

QUEEN VICTORIA MUSEUM AND ART GALLERY

CHS 89

LAUNCESTON CONTEMPORARY ART ORGANISATIONS COLLECTION

Art Galleries, Launceston
Theatre Companies, Launceston

INTRODUCTION

THE RECORDS

Cockatoo Gallery

1. *Legal Records*
2. *Minutes of Meetings*
3. *Reports*
4. *Correspondence*
5. *Newsletters*
6. *Applications for Grants*
7. *Exhibition Catalogues*
8. *Miscellaneous Records*
9. *Posters*
10. *Photographs*
11. *Ephemera*

Arthouse

12. *Legal Records*
13. *Minutes of Meetings and Annual Report*
14. *Correspondence*
15. *Newsletters*
16. *Applications for Grants*
17. *Exhibition Catalogues*
18. *Miscellaneous Items*
19. *Posters*
20. *Photographs and Videos*

Contemporary Art Services Tasmania

21. *Legal Records*
22. *Minutes of Meetings*
23. *Correspondence*

- 24. Newsletters*
- 25. Exhibition Catalogues*
- 26. Miscellaneous Records*
- 27. Poster and Photographs*
- Gambit Theatre Company*
- 28. Minutes of Meetings*
- 29. Annual Reports*
- 30. Financial Records*
- 31. Correspondence*
- 32. Miscellaneous Records*
- 33. Poster*
- Gallery Two*
- 34. Various Records*

OTHER SOURCES

INTRODUCTION

The Cockatoo Gallery (initially called Cockatoo Workshop), at 11 Tamar Street, Launceston, was a contemporary art space serving Northern Tasmania. Established in 1983, its mandate was to exhibit and promote innovative and experimental contemporary art and to develop community interest in contemporary art. A non-profit organisation, Cockatoo became incorporated in 1988 to enable it to receive money from art funding bodies. In 1990 the gallery relocated to Ritchies Mill Arts Centre and was renamed Arthouse. It reopened in the new premises in August of that year, the move providing a larger gallery and hanging area and improved parking.

In March 1992, Arthouse, Chameleon Contemporary Art Space in Hobart and National Touring Exhibitions, Tasmania, amalgamated to create a new organisation called C.A.S.T (Contemporary Arts Services Tasmania). C.A.S.T.'s role was to provide two venues, Chameleon in the south and Arthouse in the north, and to facilitate touring of exhibitions. C.A.S.T. severed its ties with Arthouse in August 1993. Financial problems caused Arthouse to vacate its premises at Ritchies Mill Arts Centre in February 1994.

The collection also includes some records of the Gambit Theatre Company. Gambit Theatre was formed in 1980 to encourage the community and young people in particular to become involved in the theatre as performers, writers, technicians or as audience. A non-profit organisation, it was based at Ritchies Mill Arts Centre from 1980 to c1986.

A small number of items relating to Gallery Two, a tenant of Ritchies Mill Arts Centre before and during Arthouse's tenancy, are also included in the collection.

The collection was donated to the Queen Victoria Museum and Art Gallery in December 1998.

Cockatoo Gallery

1. Legal Records

- | | | |
|-----|--|----|
| 1/1 | Cockatoo Gallery, rules | nd |
| 1/2 | Ritchies Mill Arts Centre and Cockatoo Workshop Inc., sublease | nd |

2. Minutes of Meetings

- | | | |
|-----|--|-----------|
| 2/1 | Cockatoo Gallery, minutes of public, annual and committee meetings | 1988-1990 |
|-----|--|-----------|

3. Reports

- | | | |
|-----|--|------|
| 3/1 | Cockatoo Workshop, report to Tasmanian Arts Advisory Board | 1986 |
| 3/2 | Cockatoo Workshop, report to Australia Council Crafts Board re 'Fibres and Fabrics' exhibition | 1986 |
| 3/3 | Cockatoo Inc., annual report, financial statement and publicity | 1988 |
| 3/4 | Cockatoo Inc., annual report | 1989 |

4. Correspondence

- | | | |
|-----|----------------------------------|-----------|
| 4/1 | Cockatoo Gallery, correspondence | 1982-1988 |
| 4/2 | Correspondence | 1989 |
| 4/3 | Correspondence | 1990, nd |

5. Newsletters

- | | | |
|-----|--|-----------|
| 5/1 | <i>Cockatoo News</i> , no.2, March, no.3, April, May, June, December 1988; March, August, October 1989 | 1988-1989 |
|-----|--|-----------|

6. Applications for Grants

- | | | |
|-----|---|-----------|
| 6/1 | Cockatoo Workshop, Cockatoo Inc, Cockatoo Gallery, applications to Tasmanian Arts Advisory Board, Australia Council Crafts Board, Visual Arts/Craft Board, Launceston City Council for grants | 1983-1989 |
|-----|---|-----------|

7. Exhibition Catalogues

- | | | |
|-----|---|---------------|
| 7/1 | Cockatoo Gallery, solo exhibition catalogues: Micky Allan; Ray Arnold; Vivienne Breheney; Helen Clark; David Hamilton; Paul Hay; Trinnu Kartus; Bruce Lamrock; Karin Lettau; Ian McLean; Tony Mighell; Sue Pedley; Rodney Pople; George Richardson; Les Walkling; Joanne Wild; Peter Willmott | 1983-1990 |
| 7/2 | Group exhibition catalogues: 'Bound to hurt'; 'Causes'; 'Contemporary Tasmanian sculpture', 1988; 'Drawing ideas'; 'Four Melbourne painters'; 'Group show'; 'In context'; 'Marks & manifestos'; 'Reasons to be cheerful'; 'Reconnaissance'; 'Savage River art project'; 'In Spring the tiger'; Tasmanian contemporary sculpture, 1988; Tasmanian contemporary sculpture, 1989 | 1984-1989, nd |

8. Miscellaneous Records

- | | | |
|------|---|------------|
| 8/1 | 'Artists join forces in new studio', unsourced newspaper cutting 23 March 1983, re beginnings of Cockatoo Gallery | 1983 |
| 8/2 | Cockatoo Gallery, list of exhibitions 1983-84 | 1983-1984 |
| 8/3 | Cockatoo Gallery, certificate from Launceston Foundation Festival, 15-23 March 1986 | 1986 |
| 8/4 | Cockatoo Workshop, information sheet | 1987 |
| 8/5 | Cockatoo Gallery, diaries | 1988, 1990 |
| 8/6 | Cockatoo, exhibition proposals | 1989 |
| 8/7 | Cockatoo Inc., proposal for the relocation of Cockatoo Gallery to Ritchies Mill Arts Centre | 1989 |
| 8/8 | Jane Deeth, article to editor of <i>Lemel</i> re Cockatoo Gallery | 1989 |
| 8/9 | Jane Deeth, report to AMAA on conference, Melbourne | 1989 |
| 8/10 | 'Jane's in form!', unsourced newspaper cutting re Jane Deeth | nd |
| 8/12 | Cockatoo Gallery, revised programme 1990 | 1990 |
| 8/13 | Cockatoo Inc., relocation news | [1990] |
| 8/14 | Cockatoo Gallery, information sheet re operation; curator's brief | nd |

8/18 Cockatoo Gallery, curriculum vitae etc for David Castle; Joris Everaerts; Bill Henson; David Marsden; Julie Payne; Robert Ikin; Robert Sheehy; Jooles Whittle nd

8/19 Cockatoo Gallery, invitations, information on exhibitions by Pat Brassington; Jane Deeth; Frieda Goldie; Curtis Hore; Penny Mason nd

9.Posters

9/1 Cockatoo Gallery, Sieglinde Karl, 'Transience, place, memories' *Oversized item* 1989

9/2 Cockatoo Gallery, 'Small works' *Oversized item* 1989

9/3 Cockatoo Gallery, Jules Taylor *Oversized item* 1989

9/4 Cockatoo Inc., 'Kids at 8 High Street Adult Education, holiday capers' *Oversized item* nd

10.Photographs

10/1 Cockatoo/ArtHouse, photograph album 1988-1993

10/2 Cockatoo Gallery, photographs of exhibition of works by Margot Manchester [1985]

10/3 Cockatoo Gallery, slides of Tasmanian Contemporary Sculpture 1989

11.Ephemera

11/1 Cockatoo Gallery, posters, invitations, letterheads, Christmas card from Peter & Tessa Rae, etc 1984, 1986
1989, nd

Arthouse

12.Legal Records

12/1 Arthouse, exhibition/loan agreements (Patricia Little, Ceri O'Connor, Paul O'Connor, Mark Stewart, Holly Story have CVs attached); curators' contracts 1991-1992

13.Minutes of Meetings and Annual Report

13/1 Arthouse, annual report 1990

13/2 Arthouse, minutes of committee and general meetings 1990-1992

13/3 Arthouse Inc., minute book of meetings June-December 1993

(includes notes from a meeting with Ritchies Mill Committee,
27 July 1993)

14. Correspondence

- | | | |
|------|---------------------------------|------------------|
| 14/1 | Arthouse, correspondence | 1990 |
| 14/2 | Correspondence, January-July | 1991 |
| 14/3 | Correspondence, August-December | 1991 |
| 14/4 | Correspondence | 1992-1994, nd |

15. Newsletters

- | | | |
|------|--|-----------|
| 15/1 | Arthouse, newsletters August, November 1990, May/June, October, December 1991, February 1992, September 1993 | 1990-1993 |
|------|--|-----------|

16. Applications for Grants

- | | | |
|------|--|-----------|
| 16/1 | Arthouse, applications to Australia Council Visual Arts/ Craft Board, Tasmanian Arts Advisory Board and Arts Tasmania for grants | 1990-1994 |
|------|--|-----------|

17. Exhibition Catalogues

- | | | |
|------|---|-----------|
| 17/1 | Arthouse, solo exhibition catalogues: Brian Allison; Julie Bartholomew; Christl Berg; John Bissland; Jeff Burgess; David Burns; David Castle; David Cavanagh; Alison Clouston; Philip Hayes; Robert Ikin; Jo-Ellen Jackson; Val Krawczenko; Zsuzsa Kollo; Owen Lade; Milan Milojevic; Mirka Mora; Edwin Ride; Michelle Round; Irene Wong | 1990-1993 |
| 17/2 | Group exhibition catalogues: 'Baccanalia'; 'Choice, challenge and change'; 'Floor to ceiling revisited'; 'Human generation'; 'Identity'; 'Koori art'; 'Love, death and the victorious'; 'Pivot'; 'Out of the blue'; 'Subject/object'; 'Summer members show 1992'; 'Textile works from Western Australia'; 'Transfigured spirit'; 'Video visions'; 'What is concept?' | 1990-1993 |

18. Miscellaneous Items

- | | | |
|------|--|-----------|
| 18/1 | Arthouse, diaries, for 1990, see 8/5; 1991; 1992, two diaries; 1993 | 1991-1993 |
|------|--|-----------|

| | | |
|-------|--|------------------|
| 18/2 | School holiday program applications for funding, sponsorship, financial reports, correspondence, programs, posters, some are <i>Oversized item</i> | 1990-1993 |
| 18/3 | Membership book; various mailing lists | 1990-1993 |
| 18/4 | Relocation notice | 1990 |
| 18/5 | Application for licence for a place of public entertainment | 1990 |
| 18/6 | National Arts Week banner project | 1990 |
| 18/7 | <i>Arthouse Incorporated, history and future directions, 1983-1991</i> | 1991 |
| 18/8 | Arthouse, information re 1991 Tasmanian print calendar (includes related correspondence and some prints) <i>Oversized item</i> | 1991 |
| 18/9 | Newspaper cuttings | 1991-1993 |
| 18/10 | Press/media releases | 1991-1993 |
| 18/11 | Ritchies Mill Arts Centre, invitation to D North to become a member of Ritchies Mill Arts Centre Ltd | 1991 |
| 18/12 | National Exhibitions Touring Scheme, Tasmania, touring exhibitions forum; Background to the formation of NETS Tasmania | 1991 |
| 18/13 | Arthouse, various notices; letterhead; Diana North's business card; raffle book | 1991,1993, nd |
| 18/14 | Arthouse, National Arts Week proposal | 1991 |
| 18/15 | Greg Leong, 'Arthouse and beyond', <i>Artlink</i> , vol.12, no.1 | 1992 |
| 18/16 | Robyn McKinnon, postcards: 'All style, no class', 'Born to canoe', 'Over the falls', 'Venice in Launceston' (an Art House Inc. project) | 1992 |
| 18/17 | Arthouse Inc., mission statement | 1993, nd |
| 18/18 | Arthouse Inc., information booklet | 1993 |
| 18/19 | Arthouse, membership forms and cards; nomination for committee form; management and committee structure | 1993, nd |
| 18/20 | National Arts Week, Mall event | 1993 |

| | | |
|-------|--|-------|
| 18/21 | Arthouse floor plan | nd |
| 18/22 | Discount scheme | nd |
| 18/23 | David Male, 'Arts funding for north goes astray', one page | nd |
| 18/24 | Arthouse Inc., information re artist-run-initiative exhibitions | nd |
| 18/25 | Arthouse, curriculum vitae for Karen Anthony; Lola Burrows; Moira Doropoulos; Audrey Hutchinson; Ian McLean; Peggy Mitchell; Penny Mason; Eva Toledo; Diane Tweedie; Biron Valier; Guy Warren; David Young | nd |
| 18/26 | Eric Barrows, 'Human stone', list of exhibits | 1991 |
| 18/27 | 'Twigs and twining: contemporary Australian basketry using natural fibres', exhibition synopsis | c1991 |

19.Posters

| | | |
|------|--|------|
| 19/1 | Alison Clouston <i>Oversized item</i> | 1990 |
| 19/2 | 'Love, death & the victorious' <i>Oversized item</i> | 1991 |
| 19/3 | 'Choice, challenge and change' <i>Oversized item</i> | 1991 |
| 19/4 | 'Floor to ceiling revisited' <i>Oversized item</i> | 1993 |
| 19/5 | Mall art event exhibition <i>Oversized item</i> | 1993 |

20.Photographs and Videos

| | | |
|------|--|-------|
| 20/1 | 'TrancefigureD spirit', video | 1990 |
| 20/2 | 'Out of the blue', video | 1991 |
| 20/3 | Slides of various installations See also 10/1 | c1990 |

Contemporary Art Services Tasmania

21.Legal Records

| | | |
|------|-----------------------------|------|
| 21/1 | CAST, rules | nd |
| 21/2 | CAST, exhibition agreements | 1992 |

22.Minutes and Financial Statements

- 22/1 CAST, Working Party minutes of meeting, 1 September 1991; Northern Venue Committee minutes of meetings, May 1992-March 1993; Consolidated financial statements to December 1992 1991-1993

23.Correspondence

- 23/1 CAST, correspondence 1992-1993

24.Newsletters

- 24/1 CAST, newsletter nos.1, 2, 4, 1992; bulletin 2; touring bulletin, no.1; bulletin, nd 1992

25.Exhibition Catalogues

- 25/1 CAST, solo exhibition catalogues: Carolyn Audet; Wolfgang Grasse; Patrick Grieve; Kate Reeves; Rhonda Sendbergs 1992
- 25/2 Group exhibition catalogues: 'Chinese new wave'; 'Excess baggage'; 'The goddess within'; 'Look at me'; 'Plumb loco'; 'Tasmanian tiger show'; 'Worthy habits and mantles' 1992

26.Miscellaneous Records

- 26/1 CAST, press release re inaugural meeting, 7/3/1992; northern venue policy outline; notices; media releases etc 1992
- 26/2 CAST Mask Event 1992
- 26/3 Ray Arnold, CAST etching, an edition of 100 prints 1992
- 26/4 CAST, nomination of David Male for Rotary Club of Launceston Sir John Ramsay pursuit of excellence award nd

27.Poster and Photographs

- 27/1 CAST, members guide to CAST events for 1992, poster *Oversized item* 1992
- 27/2 Slides of 'Plumb loco', 'Tasmanian tiger show', 'Worthy habits and mantles' exhibitions 1992

Gambit Theatre Company

28.Minutes of Meetings

28/1 Gambit Theatre Company, minutes of annual general meeting; agenda for 1993 AGM 1992

29.Annual Reports

29/1 Gambit Theatre Company, 1983, 1985-1986 artistic report (1983 includes newspaper cuttings) 1983, 1986

29/2 1992 artistic report 1992

30.Financial Records

30/1 Gambit Theatre Company, auditor's reports, 1983, 1989, 1991, 1992; financial report 1991 1983-1992

31.Correspondence

31/1 Gambit Theatre Company, correspondence 1989-1991

32.Miscellaneous Records

32/1 Gambit Theatre Company, Domestic Violence Grant Acquittal Report, "Choices" nd

33.Poster and Photographs

33/1 'Taking chances, a special group of drama evenings at the Princess Theatre', poster *Oversized item* nd

33/2 Photographs nd

Gallery Two

34.Various Records

34/1 Gallery Two, correspondence, two letters only 1990-1991

34/2 Gallery Two, Alison Hood, catalogue, invitation, newspaper cutting 1991

34/3 Exhibition list 1991

34/4 Exhibition calendar; summer collection 1992

34/5 Invitations to exhibitions 1991-1993

OTHER SOURCES

QVMAG, Community History, CHS 50

QVMAG, Community History, CHS 90