

# MEDIA RELEASE

Issued: Friday 11 May, 2018

## 40 years of works by Robyn McKinnon unveiled at QVMAG

A collection of works spanning four decades by Robyn McKinnon goes on show at the City of Launceston's Queen Victoria Art Gallery this weekend.

*Robyn McKinnon - Disappearing into Being* is the first large-scale museum exhibition for the renowned Launceston artist. The exhibition includes more than 50 works of art: large-scale paintings, pencil drawings, and object-based works.

Some of McKinnon's most significant works including *Fairy Dell* and *Dancing Together* will feature in the exhibition. Many of the pieces reflect her community of Invermay and Cataract Gorge, indicating the inspiration McKinnon has continued to draw over the years from her local surroundings.

At times autobiographical, McKinnon's work ranges across both figuration and abstraction, revealing a perceptive sensibility and a keen eye for detail.

QVMAG Director Richard Mulvaney said the pieces are poetic works of art not to be missed.

"This exhibition provides the public with a unique opportunity to see a broad selection of paintings by one of Tasmania's most accomplished contemporary artists."

Exhibition Curator Bridget Arkless said McKinnon's paintings celebrate the everyday.

"This exhibition is an often subtle, sometime humorous testament to a life lived in the here and now. There is something in this exhibition for everyone to enjoy."

*Robyn McKinnon - Disappearing into Being* opens to the community tomorrow and runs until November.

You're invited to preview the exhibition and chat to Bridget Arkless at the [Art Gallery](#) today at 11am.

Head of Australian Art at the National Gallery of Australia Deborah Hart will also be available to discuss the significance of McKinnon's work.