/3.1)

Bill Browne

Cakewalking Babies

Graham Clarke

Peter Coleman

Tas Cowgill

Jack Duffy

Bruce & Max Gourlay

Rex Green

Don Gurr

Ken Herron

Ted Herron

Hugh Hiscutt

Johnny King

Murray Lavelle

Neil Levis

Kaye Payne

Ian Pearce

Tom Pickering (including copies of number of scrapbooks)

Alf Properjohn

Holly Russell

Don Shepard

George Spinks

Kay Staveley

Christine Sullivan

Peter Webster

Colin Wells

Barry Williams

Viktor Zappner

4. Ephemera

5. Newspaper Cuttings	1949-2003
4/3 Miscellaneous (including poems, fliers, etc.)	1970s-2000s
4/2 Posters <i>Oversized item</i>	1970s-1990s
4/1.2 Programmes and souvenirs	1980s-1990s
4/1.1 Programmes and souvenirs	1940s-2000s

One folder/scrapbook containing photocopies of images and cuttings relating to various SunCoast Jazz Festivals (about 1984 to 1992). One folder containing cuttings from *The Southern Star* dated from 1990 to 1996, being articles on Tasmanian jazz written by Steve Robertson. Various files containing newspaper cuttings, magazine articles, and photocopies of like material, some years containing as little as one item, other years a more substantial number.

6. Minutes of meetings

Minutes of the Launceston Jazz Club

1978-1997

7. Correspondence

Correspondence of the Launceston Jazz Club

1991-1998

OTHER SOURCES

QVMAG, Community History, 1996.OH.0052; 1996.OH.0105; 1996.OH.0136 QVMAG, LCC, correspondence and records especially LCC 3: (Building-Albert Hall) for example the 1949-52 period.