

QUEEN VICTORIA MUSEUM AND ART GALLERY

CHS124

CICELY KELLY COLLECTION Music, Launceston

INTRODUCTION

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INTRODUCTION

Cicely Colina Wymond Kelly, a prolific composer, musician and contralto singer, studied at the Melbourne University Conservatorium at an early age.

Born in London in 1911, Cicely moved to Launceston in the 1920s with her father, Wymond, originally from Tasmania, and her mother, Madame Amy, a Voice Specialist at Margaret St. Oxford Circus, London prior to the move. The family lived in a house in Ulverstone for two years before moving to their address in Elphin St, Launceston where Wymond worked as the Chief Engineer for Patons and Baldwins Woollen Mills. The family quickly became a part of the social and music scenes of the area.

She and her family moved to Launceston in the 1920s where Through musical education provided by her mother early on and a gorgeous vocal range, Cicely Kelly went on to gain a variety of musical opportunities early on in life.

Her father, Wymond, was born in Launceston and from the prominent Kelly family in Ulverstone. After living in England, where he met Amy, he moved his family back to Tasmania in 1921.

Musical education was introduced to Cicely earlier on in her life. Her mother, known as Madame Amy Kelly, was a Voice Specialist at Margaret St. Oxford Circus, London. Soon after arriving in Ulverstone the new Town Hall was officially opened, and Madam Amy Kelly was in charge of the entertainment for the event. Miss Cicely Kelly, a singer of tender years, delighted the audience with her musical abilities, including her delightful soprano voice, pianoforte solos as well duets with her mother. Not to be left out, Mr Wymond Kelly also sang.

By the age of ten, Cicely had performed in London. By the age of thirteen, Cicely had impressed Sir Bernard Heinze, then Professor with Melbourne University, while singing at Albert Hall during the Launceston Easter Competitions where he stated "her singing of 'The Lilac Tree' would do credit to an adult singer"¹. Heinze encouraged Kelly's potential future in music and suggested to Madame Kelly to reduce her singing at her tender age.

The collection was donated to the Queen Victoria Museum and Art Gallery in 2014.

¹ 'May Win World Fame: Miss Cicely Kelly's Jewel Voice' 1931, *The Examiner*, p.10, 18 June

1. Music Manuscripts (with written or performed date)

1/1	'Knowledge to Mrs King' song composition. Music by Cicely Kelly, words by H. D. Thoreau. Composed and written out September 9 1927	1927
1/2	Composition by Cicely Kelly to the sonnet 'Oh, Death Will Find Me' by Rupert Brooke	1928
1/3	Two music manuscripts for 'Nuit de Juin'. Music by Cicely Kelly, words by Victor Hugo and a 'Song Cycle' handwritten music booklet featuring 'Nuit de Juin' with 'In the Wood' and 'Most Holy Night'	1929-1930
1/4	'Despair' song composition by Cicely Kelly	1929
1/5	'If You Were Free' song composition (copy). Words by B.F. Bennie Nickson, music by Cicely Kelly. On front: 'With best wishes for Christmas. Addressed as Launceston, dated March.	1933
1/6	Symphony in B Minor for orchestra. Composed by Cicely Kelly. 1 st Movement: Adagio-Allegro, 2 nd Movement: Largo (Strings only), 3 rd Movement: Scherzo (Allegro Ma Non Troppo), 4 th Movement: Andante Con Moto. Dated May.	1935
1/7	Manuscript for contralto titled 'Jonah'. Music by Cicely Kelly, words from the Prophecy of Jonas Chapter I	1936
1/8	Various manuscripts of 'Theme and Variations' by Cicely Kelly, three music manuscripts and one music book.	1936
1/9	'Cradle Song' song manuscript. Music by Cicely Kelly, words by Sarojini Maidu.	1937
1/10	'Thrift' song manuscript. Words by John Drinkwater, music by Cicely Kelly. Addressed as Launceston.	1938
1/11	'Christmas Chant' song manuscript. Words unknown, music by Cicely Kelly	1938
1/12	Manuscript for an untitled song and 'Beauty and Beauty' with music by Cicely Kelly and words by Rupert Brooke.	1938
1/13	'Two Songs for Children: I don't like Beetles and Wishes' song manuscripts. Words by Rose Fyleman, Music by Cicely Kelly. Addressed as Launceston	1938
1/14	'Butterfly Ballet' part-song manuscripts. Words by Ella Dumbleton, music by Cicely Kelly. Addressed as Launceston, dated September	1951
1/15	'Blackbird' song manuscripts. Words by John Drinkwater, music by Cicely Kelly.	1942
1/16	Manuscript collections titled <i>Six Little Pieces for Piano</i> . Composed by Cicely Kelly. Works include 'A Calm Day' (Separate music sheet as well), 'Early Morning', 'The Dance of the Gum Tree Fairy', 'The Train Journey' (Separate music sheet	1946

	as well), 'A Strange Adventure'	
1/17	'The Plum Tree' song manuscript. Words by Liesbia V. Harford, music by Cicely Kelly. Addressed as Launceston, dated June	1946
1/18	'Finding' song for tenor manuscript. Words by Rupert Brooke, music by Cicely Kelly for Gerald English. Addressed as Launceston, dated May	1951
1/19	'Fantasia in D Minor' for organ composed by Cicely Kelly. Dedicated to John 'Jack' Anderson. Addressed as Launceston, dated June	1951
1/20	Music manuscript for Concerto in D Minor for piano and orchestra by Cicely Kelly.	c. 1954
1/21	Composition of Rhapsody in C Major for piano by Cicely Kelly	c. 1954
1/22	Choral Preludes composed by Cicely Kelly. Dated August.	1959
1/23	Fugue a Tre Voci composed by Cicely Kelly for John Anderson. Addressed as Ivanhoe, dated June	1961
1/24	Rhapsody No. 2 for Piano in E Minor. Composed by Cicely Kelly for John Anderson. Addressed in Ivanhoe, dated November	1961
1/25	English Mass for choir and congregation, 'A Simple Setting' and 'Lord Have Mercy (Kyrie)'. Music composed by Cicely Kelly. Addressed as Ivanhoe, dated March.	1965
1/26	Choral Preludes composed by Cicely Kelly, various, many dedicated to John 'Jack' Anderson. Addressed as Ivanhoe, dated May	1972
1/27	'God Bless Australia Anthem' / 'Dear Land' song composition. Words and music by Cicely Kelly. Address as 137 The Boulevard Ivanhoe, dated March – April.	1973
1/28	Music manuscripts for sonata titled 'Pastoral'. Music by Cicely Kelly, words by B. F. Bennie Nickson. Includes music manuscripts for whole song and for instrumental parts. Include handwritten as well as printed copies.	1974
1/29	Toccat for organ compositions by Cicely Kelly. Dated June.	1975
1/30	Magnificat and Nunc Dimittis set to music by Cicely Kelly. Music sheets (original draft and copies) and Gordon music workbook. Addressed 137 The Boulevard Ivanhoe, dated October. In booklet front page: 'affectionately dedicated to my friend, John Anderson'	1979

2. Music manuscripts (Songs)

2/1	'When Your Lovely Head' published song music manuscripts by Cicely Kelly. Published by Arthur H. Stockwell, London. Dedication on top of insides pages 'to my mother'.	n.d
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2/2	Song music manuscripts. Words by John 'Jack' Anderson, music by Cicely Kelly. Addressed as Melbourne, phone number 4991799	n.d
2/3	'Romance' music manuscript by Cicely Kelly for John 'Jack' Anderson	n.d
2/4	Song Cycle collected works and associated song manuscripts. 'Sleepy Hollow', 'The Lonely House', 'Modern Love' (words and music by Cicely Kelly) and 'When the Lights are Low' and 'Affinity' (words by Ella Dumbleton, music by Cicely Kelly)	n.d
2/5	Song book, no cover, with: 'Little Teddy Bear' song score (words by Grace Purselove), 'Fragment' (words by B.F. Bennie Nickson) and 'The Woman's Prayer' (words by B.F. Bennie Nickson). All music by Cicely Kelly.	n.d
2/6	'Salutation' song manuscript. Words by B.F. Bennie Nickson, music by Cicely Kelly. 'Absence' music score. Words by D. Eliot, music by Cicely Kelly.	n.d
2/7	'The Woman's Prayer' song manuscript. Words by B.F. Bennie Nickson, music by Cicely Kelly.	n.d
2/8	'Fragment' song manuscript. Words by B.F. Bennie Nickson, words by Cicely Kelly.	n.d
2/9	'Spring' song manuscript. Words by B.F. Bennie Nickson, words by Cicely Kelly. (original and copies)	n.d
2/10	Part song, 'The Ring the Bells of Heaven'. Words by Ralph Hodgson, music by Cicely Kelly	n.d
2/11	'Chanson d'Automme' song manuscript. Words by Paul Verlaine, music by Cicely Kelly	n.d
2/12	'Jack the Mad Rat' song manuscript	n.d
2/13	'Holy Holy Holy' song manuscript	n.d
2/14	'Phases of the Moon' song manuscript. Words by Christina Roseti, music by Cicely Kelly.	n.d
2/15	Part song, 'Sweet as the Breath of the Whim'. Music by Cicely Kelly, words unknown.	n.d
2/16	'To the Creator' song manuscripts(original and copy). Words by Bess Murray, music by Cicely Kelly.	n.d
2/17	Music workbooks (three) with various song scores by Cicely Kelly.	n.d
2/18	Various song scores and drafts by Cicely Kelly, title unknown	n.d

3. Music manuscripts (Orchestral)

3/1	'King Alfred: a Children's Operetta in 3 Scenes' music book. Libretto and Lyrics by C.W.W. Turner, music by Cicely Kelly.	n.d
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3/2 King Solomon Caves suite for orchestra by Cicely Kelly. Includes 22 sheets of music and a music manuscript workbook, featuring the composition. n.d

4. Music manuscripts (Rhapsodies)

4/1 Two rhapsodies for pianoforte composed by Cicely Kelly. Addressed 137 The Boulevard Ivanhoe, with phone number 49-1799) n.d

4/2 Rhapsody No. 2 in E Minor for piano composed by Cicely Kelly. Addressed 137 The Boulevard Ivanhoe, with phone number 49-1799) n.d

4/3 Music workbook with Rhapsody for Piano by Cicely Kelly. n.d

4/4 Rhapsody for piano, Allegro Con Brio, composed by Cicely Kelly n.d

5. Music manuscripts (Symphony in B Minor)

5/1 Symphony in B Minor 1st Movement Adagio-Allegro Non Troppo, full score composed by Cicely Kelly. Commenced January. Page 1 to 28. 1943

5/2 Symphony in B Minor 1st Movement Adagio-Allegro Non Troppo, full score composed by Cicely Kelly. Commenced January. Page 29 to 48. 1943

5/3 Symphony in B Minor 1st Movement Adagio-Allegro Non Troppo, full score composed by Cicely Kelly. Commenced January. Page 49 to 67. 1943

5/4 Symphony in B Minor 1st Movement Adagio-Allegro Non Troppo, full score composed by Cicely Kelly. Commenced January. Page 68 to 79. 1943

5/5 Andante Symphony in B Minor 2nd Movement, composed by Cicely Kelly. Written in 'Ritewell' music workbook. Pencil score lose at front, first page of book page in ink. 1943

5/6 Andante Symphony in B Minor 2nd Movement, strings only, composed by Cicely Kelly. Written in 'Ritewell' music workbook. Addressed for mailing to Arthur E. H. Nickson on the inside front cover. 1943

5/7 Symphony in B Minor Scherzo 3rd Movement, composed by Cicely Kelly. Written in 'Ritewell' music workbook. Addressed as 109 Elphin Road, Launceston. 1943

5/8 Symphony in B Minor Last Movement Andante Con Moto, composed by Cicely Kelly. Written in 'Ritewell' music workbook. 1943

5/9 Adagio from Symphony in B Minor adapted for string orchestra, n.d

composed by Cicely Kelly
 5/10 Adagio from Symphony in B minor, adapted for piano, n.d
 composed by Cicely Kelly.

6. Music manuscripts (Sonatas)

6/1 Sonata for Violin and Piano, composed by Cicely Kelly. The n.d
 Graphic music manuscript workbook (lose back cover).
 Addressed as 16 Albert Street, Middle Brighton.

6/2 Sonata for Violin and Piano, violin part of 6/1, composed by n.d
 Cicely Kelly

6/3 Sonata for Violin and Piano, Allegro Ma Non Troppo, Quasi n.d
 Fantasia, composed by Cicely Kelly. Spirax music manuscript
 workbook.

6/4 Sonata for Violin and Piano, Allegro Ma Non Troppo, Quasi n.d
 Fantasia, full score of 6/3, composed by Cicely Kelly. On back,
 upside down, Organ Chorale.

6/5 Sonata for Violin and Piano, Allegro Ma Non Troppo, Quasi n.d
 Fantasia, violin part of 6/3 & 6/4, composed by Cicely Kelly.

6/6 Sonata for Violin, Cello and Piano, Allegro, composed by Cicely n.d
 Kelly.

6/7 Draft manuscript pages for 6/6, Sonata for Violin, Cello and n.d
 Piano, Allegro, composed by Cicely Kelly.

6/8 Sonata for Organ, composed by Cicely Kelly. Allan's manuscript n.d
 workbook.

6/9 Sonata for Organ, composed by Cicely Kelly. The Australian n.d
 manuscript workbook.

6/10 Sonata for Organ manuscript of 6/9, composed by Cicely Kelly. n.d

6/11 Sonata for Cello and Piano in G Minor, composed by Cicely n.d
 Kelly. The Gordon manuscript workbook.

6/12 Sonata for Cello and Piano in G Minor, composed by Cicely n.d
 Kelly. Edited version of 6/11. The Gordon manuscript
 workbook. Addressed as 109 Elphin Rd, Launceston.

6/13 Sonata for Violin, Cello and Piano in G Minor, same as 6/11, n.d
 composed by Cicely Kelly.

6/14 Sonata for Cello and Piano in G Minor, composed by Cicely n.d
 Kelly. Edited version of 6/11 & 6/13, same as 6/12. The Gordon
 manuscript workbook. Addressed as 109 Elphin Rd,
 Launceston.

6/15 Sonata for Viola, composed by Cicely Kelly. n.d

6/16 Sonata in E Minor for Piano, composed by Cicely Kelly. 1962
 Addressed as The Boulevard, Ivanhoe and dated 11 May

6/17	Sonata for Clarinet, Bassoon and Piano, 2nd Movement, composed by Cicely Kelly.	n.d
6/18	Sonata for Clarinet, composed by Cicely Kelly.	n.d

7. Music manuscripts (String Quartet)

7/1	String Quartette in E Minor, full score, composed by Cicely Kelly.	n.d
7/2	String Quartette in E Minor, composed by Cicely Kelly. Four manuscripts for four parts: First Violin and Second Violin, Viola, Cello.	n.d
7/3	String Quartette in E Minor, Viola parts, composed by Cicely Kelly.	n.d
7/4	Various manuscript pages with markings for Quartette music.	n.d

8. Music manuscripts (Fugue / Fuga)

8/1	Fuga A 4 Voci for Organ by Cicely Kelly. Address as 137 The Boulevard Ivanhoe, dated June	1960
8/2	Prelude, Fugue and March for Organ by Cicely Kelly.	n.d
8/3	Fugue in D Minor by Cicely Kelly	n.d
8/4	Fugue A 2 Voci by Cicely Kelly (two originals with three A4 copies)	n.d.
8/5	Fugue A Tre Voci for Organ by Cicely Kelly	n.d
8/6	Fugue A 4 Voci by Cicely Kelly (one full manuscript, two incomplete manuscripts). Addressed 137 The Boulevard, Ivanhoe	n.d
8/7	Music manuscript workbook with Fugue in D Major, Affinity and Tone poems by Cicely Kelly.	n.d

9. Music manuscripts (Instrumental Works)

9/1	Scherzo for piano manuscript, composed by Cicely Kelly. Addressed as 109 Elphin Road, Launceston.	n.d
9/2	Scherzo for piano (Spring Song), D Major, Vivace, manuscript by Cicely Kelly. Addressed as Ivanhoe.	1962
9/3	Ten Little Pieces for Viola and Piano, composed by Cicely Kelly for Marjorie Cummings. In two Gordon manuscript workbooks. Addressed Launceston, dated September.	1951
9/4	'Variations on a Theme Old Welsh Air' for organ, composed by Cicely Kelly	n.d
9/5	Piano solo manuscript, composed by Cicely Kelly. Dedication on	n.d

	page to 'Jack'	
9/6	Prelude for piano manuscript, composed by Cicely Kelly. Addressed 137 The Boulevard, Ivanhoe (on back page).	n.d
9/7	Clarinet and Piano, 1st movement, manuscript, composed by Cicely Kelly.	n.d
9/8	Eight Easy Pieces for Viola and Piano, composed by Cicely Kelly.	n.d
9/9	Eight Pieces for Clarinet, composed by Cicely Kelly. Addressed 137 The Boulevard Ivanhoe, phone 491799.	n.d
9/10	Music manuscript for two pianos by Cicely Kelly. Marked at top left, For Marisa.	n.d
9/11	Viola music manuscript by Cicely Kelly	n.d
9/12	Organ music manuscripts (various, drafts) by Cicely Kelly	n.d
9/13	Violin, Cello and Piano music manuscripts (various, drafts) by Cicely Kelly.	n.d
9/14	Pieces for Horn by Cicely Kelly.	n.d
9/15	Duet for Recorder and Piano, from the Mansfield Symphony	n.d
9/16	'Organo' manuscript, composed by Cicely Kelly	n.d

10. Music manuscripts (Concerto)

10/1	Concerto for Piano and Orchestra, composed by Cicely Kelly across four Spirax workbooks and enclosed in envelope. Addressed as both 137 The Boulevard Ivanhoe and 109 Elphin Road Launceston and phone. 491799.	n.d
10/2	Concerto for Clarinet and Orchestra, for Ian Morgan, composed by Cicely Kelly.	n.d
10/3	Piano Concerto composed by Cicely Kelly (3 sections). Addressed as 137 The Boulevard Ivanhoe, phone 491799.	n.d
10/4	Manuscripts (two) for untitled Concerto by Cicely Kelly	n.d
10/5	Individual instrumental scores for various Concerti with 1st, 2nd and 3rd movements for various orchestral instruments.	n.d
10/6	Piano Concerto Scherzo composed by Cicely Kelly across three Gordon manuscript workbooks.	n.d
10/7	Piano Concerto composed by Cicely Kelly across three Gordon manuscript workbooks.	n.d
10/8	Concerto for Piano and Orchestra, composed by Cicely Kelly across three Gordon manuscript workbooks (one without cover).	n.d
10/9	Concerto for Piano and Orchestra composed by Cicely Kelly. Two Spirax music workbooks.	n.d

10/10 A3 copy of Piano Concert compost by Cicely Kelly. n.d

11. Music manuscripts (Unknown, Draft copies, Workbooks)

11/1 Unknown manuscripts, five various copies; Gordon Manuscript Music Book with orchestral and Harmony and Counterpoint drafts throughout; Gordon Manuscript Music Book with orchestral, song 'Finding' and concerto for violin and orchestra drafts throughout; Music workbook, uncovered, with various draft compositions throughout; Draft manuscript pages (various) n.d

12. Correspondence, Certificates and Ephemera

12/1 Two certificates awarded to Cicely Kelly from the Associated Board of The Royal Academy of Music and the Royal College of Music. 1926

12/2 Scrapbook of newspaper clippings, programmes and letters documenting Cicely Kelly's musical education and performances from 1927 – 1936. 1927-1936

12/3 Four folded and six unfolded pamphlets for Cicely Kelly, Dramatic Contralto featuring image of Miss Kelly as well as reviews of her work throughout. Used for promoting her performances, with date and location left blank. c. 1929

12/4 Lined, A5 size exercise book with handwritten notes by Cicely Kelly throughout. Notes refer to musical study. c. 1929-1932

12/5 Typed letter from the Catholic Women's Social Guild addressed to Cicely Kelly, 9 April 1930, thanking Cicely Kelly for singing at their recent Café Chantant event. 1930

12/6 Typed letter with The University of Melbourne Conservatorium of Music letterhead, addressed to Cicely Kelly from Bernard Heinze, dated 26 September 1930. 1930

12/8 Newspaper clipping from *The Argus*, 'Miss Cicely Kelly's vocal recital'; Handwritten reference letter, with The University of Melbourne letterhead, written on 2 January 1932, from Arthur Nickson about Cicely Kelly's musical training and experience. 1930; 1932

12/9 Handwritten letter with L.A.B Music Club of Australasia Melbourne Branch letterhead, addressed to Cicely Kelly from Kathleen Mackay, dated 28 January 1932. The letter requests Cicely to sing at the organisation's upcoming March meeting. 1932

12/10 Letter from Jas Colwell, Chief Examiner, Department of Patents Copyright Office, Canberra, attached to blank 'Application for Registration of Copyright in an Unpublished Original Literary, Dramatic, Musical or Artistic Work' (B) and 'Statement of Address' (G) forms from Commonwealth of Australia, Copyright c. 1935

Act 1912-1935.

12/11	Five newspaper clippings relating to the Sacred Heart College choir performance of Cicely Kelly's 'Jonas' during the college's annual concert and eurythmic display. One full-page article from <i>The Catholic Standard</i> , four small clippings from unknown papers.	1936
12/12	Four hand written letters, with envelopes, from Arthur Nickson, examiner teacher at Melbourne University Conservatorium, addressed to Cicely Kelly.	1939
12/13	Handwritten letter on paper with K. Murison Bourn, Musical Director and Conductor, letterhead addressed to Miss Kelly c/o Australian Broadcasting Commission, on 16 March 1945, requesting her manuscript to be programmed.	1945
12/14	Typed rejection letter from Ivan Tait on behalf of Allan & Co. Music Publishers on 28 June 1946 to Cicely Kelly in reference to her application of teaching piece Six Little Piano Pieces for the Young.	1946
12/15	Completed Commonwealth of Australia, Copyright Act 1912 – 1950, Application for Registration of Copyright (B) and Statement of Address (G) forms for Cicely Colina Kelly's musical work, 'Concerto for Piano & Orchestra in D Minor' to solicitors Septimus and Ralph & Son, Melbourne, dated August 1954. Hand written note on back of G form.	1954
12/16	Completed Commonwealth of Australia, Copyright Act 1912 – 1950, Application for Registration of Copyright (B) and Statement of Address (G) forms for Cicely Colina Kelly's musical work, 'Rhapsody in C Major' to solicitors Septimus and Ralph & Son, Melbourne, dated August 1954	1954
12/17	Invitation from Guild of Australian Composers for the Musicale on 30 September 1962 at the Australian-American Club. Handwritten note on back from Cicely about event.	1962
12/18	Typed two-page rejection letter from Ivan Tait on behalf of Allan & Co. music publishers on 3 February 1964 to Cicely Kelly in reference to her application of manuscript for Rhapsody in C Major.	1964
12/19	Typed programme for Society of Organists (Victoria) presentation, Organ Music of the 20th Century at Caulfield Grammar School on 20 September 1975 featuring Cicely Kelly's <i>Pastoral</i> .	1975
12/20	Handwritten letter to 'Dearest Cicely' with love from 'John' on 30 June 1980. The letter references her work being viewed by 'Barrie' and the possibilities of it being sung by a choir	1980
12/21	Two Programmes for Music in the Round, tenth annual festival of chamber music presented by the Australian Musician's Guild,	1981

12-13 December 1981. Cicely Kelly (spelled 'Cicily') is listed in Programme Notes as Contemporary Australian Composer and to be performed in the Gallery at 1.00pm. One with pen markings, one without.

12/22	'Clarinet in B' music sheet by Cicely Kelly	1981
12/23	One handwritten and one typed letter from Mary Steele on behalf of the Melbourne International Festival of Organ and Harpsichord in reference to use of Cicely Kelly's work for a Heritage Week event on 15 April	1985
12/24	Typed letter from Barrie Cabena, Canada; written 19 August to Cicely Kelly. The letter references the passing of 'Jack' as well as Barrie's musical and academic work.	1986
12/25	Typed rejection letter for the Paul Lowin Awards from the Perpetual Trustees, signed by Justin O'Donnell (Charitable Trusts Manager) in regards to Cicely Kelly's application for the Orchestral Prize; Programme for The Guild of Australian Composers' Autumn Concert, Sunday May 14th (no year), featuring works by Cicely Kelly	1994; n.d.
12/26	Two postcards promoting 'When Your Lovely Head' song, words by Hilaire Belloc and music by Cicely Kelly. Both with printed text on one side. One with handwriting on the reverse with Cicely Kelly's name and address.	n.d
12/27	'Christ in Art' booklet by Arthur E. H. Nickson. Text sections highlighted in pen throughout booklet.	n.d

13. Song Books

13/1	<i>Samson et Dalila</i> , Opera en 3 Actes et 4 Tableaux de Ferdinand Lemaire (French). No cover	1892
13/2	<i>The Royal Edition of Operas: Verdi's Il Travatore</i> , Boosey & Co., London, New York, Toronto.	n.d
13/3	<i>Tannhäuser and The Tournamen of Song at Wartburg: Romantic Opera in Three Acts</i> , written and composed by Richard Wagner. Lose cover.	n.d
13/4	<i>Lohengrin</i> , von Richard Wagner, Klavierauszug mit Text von Felix Mottl (German). No Cover.	n.d
13/5	<i>Handel's Oratorio 'Judas Maccabæus'</i> , arranged by Vincet Novello. No Cover.	n.d
13/6	<i>Tristan and Isolde: an Opera in 3 Acts</i> , by Richard Wagner, Ricordi's Cheap Edition, printed in Italy	n.d
13/8	<i>Rigoletto Opera in Three Acts</i> by Verdi, English adaption by John Oxenford. No front cover.	n.d