# QUEEN VICTORIA MUSEUM AND ART GALLERY

## **CHS 133**

### Bea Maddock

#### THE RECORDS

- 1. Catalogue Raisonne
- 2. Terra Spiritus
- 3. Audio-Visual material
- 4. Ephemera
- 5. Correspondence

### 1. Catalogue Raisonne

1/1	Bea Maddock: catalogue raisonne, volume 1, 1951-1983 / edited by Daniel Thomas: hard drive containing images	2002
1/2	Bea Maddock: catalogue raisonne up to 1983. Volume I [manuscript] / by Therese Mulford: correspondence	2000-2004
1/3	Bea Maddock: catalogue raisonne, volume 1, 1951-1983 / edited by Daniel Thomas: Gordon Darling Foundation funding correspondence and budget projections	2002
1/4	Bea Maddock: catalogue raisonne up to 1983. Volume I [manuscript] / by Therese Mulford: draft manuscript and copyright and intellectual property agreement	2002
1/5.1	Bea Maddock: catalogue raisonne, volume 1, 1952-1983 / edited by Daniel Thomas: catalogue text with illustrations, book 1	2004
1/5.2	Bea Maddock: catalogue raisonne, volume 1, 1952-1983 / edited by Daniel Thomas: catalogue text with illustrations, book 2	2004
1/5.3	<i>Bea Maddock: catalogue raisonne, volume 1, 1952-1983 /</i> edited by Daniel Thomas: catalogue text with illustrations, book 3	2004
1/5.4	Bea Maddock: catalogue raisonne, volume 1, 1952-1983 / edited by Daniel Thomas: catalogue text with illustrations, book 4	2004
1/5.5	Bea Maddock: catalogue raisonne, volume 1, 1952-1983 / edited by Daniel Thomas: catalogue text with illustrations, book 5	2004
1/5.6	<i>Bea Maddock: catalogue raisonne, volume 1, 1952-1983 /</i> edited by Daniel Thomas: catalogue text with illustrations, book 6	2004
1/5.7	Bea Maddock: catalogue raisonne, volume 1, 1952-1983 / edited by Daniel Thomas: catalogue text with illustrations, book 7	2004
1/5.8	<i>Bea Maddock: catalogue raisonne, volume 1, 1952-1983 /</i> edited by Daniel Thomas: catalogue text with illustrations, book 8	2004
1/5.9	Bea Maddock: catalogue raisonne, volume 1, 1952-1983 / edited by Daniel Thomas: catalogue text with illustrations, book 9	2004
1/5.10	Bea Maddock: catalogue raisonne, volume 1, 1952-1983 / edited by Daniel Thomas: catalogue text with illustrations, book 10	2004
1/5.11	Bea Maddock: catalogue raisonne, volume 1, 1952-1983 / edited by Daniel Thomas: catalogue text with illustrations, book 11	2004

1/5.12	<i>Bea Maddock: catalogue raisonne, volume 1, 1952-1983 /</i> edited by Daniel Thomas: catalogue text with illustrations, book 12	2004		
1/5.13	Bea Maddock: catalogue raisonne, volume 1, 1952-1983 / edited by Daniel Thomas: image index cards	2004		
1/6.1	Bea Maddock: catalogue raisonne up to 1983. Volume I [manuscript] / by Therese Mulford: documentation on Slade School and Italy period prints and paintings	1960-1961		
1/6.2	Bea Maddock: catalogue raisonne up to 1983. Volume I [manuscript] / by Therese Mulford: documentation on George Street period studio prints and paintings	1962-1964		
1/6.3	Bea Maddock: catalogue raisonne up to 1983. Volume I [manuscript] / by Therese Mulford: documentation on South Melbourne period prints and paintings	1964		
1/6.4	Bea Maddock: catalogue raisonne up to 1983. Volume I [manuscript] / by Therese Mulford: documentation on Launceston period prints and paintings	1964-1969		
1/6.5	Bea Maddock: catalogue raisonne up to 1983. Volume I [manuscript] / by Therese Mulford: documentation on Melbourne period prints and paintings	1970-1975		
1/6.6	Bea Maddock: catalogue raisonne up to 1983. Volume I [manuscript] / by Therese Mulford: documentation on Canberra (ANU) period prints and paintings	1976		
1/6.7	Bea Maddock: catalogue raisonne up to 1983. Volume I [manuscript] / by Therese Mulford: documentation on Macedon period prints, paintings and artists books	1977-1983		
1/7	Bea Maddock: catalogue raisonne up to 1983. Volume I [manuscript] / by Therese Mulford: Draft I, dated February 2002 and marked with Bea's edits and notes, March 2002	1977-1983		
2.Terra Spiritus				
2/1.1	Terra Spiritus: with a darker shade of pale. Part 1: master tape (u-matic format)	1999		
2/1.2	Terra Spiritus: with a darker shade of pale. Part 2: master tape (u-matic format)	1999		
2/2	Terra Spiritus: with a darker shade of pale: slides from Bea's studio	1999		
2/3	Terra Spiritus: with a darker shade of pale: tribal boundaries grid	1999		
2/4	Terra Spiritus: with a darker shade of pale: chronological list of Terra Spiritus in the QVMAG collection	[ca. 2015]		

### 3. Audio-Visual material

3/1	Photographs of Antarctica	1987		
3/2	Interview with Bea Maddock, 'Arts Today' programme, ABC Radio National, 26 June 2000	2000		
4. Ephemera				
4/1	Miscellaneous ephemera: Bea Maddock's curriculum vitae, 1997; Draft of a paper by Daniel Thomas entitled 'The Elder Bea Maddock', published in <i>Art Monthly Australia</i> , August 1998; Newspaper clippings; Flyers; Material regarding Bea and Beth's Oatlands residence: photographs, an invitation and a programme, plans and comments regarding renovations; Programme for Bea's funeral service, 15 April 2016	1993-2016		
4/2.1	Catalogues of solo exhibitions by Bea Maddock	1964-1970		
4/2.2	Catalogues of solo exhibitions by Bea Maddock	1971-1984		
4/2.3	Catalogues of solo exhibitions by Bea Maddock	1988-1998		
5. Correspondence				
5/1	Correspondence between Bea Maddock and institutions regarding the acquisition of her works	1988-2006		