

# QUEEN VICTORIA MUSEUM AND ART GALLERY

CHS 107

## THE LES H HILL COLLECTION

Photographers, Tasmania  
Naturalists, Tasmania

### INTRODUCTION

### THE RECORDS

- 1. Films:*
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  - Places*
  - Events and Family*
  - Commercial (not by Hill)*
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- 3. Prints and Negatives*
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## INTRODUCTION

Leslie Henry Hill was born on 14 December 1916 at Devonport, the son of Richard Henry and Ella Louise Hill. After completing his education at the local state and high school he attended night classes at the Launceston Technical College about 1937.

He qualified as a pharmaceutical chemist, going on to work at the R F Johnstone Pharmacy, firstly in Rooke Street, Devonport and then in the branch shop in what is now the Mall. There he sold and repaired cameras and was recognised as having a commanding knowledge of cameras and photography.

Les exhibited his prints in photographic competitions all over the world from the 1940s to the 1950s. He produced the prints for Harry Firth's book on Tasmanian orchids (processing them from glass plate negatives), and also mentored many local professional photographers.

Hill loved the mountains and nature, ultimately being able to link his photography expertise to his interest in the natural environment. This was especially so with birds: he was the first to photograph the Tasmanian Masked Owl at nest. Les was very proud of being invited to address the Royal Australasian Ornithologists Union in Sydney.

He gave numerous public slide shows and edited his film footage into features for public showings. Walt Disney reputedly offered to pay him £100 a foot of movie film that Disney used in his nature films. Les Hill did some occasional work for the ABC and possibly TNT 9, taking news footage of various events. He also took film of logging near Smithton in the late 1960s as he was concerned about the effect on the countryside.

Hill was a practical man with wide-ranging interests. He invented a photo-finish camera to use at the Devonport Carnival, and also a machine to judge running races. In later years he was made a Life Member of the Devonport Athletic Club. He was also interested in motorbike racing on beaches and loved snow skiing and mountains.

He married Phyllis Knight at Devonport and they had three children: Douglas (born 1945), Julie (b. 1949) and Terry (b. 1951). They bought a house at 9 Upper Fenton Street, now Hiller St, and lived there for 52 years. Les Hill retired in the late 1970s, though he subsequently did some locum work before he died on 9 January 1995.

The collection was donated to the Queen Victoria Museum and Art Gallery in 2006, with assistance of the Friends of the Queen Victoria Museum and Art Gallery.

## ***1.Films***

### ***Natural History***

1/1	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1954
1/2	<i>The Art of Bird Photography</i> on disc 5	colour sound 16mm 400 ft	12 minutes	c 1955
1/3	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1957
1/4	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1958
1/5	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1958
1/6	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1958
1/7	<i>The World Around Us</i> on disc 11 [as Night]	colour silent 16mm 350 ft	13 minutes	c 1960s
1/8	<i>The World Around Us</i> on disc 10	colour sound 16mm - ft	38 minutes	c 1960s
1/9	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1960
1/10	Untitled [snake, rat, etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1960
1/11	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1961
1/12	Untitled [grasshopper etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1962
1/13	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1962
1/14	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1962

1/15	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1963
1/16	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1963
1/17	Untitled [fish etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1965
1/18	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1965
1/19	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1965
1/20	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1965
1/21	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1965
1/22	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1966
1/23	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1966
1/24	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1967
1/25	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1967
1/26	Untitled [rabbit, snake etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1967
1/27	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1967
1/28	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1967
1/29	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1967
1/30	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1967

1/31	Untitled [birds etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1967
1/32	Untitled [birds etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1968
1/33	Untitled [birds etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1968
1/34	Untitled [birds etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1968
1/35	<i>Forests and Farmlands</i> on disc 10	colour sound 16mm 400 ft	11 minutes	c 1969
1/36	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1969
1/37	Untitled [birds etc] on disc 18	colour silent 16mm - ft	c 3 minutes	c 1970
1/38	Untitled [film titles etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1970
1/39	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1970
1/40	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1971
1/41	Untitled [bat] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1971
1/42	Untitled [bat] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1971
1/43	Untitled [birds etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1973
1/44	Untitled [birds etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1973
1/45	Untitled [frog etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1973
1/46	Untitled [birds etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1973

1/47	Untitled [birds etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1973
1/48	Untitled [birds etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1973
1/49	Untitled [birds etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1973
1/50	Untitled [birds etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1973
1/51	Untitled [birds etc] on disc 18	colour silent 16mm - ft	c 3 minutes	c 1974
1/52	Untitled [birds etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1974
1/53	Untitled [birds etc] on disc 17	colour silent 16mm - ft	c 3 minutes	c 1974
1/54	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1975
1/55	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1975
1/56	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1975
1/57	Untitled [birds etc] on disc 18	colour silent 16mm - ft	c 3 minutes	c 1975
1/58	Untitled [Native Cat etc] on disc 18	colour silent 16mm - ft	c 3 minutes	c 1976
1/59	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1977
1/60	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1977
1/61	Untitled [birds etc] on disc 18	colour silent 16mm - ft	c 3 minutes	c 1979
1/62	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1980

1/63	Untitled [birds etc] on disc 16	colour silent 16mm - ft	c 3 minutes	c 1980
1/64	Untitled [birds etc] on disc 15	colour silent 16mm - ft	c 3 minutes	c 1980
1/65	<i>A Strange New World</i> on disc 11	colour silent 16mm - ft	10 minutes	nd
1/66	<i>In Search of the Sea Eagle</i> on disc 6	colour sound 16mm 400 ft	26 minutes	nd
1/67	<i>Reeds and Rushes</i> on disc 8	colour sound 16mm - ft	21 minutes	nd
1/68	<i>Tasmanian Bushland</i> on disc 6	colour sound 16mm 400 ft	12 minutes	nd
1/69	<i>Tasmanian Bushland</i> on disc 14	colour silent 16mm 400 ft	25 minutes	nd
1/70	<i>The Ground Beneath Us</i> on disc 4	colour sound 16mm - ft	22 minutes	nd
1/71	<i>The Life of a Golden Whistler</i> on disc 6	colour sound 16 mm 450 ft	13 minutes	nd
1/72	<i>The Nesting of the Black Swan</i> on disc 5	colour sound 16mm 300 ft	10 minutes	nd
1/73	<i>The Sky Above Us</i> on disc 4	colour sound 16mm - ft	17 minutes	nd
1/74	<i>The Tasmanian Masked Owl</i> on disc 5	colour sound 16mm 400 ft	13 minutes	nd
1/75	<i>The Tawny Frogmouth</i> on disc 7	colour sound 16mm 450 ft	12 minutes	nd
1/76	<i>The World Around Us: Man and a Bird</i> on disc 14	colour silent 16mm - ft	15 minutes	nd
1/77	<i>The World Around Us: The Forest</i> on disc 8	colour sound 16mm - ft	18 minutes	nd

1/78	<i>The World Around Us: The Mountains to the Sea</i> on disc 9	colour sound 16mm - ft	24 minutes	nd
1/79	<i>The World Around Us: The Sea Eagle</i> on disc 9	colour sound 16mm - ft	26 minutes	nd
1/80	<i>The Life of the Honey Bee/ Fairy Penguins/ Silver Gulls</i> on disc 11	colour silent 16mm 400 ft	17 minutes	nd
1/81	Untitled [Grey Fantail] on disc 12	colour silent 16mm 400 ft	18 minutes	nd
1/82	Untitled [outtakes] on disc 7	colour silent 16mm - ft	12 minutes	nd
1/83	Untitled [seagulls] on disc 13	colour sound 16mm 250 ft	6 minutes	nd

### **Places**

1/84	<i>King Island</i> on disc 12	colour silent 16mm 400 ft	12 minutes	c 1948
1/85	<i>Trip to the Forth River</i> on disc 18	colour silent 16mm - ft	9 minutes	1950s
1/86	Untitled [Coles Bay] on disc 11	colour silent 16mm 400 ft	13 minutes	c 1954
1/87	<i>Lake Dulverton, Tasmania</i> on disc 8	colour sound 16mm - ft	19 minutes	1972
1/88	<i>Distant Peaks</i> on disc 10	colour sound 16mm 400 ft	9 minutes	nd
1/89	<i>Moulting Lagoon</i> on disc 6	colour sound 16mm 400 ft	12 minutes	nd
1/90	<i>The World Around Us: The Three Sisters</i> on disc 7	colour silent 16mm - ft	18 minutes	nd
1/91	<i>Wrights Island</i> on disc 5	colour sound 16mm 400 ft	13 minutes	nd



1/92	<i>The Three Sisters and its Inhabitants/ A Trip to Wrights Island</i> on disc 2	b/w silent 9.5mm 300 ft	12 minutes	nd
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***Events and Family***

1/93	Untitled [Joe Lyons' funeral] on disc 2	b/w silent 9.5mm - ft	3 minutes	1939
1/94	Untitled [snow pictures] on disc 1	b/w silent 9.5mm 300 ft	14 minutes	1939
1/95	<i>Winter</i> on disc 2	b/w silent 9.5mm 250 ft	16 minutes	c 1940
1/96	Untitled [family scenes 2] on disc 1	b/w silent 9.5mm 150 ft	6 minutes	c 1940
1/97	<i>Fishing</i> [and Forth Falls] on disc 2	b/w silent 9.5mm 200 ft	8 minutes	c 1940s
1/98	<i>Motorcycle Events of the NWMCC</i> [North West Motor Cycle Club] on disc 3	b/w silent 9.5mm 200 ft	9 minutes	c 1940s
1/99	Untitled [scenery] on disc 2	b/w & colour silent 9.5mm 300 ft	13 minutes	c 1940s
1/100	Untitled [skiing the slopes] on disc 2	b/w silent 9.5mm 350 ft	11 minutes	c 1940s
1/101	<i>East Coast of Tasmania: through the view-finder of a camera</i> [part 1, 400 ft 19 mins] [part 2, 400 ft 18 mins] [part 3, 60 ft 3 mins] on disc 3	b/w silent 9.5mm	40 minutes	1941
1/102	<i>Cradle Mountain/ First Air Pageant (Devonport)</i> on disc 3	b/w silent 9.5mm - ft	12 minutes	c 1940s
1/103	Untitled [family scenes 1] on disc 1	b/w & colour silent 9.5mm 350 ft	17 minutes	c 1950

1/104	<i>Memories of Spring</i> on disc 4	colour sound 16mm 400 ft	13 minutes	1952
1/105	Untitled [Royal Tour] on disc 3	colour silent 16mm 400 ft	7 minutes	1954
1/106	Untitled [Royal Visit] on disc 3	colour silent 16mm 50 ft	2 minutes	1954
1/107	Untitled [model aeroplanes pt 1] on disc 13	colour silent 16mm 150 ft	7 minutes	c 1960s
1/108	Untitled [model aeroplanes pt 2] on disc 13	colour silent 16mm 400 ft	13 minutes	c 1960s
1/109	Untitled [Trotting–Wynyard Handicap] on disc 18	b/w silent 16mm - ft	2 minutes	c 1960s
1/110	Untitled [bulldozer, forestry] on disc 18	colour silent 16mm - ft	c 3 minutes	c 1975
1/111	<i>Aquatic Sport</i> on disc 12	colour silent 16mm 400 ft	16 minutes	nd
1/112	<i>The Go-Kart Speedway</i> on disc 6	colour sound 16mm 400 ft	8 minutes	nd
1/113	<i>High Spirits</i> on disc 13	b/w silent 16mm 400 ft	7 minutes	nd
1/114	<i>Professor Zudakovoski</i> on disc 2	b/w silent 9.5mm 350 ft	8 minutes	nd
1/115	<i>The Magician</i> on disc 1	b/w silent 9.5mm 300 ft	12 minutes	nd
1/116	Untitled [aquatic sports] on disc 12	colour silent 16mm 100 ft	7 minutes	nd
1/117	<i>Speed-boat Racing</i> [and Family] on disc 13	colour silent 16mm 400 ft	19 minutes	nd
1/118	Untitled [family scenes 3] on disc 1	b/w silent 9.5mm 300 ft	15 minutes	nd
1/119	Untitled [family scenes 4]	b/w silent	3 minutes	nd

	on disc 1	9.5mm 100 ft		
1/120	Untitled [family scenes 5] on disc 1	b/w silent 9.5mm 300 ft	15 minutes	nd
1/121	Untitled [Fire Brigade Competitions] on disc 2	b/w silent 9.5mm 400 ft	14 minutes	nd
1/122	Untitled [Tasmanian scenes] on disc 2	b/w silent 9.5mm - ft	15 minutes	nd

***Commercial (not filmed by Les Hill)***

1/123	Snub Pollard's magnet car scene from <i>It's a gift</i> (MISSING) on disc 3	b/w silent	2 minutes	[1923]
1/124	<i>Ski Mania</i> on disc 11	- 16mm - ft	8 minutes	1953
1/125	Mickey Mouse <i>Building a building</i> (9.5mm) was not copied [originals unsighted but two copied here are <i>Moose Hunting Mickey</i> , and <i>Mickey the Violinist</i> – 9 minutes] on disc 3	b/w cartoons	? minutes	c 1920s
1/126	<i>Pyjama Shortage</i> on disc 3	b/w silent	6 minutes	c 1960s

***2.Slides***

2/1	Series of colour slides numbered 1 – 100, principally birds, often with name or place identification		1954 – 1967
2/2	Series of colour slides numbered 101 – 220, principally birds, often with name or place identification		1955 - 1966
2/3	Series of colour slides numbered 221 – 320, birds, numerous scenic views of Tasmanian locations, plus several title slides, often with name or place identification		1953 – 1976
2/4	Series of colour slides numbered 321 – 548, principally birds, often with name or place identification		1953 – 1966

2/5	Series of colour slides numbered 549 – 687, principally birds, often with name or place identification	1953 – 1967
2/6	Series of colour slides numbered 688 – 773, birds, native animals, scenic views of Tasmanian locations, often with name or place identification, plus entries for unknown competitions (?) and some skeletal drawings of wings and feathers	1954 – 1965
2/7	Series of colour slides numbered 774 – 955, principally birds, often with name or place identification	1953 – 1967
2/8	Series of colour slides, about 190 unidentified but individually date-stamped slides showing birds, native animals, scenic views of Tasmanian locations, principally 1964, 1966-67.	1962 – 1968
2/9	Series of colour slides, 45 slides date-stamped January (but not which year), showing scenic views of Tasmanian locations, bushfire, Les Hill preparing camera position high in a tree	1960s
2/10	Series of colour slides, about 210 unidentified but individually date-stamped slides showing birds, native animals, scenic views of Tasmanian locations, principally 1971-1974, 1977, 1987	1971 – 1987
2/11.1	Series of colour slides, about 1580 unidentified views of birds, native animals, scenic views of Tasmania	nd
2/11.2	Series of colour slides, about 1580 unidentified views of birds, native animals, scenic views of Tasmania	nd
2/11.3	Series of colour slides, about 1580 unidentified views of birds, native animals, scenic views of Tasmania	nd
2/11.4	Series of colour slides, about 1580 unidentified views of birds, native animals, scenic views of Tasmania	nd
2/11.5	Series of colour slides, about 1580 unidentified views of birds, native animals, scenic views of Tasmania	nd

### ***3. Prints and Negatives***

- 3/1 24 large mounted exhibition prints:  
‘Hello’ [baby photo]

'O-o-o-oh' [boy peering through fence]  
 'The Joy of Living' [boy in jumper]  
 'Off to the Sea' [toddler and rushes]  
 'Susan' [Susan Stone]  
 'Where's the Birdie'  
 'Dad's Hat'  
 'Koesfeld Lane'  
 'Startled' [seagull on rock]  
 'Homestead Bridge'  
 'The Road Home'  
 'White Gum'  
 'Twin Poplars'  
 'In the Valley'  
 'Landmark' [tree]  
 'Day's End' [dinghies]  
 'Scarlet Robin' [Petroica multicolour]  
 'Where shall we wander' [geese going towards house]  
 'Idle Sails'  
 'Eastern Boundary'  
 'The Far Beyond'  
 'The Skier'  
 'Heavy Gears'  
 'The Dancer'

3/2 Large unmounted exhibition prints:

'The Skier'  
 'Heavy Gears #3'  
 'Meditation #3'  
 'Meditation #4'  
 'Susan #2'  
 'Where's The Birdie #3'  
 'Under The Spotlight #4'  
 'The Dancer #1'  
 'The Lure of the Sea #4'  
 'The Lure of the Sea #3'  
 'The Skier #4'  
 'The Skier #1'  
 'The Far Beyond #4'  
 'Eastern Boundary #4'  
 'Tasmanian White Gum #1'

3/3 Large unmounted photos, hand-coloured:

[Lady beachcomber, trees, hills]  
 [Track through bush, cottage in clearing]  
 [Sunset, trees in paddock]  
 [Sheep in paddock, tree-tops, sky]

- 3/4 Nine framed photos, signed by Les H Hill:  
*Blue Wren* [hand-coloured]  
*Swans*  
*Grazing* [pastoral scene]  
*On the Pond* [black swans]  
*Evening* [calves drinking from stream. Hung in Adelaide 1942]  
*Mountain Grazing* [cattle and Mt Roland]  
 Untitled [Cradle Mountain]  
 Untitled [rustic bridge, stream, trees and cattle]  
 Untitled [Cradle Mountain and dinghies on Dove Lake plus woman]
- 3/5.1 113 b/w prints, portraits, scenic views, natural history
- 3/5.2 113 b/w prints, portraits, scenic views, natural history
- 3/5.3 113 b/w prints, portraits, scenic views, natural history
- 3/6 Miscellaneous set of Polaroid photos (mainly colour, some b/w), showing event finishes in cycling, trotting, plus some views of a photo-finish camera
- 3/7 114 glass negatives, portraits, scenic views, natural history
- 3/8 Miscellaneous set of unidentified glass negatives, [natural history, portraits, scenery]
- 3/9 116 large format negatives, portraits, scenic views, natural history
- 3/10 Miscellaneous set of unidentified large format negatives, [natural history, portraits, scenery]
- 3/11 Miscellaneous set of 20 x 25 cm and A3 size unmounted photos, [portraits, scenery]

#### ***4.Audio Tapes***

Reel-to-reel audio tapes, often stored in original box with handwritten list of contents. Includes wide variety of bird calls, plus other sounds of the natural world, and a small number which feature the Hill children or machinery, often associated with films being made by Hill

#### ***Natural History***

4/1	<i>The World Around Us</i>	Agfa	1200 ft
4/2	<i>The Ground Beneath Us</i>	Agfa	1200 ft
4/3	<i>The Sky Above Us</i>	Emitape	1200 ? ft

4/4	[Owl calls]	Metro	100 ft
4/5	[Tawny Frogmouth etc]	Metro	150 ft
4/6	[Kookaburra etc]	Metro	30 ft
4/7	[Tasmanian Masked Owl]	Sony	50 ft
4/8	[Bush calls]	Agfa	300 ft
4/9	[Mopoke]	Agfa	300 ft
4/10	[Whistling Dick etc]	Agfa	100 ft
4/11	[Cuckoo, Honeyeater etc]	Sonocolor	450 ft
4/12	[Eagle, Owl, etc]	Sonocolor	450 ft
4/13	[Frogs, swans etc]	Sonocolor	450 ft
4/14	[Lewins Rail, etc]	Sonocolor	450 ft
4/15	[Grebe, Coot etc]	Sonocolor	450 ft
4/16	[Honeyeater, Cuckoo etc]	Sonocolor	450 ft
4/17	<i>The Mountains To The Sea</i>	Sonocolor	450 ft
4/18	[Bird calls], <i>Mountains to Sea</i>	Sonocolor	450 ft
4/19	[Frogs, honeyeater etc]	Sonocolor	450 ft
4/20	[Cuckoo, thornbill etc]	Sonocolor	450 ft
4/21	[Tasmanian bushland]	BASF	210 ft
4/22	[Parrots, pardalote etc]	BASF	210 ft
4/23	[Various birds ?]	BASF	210 ft
4/24	[Satin flycatcher etc]	Agfa	300 ft
4/25	[Various birds]	Kodak	? ft
4/26	[Various birds]	Kodak	? ft

4/27	[Birds ?]	Emitape	? ft
4/28	[Birds ?]	Emitape	? ft
4/29	[Stormy weather, sea etc]	BASF	210 ft
4/30	[Rail, kookaburra etc]	Agfa	220 ft

***Music, Children etc***

4/31	[Organ]	Sonocolor	450 ft
4/32	[Electronic pop music]: <i>The In Sound From The Way Out</i> by Perrey – Kingsley	Sonocolor	450 ft
4/33	[Organ music for film]	Sonocolor	450 ft
4/34	[Miscellaneous music]	Sonocolor	450 ft
4/35	[Terence’s organ]	Sonocolor	210 ft
4/36	[Children’s voices]	Metro	150 ft

***Machinery, Sport etc***

4/37	[Bulldozer]	Agfa	220 ft
4/38	[Bulldozer, speedboats]	Agfa	300 ft
4/39	[Speedboats]	Kodak ?	? ft
4/40	[Go kart racing]	Kodak	? ft
4/41	[Go kart racing at Burnie]	?	? ft

***5. Correspondence***

5/1	Letters to and from Les Hill (includes Australian Museum, CSIRO)	1955-1959
5/2	Letters to and from Les Hill (includes his attempts to patent design improvements and suggestions to various camera manufacturers)	1960-1964
5/3	Letters to and from Les Hill (includes patent attorneys, Royal Australasian Ornithological Union, Polaroid Corporation, Devonport Racing Club)	1965-1969



5/4 Letters to and from Les Hill (includes Australian Wildlife Sound Recording Society, Devonport Athletic Club) 1984-1995

### **6. Miscellaneous Records**

- 6/1 Handwritten notes re audio recordings of bird calls (four booklets)
- 6/2 Handwritten bird observation notes A-Z (includes some photos)
- 6/3 Photographic exhibition catalogues, Wollongong 1949, Devonport 1951
- 6/4.1 Handwritten notes for talks on various subjects given to various community groups, and typescript drafts of papers on the Tasmanian Masked Owl by Les Hill
- 6/4.2 Handwritten notes for talks on various subjects given to various community groups, and typescript drafts of papers on the Tasmanian Masked Owl by Les Hill
- 6/5 Reprints, Papers, Journals etc (various issues of several but generally individual items per title - *The Emu*, *Rural Research in CSIRO 66*, *Flora of Rocky Cape* [Records of QVMAG], *The Bird Lover*, *Gems of the Bush*, *Australasian Journal of Pharmacy*, *Camera News of West Germany*, *American Cinematographer*, *The Launceston Field Naturalist*, *Radiography and Clinical Photography*, *Photographic Society of America*, *National Photographic Index of Australian Wildlife*, *The Camera and Film (Lecture Notes)*, *Observations of Bird Life on West Coast between Cape Sorell and Pt Hibbs 28/12/1967 to 8/1/1968* by Michael Larner, *Tasmanian Field Naturalists' Club Easter Camp-Out 1909*
- 6/6 Certificates: Mersey Lodge, nd; University of Tasmania exam certificate 1934; Northern Tasmanian Camera Club exhibition 1952
- 6/7 Newspaper cuttings, mainly Tasmanian, re birds, photo-finish cameras, *Examiner* special supplement – The Apollo Adventure, 1958 – 1988
- 6/8 Ephemera: miscellaneous notes; greeting cards, some include photos of birds
- 6/9 Handwritten notes on camera usage

### **OTHER SOURCES**

QVMAG, Community History, 2004.P.0002 (photographic portrait of Les Hill taken by Paul Griggs)

QVMAG, History Department, holds various pieces of camera equipment and other objects