

QUEEN VICTORIA MUSEUM AND ART GALLERY

CHS 105

THE GEORGE RICHARDSON COLLECTION

Artists, Northern Tasmania

INTRODUCTION

THE RECORDS

- 1. Correspondence*
- 2. Art Catalogues*
- 3. Invitations*
- 4. Newsletters*
- 5. Miscellaneous Records*
- 6. Newspaper Cuttings*
- 7. Miscellaneous Items*

OTHER SOURCES

INTRODUCTION

Cecil George Richardson (known as George) was born at Launceston on 12 August 1938, the son of a miner and linesman father and ex-music hall singer mother. A fourth generation Tasmanian, he spent his first two years at the abandoned Lefroy goldfield.

From 1940 to 1955 he lived at Launceston where he was educated at West Launceston Primary School and Launceston High School, his life-long friend Wal Sutherland a fellow student at the latter school. After obtaining his art teacher diploma at the Hobart Technical College Art School in 1958, he taught at Deloraine High School and Launceston High School, then lectured in art at the Launceston Teachers' College. He was awarded a certificate of education from the University of Tasmania and in 1967 gained a diploma in fine art in painting and sculpture. From 1967 until 1972 he taught in Sydney. Before resuming his teaching career in northern Tasmania he was gallery officer at the Queen Victoria Museum and Art Gallery in 1973.

He was a founder member of the Australian Society for Education through Art, 'Images' group, 63 Salamanca Images Gallery, Appleshed Gallery Co-Op, Old Brisbane Arcade Gallery Co-op, Ritchies Mill Arts Centre and Lilydale Craft Guild. He was also involved with the Launceston Art Co-operative. George's final exhibition with the Images group, 'Images 37', was held in 2004.

He became a potter and proprietor of the Golconda Pottery and also illustrated the three volumes of *Gravelly Tasmania*, *Tasmanian Anecdotal Diary* and *Windows: Poems* by Wal Sutherland.

A member of the Vietnam Moratorium and an adherent of Quakerism, he was a dedicated conservationist and a well regarded art teacher. For some years he lived with his family on an abandoned goldfield at Golconda.

George Richardson died on 20 March 2005, survived by his wife Penny, son Dirk and daughters Claire, Kathy and Daisy.¹

The collection was donated to the Queen Victoria Museum and Art Gallery in July 2006.

¹ *Examiner* 22 March 2005, p.11; 26 March 2005, p.23

1. Correspondence

- | | | |
|-----|--|------------------|
| 1/1 | George Richardson, correspondence, 1973, 1983-1984, 1989-1990 | 1973-1990,
nd |
| 1/2 | Correspondence, 1991, 1994-95, 2000 (includes postcard from Dr Bob Brown, 29 October 1991) | 1991-2000 |

2. Art Catalogues

- | | | |
|-----|---|------------------|
| 2/1 | George Richardson, 'Expressionist Pastels', Cockatoo Gallery; 1984; 'G.R.1-10', 1984; '6+6, Enquiries into the Abstraction of Expression', Devonport Gallery, nd; typed list of pottery, 1978; handwritten list of pottery, nd | 1978,1984,
nd |
| 2/2 | Joint exhibition catalogues: Adult Education Board, 'Open Air Art Festival', 1958; Tasmanian Group of Painters, 1960, 1961; 'April Exhibition' conducted by Wesley Church and Tasmanian Artists for Freedom from Hunger, 1963; Contemporary Art Society of Australia, Tasmanian Branch, 'Third Interstate Exhibition', 1964; Adult Education Board, 'Summer Art Exhibition', 1964; 'Associations', with Wal Sutherland, Red Chapel Gallery, 1999; 'Mountain of Talent', Lilydale, 1999; 'Back on the Road Again', with Wal Sutherland, nd | 1958-1999,
nd |

3. Invitations

- | | | |
|-----|--|------------------|
| 3/1 | George Richardson, invitations: First Golconda exhibition, 1981; 'Up+On' exhibition, Robert Ikin, George Richardson, 1994; 'Images 23', Sidespace Gallery, 1997; 'Images 37', George Richardson, Wal Sutherland, Blair Gamble, Robert Ikin, Tim Waller, 2004; 'Mixed Metaphor', exhibition by George Richardson, nd; 'Images', George Richardson, Robert Ikin, Blair Gamble, Walter Sutherland, 63 Salamanca Place, nd | 1981-2004,
nd |
| 3/2 | Invitations to art exhibitions (includes 1960 Deloraine Art Exhibition of Tasmanian Contemporary Art, replies were to be sent to C G Richardson, High School, Deloraine; 'Slatherism' Art Exhibition, George Richardson was the speaker at the opening, 1995; most invitations are 1993-1995) | 1960-1995,
nd |
| 3/3 | Invitation to launch of <i>Our Disappearing Heritage</i> , 1993; CD by Mark Emberg, 1994; <i>The Streets aren't</i> | 1993-94,
nd |

for Dreamers, nd; Ryllton's 50th birthday celebrations, Melbourne, nd

4. Newsletters

- | | | |
|-----|---|------------------|
| 4/1 | TATA (Tasmanian Art Teachers' Association) <i>Newsletter</i> , vol.1, no.1, September 1961; vol.1, no.2, October 1961; vol.1, no.3, Nov-Dec 1961; vol.2, July 1962; vol.2, no.2, Sept 1962; vol.2, no.4, Dec 1962; vol.2, no.6, June 1963; vol.2, no.7, October 1963; vol.3, no.1, March 1964; vol.3, no.4, July 1964; c1964 | 1961-1964 |
| 4/2 | Contemporary Art Society of Australia, Tasmanian Branch, <i>Broadsheet</i> , July/Aug 1963; vol.1, no.2, Nov-Dec 1963; vol.1, no.3, Feb-Mar 1964; vol.2, no.1, Aug-Sept 1964; vol.2, no.2, Dec-Jan 1965; vol.3, no.2, March-April 1965; vol.2, no.4, June-July 1965; vol.3, no.1, Sept-Oct 1965; vol.3, no.2, Nov 1965-Jan 1966; vol.3, no.3, March-May 1966; vol.4, no.2, Dec 1966-Feb 1967; vol.4, no.3, March-May 1967; vol.4, no.4, Dec 1967-Feb 1968 | 1963-1968,
nd |
| 4/3 | Tasmanian Environmental Network, <i>Newsletter</i> , no.1-2, 1990, no.3-7, 1991 | 1990-1991 |

5. Miscellaneous Records

- | | | |
|-----|---|-----------|
| 5/1 | 'Seminar for secondary school art teachers, Launceston High School: report of the proceedings' | 1959 |
| 5/2 | 'Report of seminar for art teachers', Hobart | 1961 |
| 5/3 | Herbert Read, 'Beauty and Ugliness', transcript of a lecture given at the University of Melbourne | 1963 |
| 5/4 | 'A current review of Tasmanian art teaching', folder of brochures | c1963 |
| 5/5 | 'Tasmanian Summer School of Art & Design', report | 1964 |
| 5/6 | Australian Society for Education through Art, report, 1965; bulletin, June 1965; children's art workshop QVMAG, 1973 | 1965-1973 |
| 5/7 | 'Artists unlimited', report of seminar held at the Grange, Campbell Town | 1966 |
| 5/8 | <i>Recent British painting</i> , Peter Stuyvesant Trust, Australia (annotated 'Mr C George Richardson' and 'written by his dear old mother!') | [1970] |
| 5/9 | Tasmanian Independent Artists, 'News for winter'; list of | 1978 |

	members; information sheet	
5/10	'Aranda', George Town High School magazine	1982
5/11	George Richardson, certificate for sculpture awarded by Circular Head Arts Festival	1985
5/12	Brooks High School Art Department, George Richardson's studio will be open for inspection..., notice	1988
5/13	Department of Main Roads, Tasmania, <i>Lilydale – Wyena route selection: a public display prepared by Scott & Furphy Consulting Group</i>	1988
5/14	Golconda Arts Festival, poster, plan of grounds, newspaper cuttings	1989
5/15	Golconda Community Group, 'Panama Forest: the proposal' 1990; minutes of 3 June 1990 meeting; maps, notes on geology, fauna and flora of the area; newspaper cuttings etc	1989-1990
5/16	George Richardson's correspondence, notes re thylacine sightings in Golconda area, newspaper cuttings, photographs	1990-1991
5/17	Panama Forest Festival, posters, various notes	1990-1991
5/18	Panama Forest Group, minutes of meetings etc	1990-1992
5/19	Arts to Ashes project, Community Cultural Development Unit of the Australia Council application form; notes; A4 poster	1991
5/20	Department of Education and the Arts, Curriculum Services, notice, includes list of TATA members, 1991	1991
5/21	Forestry Commission of Tasmania, <i>A poor mans diggings: an archaeological survey of the Lisle-Denison goldfields</i>	1993
5/22	<i>Yacca</i> , Alanvale College magazine	1995
5/23	Vietnam War and Moratorium publications	1965-1970
5/24	George Richardson, handwritten notes made during lectures	nd
5/25	K Thomas, Tasmanian University, 'Art Education', typed notes	nd
5/26	<i>The Golconda Pottery Song</i> , words and music by Steve Wroper & Steve Right	nd

- | | | |
|------|--|----|
| 5/27 | Tasmanian Circus Festival, Lone Star, Golconda, small flyer | nd |
| 5/28 | ‘Images 20’, Tim Waller, George Richardson, Wal Sutherland, Blair Gamble, poster | nd |
| 5/29 | George Town High School Art Department, notice re Golconda firing | nd |
| 5/30 | Landscape painting day at ‘A Little Paradise Golconda’, notice | nd |

6. Newspaper Cuttings

- | | | |
|-----|---|------------------|
| 6/1 | Newspaper cuttings concerning George Richardson | 1984-1996,
nd |
|-----|---|------------------|

7. Miscellaneous Items

- | | | |
|-----|---|-------|
| 7/1 | 14 black and white Lilydale postcards, published by Tasmanian Postcards & Souvenirs, Launceston | nd |
| 7/2 | Plaster cast of animal footprint | c1992 |

OTHER SOURCES

QVMAG, Community History, CHS 50 and CHS 89